

## BOOKS ABOUT ARTISTS

September, 2011

### Catalogue 14

1. (Aaltonen, Waino). **WAINO AALTONEN** by Onni Okkonen. Finland, 1945. 4to., boards, DJ, 31pp. text, 96 illustrations of sculpture in photogravure. Text in Swedish and Finnish. VG/VG\$12.50
2. (Abeles, Sigmund). **SIGMUND ABELES** by Robert M. Doty. New England College Library, Henniker NH, 1992. 4to., wraps, unpag. exhibition catalogue, illustrated. Inscribed and signed by Abeles. Some wrinkling affecting covers and internals. \$10.00
3. (Adam, Robert). **ROBERT ADAM & HIS BROTHERS - Their Lives, Work & Influence** by John Swarbrick. Scribners, NY, 1915. 4to., 316pp., t.e.g., illustrated. An important reference on one the leading British architect/designers of the 18th Century. A near fine copy. \$125.00
4. (Albers, Josef). **THE PRINTS OF JOSEF ALBERS - A CATALOGUE RAISONNE1915-1976** by Brenda Danilowitz. Hudson Hills Press, NY, 2001. 4to., cloth, DJ, 215pp. illustrated. Fine in Fine DJ. \$75.00
5. (Albright, Ivan). **IVAN ALBRIGHT** by Michael Croydon. Abbeville, NY, 1978. Folio, cloth, DJ, 308pp., 170 illustrations, 83 in color. F/F \$100.00
6. Ali. **BEYOND THE BIG TOP**. Godine/Pucker Safrai, Boston, 1988. Obl. 4to., cloth, DJ, text and 97 works illustrated, mostly in color. Fine/Fine. \$10.00
7. (Allemand, Louis-Hector). **LOUIS-HECTOR ALLEMAND - PEINTRE GRAVEUR LYONNAIS 1809-1886** by Paul Proute et al. Paris, 1977. 4to., wraps, 82 prints pictured and described. Fine. \$25.00
8. (Allston, Washington). **"A MAN OF GENIUS" - THE ART OF WASHINGTON ALLSTON** by Gerdt and Stebbins. MFA< boston, 1979. 4to., cloth, DJ, 256pp., 24 color plates, 162 b/w illustrations. Fine, DJ has white spots on back panel. \$12.50
9. (Allston, Washington). **WASHINGTON ALLSTON** by Edgar P. Richardson. U. of Chicago Pr., 1948. 4to., cloth, DJ, 233pp., 59 plates. VG/VG \$20.00
10. (Altdorfer, Albrecht). **ALBRECHT ALTDORFER** by Emil Waldmann. Medici Society, London, 1923. 4to., cloth, xiv pp. text and 115 annotated plates. Fine. \$15.00
11. Anceschi, Luciano. **SIRONI**. Italy, 1944. 4to., boards, text and 79 color plates. Monograph on Italian sculptor. Lacks the front board, else VG \$12.50
12. (Anshelm, Thomas). **ARS MEMORANDI** by Roger Wieck. Houghton Library, Cambridge, MA 1981. Edition of 500. 12mo., wraps, c. 30pp. Facsimile of Philip Hofer's copy of the text and

woodcuts. Fine.

\$7.50

13. (Aoki, Shigeru). **SHIGERU AOKI AND THE LATE VICTORIAN ART** by Hashitomi et al. Shimbun, Tokyo, 1983. 4to., wraps, 189pp., profusely illustrated. Exhibition catalogue. Fine. \$45.00
14. (Arcimboldo). **ARCIMBOLDO THE MARVELOUS** by Andre Pieyre de Mandiargues. Abrams, NY, 1977. 4to., cloth, DJ, 128pp., 52 plates, 46 in color. Fine/Fine. \$45.00
15. Arkus et al, Leon. **3 SELF-TAUGHT PENNSYLVANIA ARTISTS - HICKS-KANE-PIPPIN.** Carnegie Institue/Corcoran Gallery, 1966. 4to., wraps, 121pp. profusely illustrated. Fine \$12.50
16. (Armfield, Maxwell). **AN ARTIST IN AMERICA** by Maxwell Armfield. Methuen, London, 1925. 8vo., cloth-backed boards, 120pp., 8 color plates and 16 b/w illuist. Light edgewear, else VG.\$35.00
17. (Arms, John Taylor)illus. **CHURCHES OF FRANCE** by Dorothy Noyes Arms. Macmillan, NY, 1929. 4to, cloth, 179pp., 51 reproductions of etchings. Text by Mrs. Arms contains valuable material about Arms' working methods, background information about the subjects and how they were selected. The illustrations are much better than those in the catalogue raisonne. The book is a useful supplement to the catalogue with reference to the French Churches series of etchings which include some of Arms' finest and best known works (e.g. Le Penseur de Notre Dame, Lace in Stone). VG.\$75.00

There is a companion volume, Hill Towns of Northern Italy, published 1932, which is similarly useful for the series which includes Venetian Filigree, etc.

18. (Arms, John Taylor)illus. **CHURCHES OF FRANCE** by Dorothy Noyes Arms. Macmillan, NY, 1929. 4to, cloth, 179pp., 51 reproductions of etchings. Text by Mrs. Arms contains valuable material about Arms' working methods, background information about the subjects and how they were selected. The illustrations are much better than those in the catalogue raisonne. The book is a useful supplement to the catalogue with reference to the French Churches series of etchings which include some of Arms' finest and best known works (e.g. Le Penseur de Notre Dame, Lace in Stone). VG.\$50.00

There is a companion volume, Hill Towns of Northern Italy, published 1932, which is similarly useful for the series which includes Venetian Filigree, etc.

19. (Arms, John Taylor)illus. **CHURCHES OF FRANCE** by Dorothy Noyes Arms. Macmillan, NY, 1929. Limited edition of 100, with an original signed frontispiece etching, "A Devil of Notre Dame" (Fletcher 222). 4to, cloth, 179pp., 51 reproductions of etchings.

Text by Mrs. Arms contains valuable material about Arms' working methods, background information about the subjects and how they were selected. The illustrations are much better than those in the catalogue raisonne. The book is a useful supplement to the catalogue with reference to the French Churches series of etchings which include some of Arms' finest and best known works (e.g. Le Penseur de Notre Dame, Lace in Stone). VG. \$750.00

There is a companion volume, Hill Towns of Northern Italy, published 1932, which is similarly useful for the series which includes Venetian Filigree, etc.

20. Arnason, H. H. **JACQUES LIPCHITZ - SKETCHES IN BRONZE**. Praeger, NY, 1969. 4to., cloth, DJ, 195pp., 161 illustrations. Fine, DJ has some small nicks. \$12.50
21. (Arp, Jean). **ARP** by James Thrall Soby. Sq. 4to., cloth, 126pp., illustrated. VG, no DJ \$10.00
22. (Arp, Jean)illus. **ON MY WAY - POETRY AND ESSAYS 1912-1947** by Jean Arp. Wittenborn, NY, 1948 (Documents of Modern Art series). Quarto, wraps, 145pp., with two original woodcuts and numerous other illustrations. A crease to the front wrap, else a Fine copy. \$150.00
23. **Art - Reference. LIVES OF THE GREAT TWENTIETH CENTURY ARTISTS** by Edward Lucie-Smith. Rizzoli, NY, 1986. 4to., cloth, DJ, 359pp., illustrated. VG/VG \$20.00
24. (Attersee). **AM WEG ZUR BRAUT** by Attersee. Stahli, Zurich, 1983. 4to., wraps, exhibition catalogue with 25 color illustrations. VG \$7.50
25. (Audubon, John James). **AUDUBON'S BIRDS OF AMERICA** by George Dock Jr. Abrams, NY, 1979. 4to., cloth, DJ, 170pp., text and illustrations. F/F \$15.00
26. (Audubon, John James). **JOHN JAMES AUDUBON - THE BIRDS OF AMERICA** by John James Audubon. Christies, NY, 1987. 4to., wraps, introductory text, description and illustration of each plate of a complete set of the Havell plates being offered at auction. Fine. \$15.00
27. (Austin, Robert). **DRAWINGS AND PRINTS BY ROBERT AUSTIN** by Paul McCarron. 8vo., wraps, 64pp., illust.; price list. Fine \$15.00
28. (Ayrton, Michael). **MICHAEL AYRTON - RECENT SCULPTURE AND DRAWINGS 1972-1975**. R. S. Johnson Gallery, Chicago, 1975. 4to., wraps, exhibition catalogue with 21 works.\$5.00
29. (Baj, Enrico). **ENRICO BAJ** by Jean Baudrillard. Filipacchi, Paris, 1980. 4to., cloth, DJ, 72pp., illustrated. Fine, DJ has a few small nicks. \$15.00
30. (Balthus). **BALTHUS** by Stanislas Klossowski de Rola. Harper & Row, NY, 1982. 4to., cloth, DJ, introduction and 80 color plates. Fine in Fine DJ. \$12.50
31. (Barlach, Ernst). **ERNST BARLACH - DAS PLASTISCHE, GRAPHISCHE UND DICHTERISCHE WERK** by Carl Dietrich Carls. Rembrandt Verlag, Berlin, 1931 (2d edition). 4to., cloth, DJ, 100pp., 85 illustrations. Fine, DJ has a few small tears and a 2 x 2 inch loss on the back panel. \$37.50
32. (Barlach, Ernst). **ERNST BARLACH - DAS SCHLIMME JAHR (The Bad Year)** by Franz Fuhmann. Wiesbaden, 1968 (4th Pr.). 4to., cloth-backed boards, 216pp., illustrated. Near Fine.\$15.00

33. (Barlach, Ernst). **ERNST BARLACH 1870-1938** by Katheryn D. Reiser. Busch\_Reisinger Museum, Cambridge, MA 1970. 4to., wraps, illustrated exhibition catalogue. Fine. \$7.50
34. Barnet, Will. **WILL BARNET - ETCHINGS-LITHOGRAPHS-WOODCUTS-SERIGRAPHS - 1932-1972**, by Sylvan Cole. Assoc. American Artists, NY, 1972. 4to., wraps, unpag. Caytalogue raisonne with 147 works pictured and described. There has not yet been a revision or supplement to this, so it remains the definitive work on the artist's prints. Fine. \$40.00
35. (Barnet, Will). **WILL BARNET: A TIMELESS WORLD** by Gail Stavitsky. Montclair Art Museum/Rutgers Univ. Press, 2000. 4to., wraps, 124pp., illustrated. Exhibition catalogue. \$12.50
36. (Barnet, Will)illus. **THE WORLD IN A FRAME** by Emily Dickinson. Braziller, NY, 1989. 4to., cloth, DJ, 108pp., 24 illustrations after drawings by Will Barnet. Fine in Fine DJ. \$20.00
37. (Barocci, Federico). **THE GRAPHIC ART OF FEDERICO BAROCCI** by Edmund P. Pillsbury and Louise S. Richards. Yale Univ. Pr., 1978. Exhib. catalogue. 4to., wraps, 111pp., 79 items illustrated and described. Fine. \$10.00
38. (Baselitz, Georg). **BASELITZ 1960-1983** by De Wilde et al. Stedelijk Museum, Amsterdam, 1984. 4to. wraps, 96pp., text in English and Dutch, illustrated. Fine \$10.00
39. (Baselitz, Georg). **MALEADE** by Georg Baselitz. Augsburg, 1993. Exhibition catalogue. Folio, wraps, 175pp., illustrated in color and b/w. Fine \$45.00
40. (Baskin, Leonard). **BASKIN: SCULPTURE - DRAWINGS - PRINTS** by Leonard Baskin. Braziller, NY, 1970. 4to., cloth, DJ, 170pp., illustrated. Fine, DJ has three clean tears. \$30.00
41. (Baskin, Leonard). **A BIBLIOGRAPHY OF THE GEHENNA PRESS 1942-1975** by Stephen Brook. Dwyer, Northampton, MA, 1976. Copy 69 of the edition of 400 copies. 8vo., cloth, 77pp. David Becker's copy, with his bookplate and his marginal annotations. \$45.00
42. (Baskin, Leonard). **THE GEHENNA PRESS - THE WORK OF FIFTY YEARS 1942-1992** by Lisa Unger Baskin. Gehenna Press/Bridwell Library, 1992. Edition of 2000 copies, of which a small number were clothbound and the rest in wraps. 4to., cloth with paste-on labels to front and rear panels and spine, 238pp, illustrated. The bibliography of the Press. \$375.00
43. (Baskin, Leonard). **ICONOLOGIA** by Leonard Baskin. Andre Deutsch, London, 1988. Square 4to., cloth, DJ, 219pp., illust. Fine in Fine DJ. \$20.00
44. (Baskin, Leonard). **LEONARD BASKIN - AN EXHIBITION OF RECENT WORK.** Foreword by Marvin Sadik. Kennedy Galleries, NY, 1972. 4to., wraps, text and 39 plates. Wraps lightly soiled, else Fine. \$25.00
45. (Baskin, Leonard). **LEONARD BASKIN - MONUMENTAL WOODCUTS 1952-1963** by

- Robert Flynn Johnson. Fine Art Museums of San Francisco, 2000. Number 194 of a Limited Edition of 250 cloth-bound copies. Small 4to., red cloth, 41pp., 27 illustrations. \$250.00
46. (Baskin, Leonard). **THE SCULPTURE OF LEONARD BASKIN** by Irma B. Jaffe. Viking, NY, 1980. 4to., cloth, DJ, 220pp., 150 illustrations. Fine/Fine \$50.00
47. (Bateman, Robert). **THE ART OF ROBERT BATEMAN** by Ramsey Derry, with an Introduction by Roger Tory Peterson. Viking, NY, 1981 (1st edition). Oblong 4to., cloth, DJ, 178pp., profusely illustrated. VG, DJ has a small tear at bottom of spine. \$17.50
48. (Bearden, Romare). **THE ART OF ROMARE BEARDEN - THE PREVALENCE OF RITUAL** by M. Bunch Washington. Abrams, NY, 1972. Folio, cloth, DJ, 230pp., 91 illustrations, 46 in color. Now scarce. F/F \$350.00
49. (Beardsley, Aubrey). **AUBREY VINCENT BEARDSLEY** by Martin Birnbaum. Berlin Photographic Co., NY, 1911. 8vo., wraps, 32pp. Front wrapper with a discolored area and a small crease at the top corner, else a nice copy of this scarce pamphlet. \$15.00
50. (Beardsley, Aubrey). **THE EARLY WORK OF AUBREY BEARDSLEY** by H. C. Marillier. Dover, NY, 1967. (Reprint of 1920 John Lane edition). 4to., wraps, 157pp., illustrated. VG \$5.00
51. (Beardsley, Aubrey). **THE LATER WORK OF AUBREY BEARDSLEY** by Aubrey Beardsley. Dover, NY, 1967 (reprint of John Lane 1930 edition). 4to., cloth, DJ, 14pp. text plus 174pp illustrations in B/W, plus two color plates. Fine, DJ has a tear. \$10.00
52. (Beardsley, Aubrey). **THE YELLOW BOOK - A CENTENARY EXHIBITION** by Margaret D. Stetz et al. Houghton Library, Harvard, 2005. 8vo., wraps, 64pp., illustrated. Fine. \$10.00
53. (Beaudin, Andre). **ANDRE BEAUDIN** by Georges Limbour. Verve, Paris, 1961. 4to., boards, acetate DJ, 8 color lithographs, 12 color plates, 145 b/w illustrations. Fine, DJ has chips. \$95.00
54. (Beckmann, Max). **MAX BECKMANN** by Friedhelm Fischer. Phaidon, 1973. Sq. 4to., cloth, DJ, 96pp, 21 tipped-on color plaes and 20 b/w plates. VG/VG \$45.00
55. (Bedra, Paul). **PAUL BEDRA GRAFIK** by Paul Bedra. Dusseldorf, 1978. 4to., boards, text plus 71 color plates. Inscribed by Paul Bedra. Fine. \$22.50
56. **Beerbohm, Max. A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM** by Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F \$35.00
57. **Beerbohm, Max. A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM** by Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F \$35.00
58. **Beerbohm, Max. A CATALOGUE OF THE CARICATURES OF MAX BEERBOHM** by

- Rupert Hart-Davis. Harvard U. Pr., 1972. 8vo., cloth, DJ, 258pp., 2052 works catalogued, 100 illustrations. F/F \$45.00
59. (Beerbohm, Max). **A SURVEY** by Max Beerbohm. Heinemann, London, 1921 (1st edition). 4to., cloth, frontis in color and 51 mounted plates in sepia. A stain, probably oil-based affecting the back pages heavily, other pages to a lesser degree, but not touching the mounted plates. Spine faded, beginning to fray at top, and some other spots to cloth. Sounds much worse than it is - overall a most serviceable copy for any purpose but as a gift. \$20.00
60. (Bellange, Jacques). **JACQUES BELLANGE C. 1575-1616 PRINTMAKER OF LORRAINE** by Antony Griffiths and Craig Hartley. British Museum, 1997. 4to., wraps, 144pp., 92 illust. and 40 x-ray photos. Fine. \$17.50
61. (Bellini, Jacopo). **DISEGNI DI JACOPO BELLINI** by Vittorio Moschini. Bergamo, 1943. Folio, wraps, 16pp. text, 60 plates. A few nicks at top edges, else a very good copy. \$10.00
62. (Bellows, George). **BELLOWS** by Peyton Boswell Jr. Crown, NY, 1942. American Artists Series. 4to., cloth, DJ, 112pp., 8 color plates, 75 halftones. VG/VG \$15.00
63. (Bellows, George). **THE PAINTINGS OF GEORGE BELLOWS**. Knopf, NY, 1929. 4to., vellum-backed boards, color frontis and 143 plates. Water staining to lower 1" of all pages, not affecting illustrations. Important reference. \$100.00
64. **Benton, T. H. THOMAS HART BENTON** by Matthew Baigell. Abrams, NY, 1973. Oblong folio, Cloth, DJ, 277pp., 229 illustrations, incl. 101 color plates. Fine in NEar Fine DJ. \$95.00
65. (Berman, Eugene). **EUGENE BERMAN** by Julien Levy. American Studio Books, NY, n.d. (c. 1940s). 4to., cloth, 80pp., profusely illustrated, Staining to cover, else VG. \$20.00
66. (Berman, Eugene). **THE GRAPHIC WORK OF EUGENE BERMAN** by Russell Lynes. Potter, NY, 1971. 4to., cloth, 332pp., intro and illustrations of hundreds of drawings by Berman. VG with some fading to cloth, lacks DJ. \$27.50
67. (Bernini, G. L.). **THE SCULPTURES OF GIAN LORENZO BERNINI** by Rudolf Wittkower. Phaidon, NY, 1955. 4to., cloth, DJ, 255pp., 42pp., text with VIII plates, plus 122 full page plates in b/w, plus catalogue with 98 works illustrated and annotated. VG/VG \$50.00
68. (Bernini, Gian Lorenzo). **BERNINI** by Paola Della Pergola. Drago, Rome, 1962. 8vo., wraps, paste-on illustration, brief text and 83 plates illustrating all Bernini's works. VG \$7.50
69. (Besnard, Albert). **ZEICHNUNGEN VON ALBERT BESNARD** by Hans W. Singer. Leipzig, 1912. 4to., later wraps, 16pp. German language text, plus 52 collotype plates. VG \$25.00
70. (Bewick, Thomas). **THE WATERCOLOURS AND DRAWINGS OF THOMAS BEWICK AND HIS WORKSHOP APPRENTICES** by Iain Bain. MIT Press, Cambridge, 1981. 2 vols,

- oblong 4to., cloth, slipcase, text and illustrations. Fine, slipcase appears to have been wet on back panel. \$95.00
71. (Biberman, Edward). **TIME AND CIRCUMSTANCE - FORTY YEARS OF PAINTING** by Edward Biberman. Ward Ritchie Press, LA, 1968. 4to., cloth, DJ, 2pp text and 118 plates. Fine, DJ has tears and losses. \$12.50
72. (Bingham, George Caleb). **THE DRAWINGS OF GEORGE CALEB BINGHAM** by E. Maurice Bloch. U. Missouri, Columbia, 1975. Folio, cloth, DJ, 272pp., 125+ drawings illustrated and described. Catalogue Raisonne. Fine, DJ has a small abraded and punctured area in the center of the front panel. \$75.00
73. (Bishop, Isabel). **ISABEL BISHOP** by Helen Yglesias. Rizzoli, NY, 1989. Sq. 4to., cloth, DJ, 180pp., illustrated. VG/VG \$30.00
74. (Bishop, Isabel). **ISABEL BISHOP** by Karl Lunde. Abrams, NY, 1975. Obl. 4to., cloth, DJ, 181pp., 171 illust., 50 in color. **Inscribed by Bishop.** F/F \$150.00
75. (Bishop, Isabel). **ISABEL BISHOP** by Karl Lunde. Abrams, NY, 1975. Obl. 4to., cloth, 181pp., 171 illust., 50 in color. VG, no DJ. \$75.00
76. (Bissier, Julius). **JULIUS BISSIER** by Werner Shmalenbach. Bonvent, Geneva, 1974. Lg. sq. 4to., cloth, DJ, 148pp., French text, 37 tipped-on color plates and more than 50 b/w illustrations. Scarce. F/F \$150.00
77. **Blake, William. THE COMPLETE GRAPHIC WORK OF WILLIAM BLAKE** by David Bindman. Putnam, NY, 1978. 4to., cloth, DJ, 494pp. 765 illustrations. Raisonne. Fine in Fine DJ. \$125.00
78. (Blake, William). **THE DRAWINGS AND ENGRAVINGS OF WILLIAM BLAKE** by Laurence Binyon. Studio, London, 1922. No. 9 of the limited edition of 200. Folio, chemise, full vellum with leather label on spine, and gilt-lettering on the front cover. 24pp. text and 106 plates, 16 in color. A small spot on the front cover, else Fine in VG chemise (string ties gone). \$550.00
79. (Blake, William). **THE ENGRAVED DESIGNS OF WILLIAM BLAKE** by Laurence Binyon. DaCapo, NY, 1967. 4to., cloth, DJ, 140pp. plus 82 plates. Fine, DJ has a few nicks. \$22.50
80. (Blake, William). **WILLIAM BLAKE THE ARTIST** by Ruthven Todd. Stusio Vista/Dutton, London/NY, 1971. 8vo., P/B, 160pp., illustrated. Fine \$5.00
81. (Blake, William). **WILLIAM BLAKE** by Martin Butlin. Tate Gallery, London, 1983. Sq. 8vo., wraps, 16pp. text, 32 plates. Fine. \$5.00
82. (Bloom, Hyman). **THE DRAWINGS OF HYMAN BLOOM** by Marvin Sadik. Univ. of Connecticut, 1968. 4to., wraps, text, 44 works catalogued and pictured. Fine \$12.50

83. (Bloom, Hyman). **HYMAN BLOOM - PAINTINGS AND DRAWINGS** by Holland Cotter et al. Univ. of New Hampshire, 1992. Small Square 4to., 54pp., illustrated. Inscribed and signed by Bloom. Scarce. Fine. \$25.00
84. (Bloom, Hyman). **HYMAN BLOOM** by Holland Cotter et al. Univ. of NH, 1992. Small Sq. 4to., wraps, 54pp., illust. Fine. \$10.00
85. Bohrod, Aaron. **A DECADE OF STILL LIFE**. U of Wisconsin, 1966. 4to., cloth, DJ, 298pp., profusely illustrated. Fine, DJ has two clean short tears on the back panel. \$17.50
86. (Bonington, R. P.). **RICHARD PARKES BONINGTON** by G. S. Sandilands. Studio, London, 1929 (Famous Water-colour Painters Series). 4to., cloth, DJ, 6pp. text and 8 color plates. DJ soiled and with tears and small chips, else VG. \$12.50
87. (Bonington, Richard Parkes). **RICHARD PARKES BONINGTON** by Carlos Peacock. Taplinger, NY. Square 4to., cloth, DJ, 112pp., illustrated. Fine, DJ has a small nick at top of spine. \$15.00
88. (Bonnard, Pierre). **PIERRE BONNARD - THE GRAPHIC ART** by Colta Ives, et al. Abrams/MMA, NY, 1990. 4to., cloth, DJ, 272pp., 270 illustrations, 87 in color. F/F \$45.00
89. (Borie, Adolphe). **ADOLPHE BORIE** by George Biddle. Amer. Federation of Arts, DC, 1937. 4to., cloth, 121pp., about 95 plates. Fine, no DJ. \$35.00
90. (Borofsky, Jonathan). **JONATHAN BOROFSKY** by Mark Rosenthal and Richard Marshall. Abrams, NY, 1984. Catalogue of Exhibition at Philadelphia Museum of Art. Sq. 4to., cloth, DJ, 202pp., 250 illustrations, including 64 color plates. Fine, DJ has a chip at the top of spine. \$22.50
91. (Bosch, Hieronymus) **BOSCH** by Carl Linfert. Abrams, NY, c 1971. Library of Great Painters series. 4to., cloth, DJ, 136pp., 111 illustrations, including 48 tipped-in color plates. Owner name on endpaper, else Fine in Fine DJ. \$12.50
92. (Botero, Fernando). **FERNANDO BOTERO** by German Arciniegas. Abrams, NY, 1977. Oblong 4to., cloth, DJ, 55pp. text and 179 illustrations, including 82 color plates. Fine in Fine DJ. \$150.00
93. (Botero, Fernando). **FERNANDO BOTERO**. Marlborough Gallery Exhibition Catalogue, NY, 1975. 4to., wraps, illustrated in color and b/w. \$10.00
94. (Botticelli, Sandro). **BOTTICELLI** by Lionello Venturi. Phaidon/Unwin, London, 1937. Folio, cloth, DJ, 25pp. text plus 101 plates, many in color, tipped-on. VG/VG \$17.50
95. (Botticelli, Sandro). **THE DRAWINGS BY SANDRO BOTTICELLI FOR DANTE'S DIVINE COMEDY** by Kenneth Clark. Harper & Row, NY, 1976. Folio, 218pp., text, illustrations and annotations. Gift inscription to sculptress Mariana Pineda from "Red," else Fine in Fine DJ. \$35.00

96. (Boucher, Francois. **FRANCOIS BOUCHER** by Gustave Kahn. Librairie Artistique Internationale, Paris, n.d. #49 of 200 copies. Folio, vellum covered boards, text plus c. 50 illustrations. Near Fine \$35.00
97. (Bourgeois, Louise). **LOUISE BOURGEOIS** by Deborah Wye. Museum of Modern Art, NY, 1982. Sq. 4to., wraps, 123 pp., illustrated. Exhib. Cat. Fine \$10.00
98. (Bradley, Will)illus. **WAR IS KIND** by Stephen Crane. (Artists of the Book in Boston 1890-1910, #54). Frederick Stokes, NY 1899 (1st Ed). Paper covered boards, 96pp., cover, title page, six full page illustrations and numerous vignettes by Bradley, who also printed the book. Although criticised as "weird" at the time of its publication, War Is Kind is now recognized as a Bradley masterpiece, and one of the most beautiful books of the Art Nouveau movement in America. Very Good, with a Reference Library label on the front pastedown, and the spine showing light wear, including a small chip at its top. With a pencilled inventory number from Heritage Book Shop, LA, on the rear free endpaper. \$950.00
99. Bradshaw, John. **ITALIAN SKETCHBOOK**. Barnes/Yoseloff, S. Brunswick/London, 1966. 4to., cloth, 102pp., illustrated. VG, with upper right corner umped, no DJ. \$10.00
100. (Brancusi, Constantin). **CONSTANTIN BRANCUSI** by Carola Iedion-Welker. Braziller, NY, 1959. 4to., cloth, 240pp., 111 plates. Fine, no DJ \$55.00
101. (Brangwyn, Frank). **FRANK BRANGWYN** by G. S. Sandilands. Studio, London, 1928 (Famous Water-colour Painters Series). 4to., cloth, DJ, 6pp. text and 8 color plates. DJ soiled and with tears and small chips, else VG. \$12.50
102. (Braque, Georges). **BRAQUE** by Raymond Coogniat. Abrams, NY, 1980. 4to., cloth, DJ, 167pp., 121 illus., 48 tipped-on color plates. Fine/Fine \$15.00
103. (Braque, Georges). **G. BRAQUE** by Maurice Gieure. Universe Books, NY, 1956. 4to. cloth, 109pp., illustrated in color and b/w, with many tipped-on color plates. VG except there is the beginning of a split in the front inner hinge. No DJ \$22.50
104. (Braque, Georges). **G. BRAQUE** by Maurice Gieure. Universe Books, NY, 1956. 4to. cloth, DJ, 109pp., illustrated in color and b/w, with many tipped-on color plates. Fine, DJ has a few small nicks. \$25.00
105. (Braque, Georges). **GEORGES BRAQUE** by Pierre Descargues and Francis Ponge. Abrams, NY, 1971. Large square 4to., cloth, DJ, 265pp., 96 color and a profusion of b/w illustrations. Fine, DJ VG with a very small nick at top of spine. \$50.00
106. (Braque, Georges). **GEORGES BRAQUE** by Pierre Descargues and Francis Ponge. Abrams, NY,

1971. Large square 4to., cloth, DJ, 265pp., 96 color and a profusion of b/w illustrations. Fine, lacks DJ.  
\$35.00
107. (Braque, Georges). **GEORGES BRAQUE: HIS GRAPHIC WORK** by Werner Hofmann. Abrams, NY, 1961. Square 4to., cloth, DJ and original printed glassine wrapper, 86pp., illustrated. Glassine has tears and losses, DJ soiled, else VG. \$25.00
108. (Braque, Georges). **LAURENS & BRAQUE** by Donald Karshan. NY Cultural Center, NY, 1971. Oblong 4to., wraps, 64pp., illustrated. Exhibition catalogue. VG \$5.00
109. (Brice, William). **NOTATIONS 1982**. Twelvetrees Press, 4to, cloth, slipcase. Color illustrations reproducing a sketchbook. F/F  
\$25.00
110. (Brown, Bolton). **CRAYONSTONE - THE LIFE AND WORK OF BOLTON BROWN** by Clinton Adams. U. of New Mexico, Albuquerque, 1993. 4to., cloth, DJ, 285pp., catalogue of the artist's lithographs, and biography of this renowned and influential printer. Illustrated. Fine in Fine DJ. \$35.00
111. Brown et al, Christopher. **REMBRANDT AND HIS WORKSHOP**. Yale Univ., 1991. 2vols, cloth, DJs, Slipcase. Vol 1, Paintings; Vol 2, Drawings and etchings. Fine \$65.00
112. (Bruce, Patrick Henry). **PATRICK HENRY BRUCE - AMERICAN MODERNIST** by William C. Agee and Barbara Rose. MOMA, NY, 1975. Obl. 4to., cloth, DJ, 240pp., 35 color plates, 207 b/w illustrations. F/F  
\$25.00
113. (Brueghel, Pieter). **PIETER BRUEGHEL LANDSCHAFTEN** by Kurt Zoege von Manteuffel. Die Silberen Bucher, Klein, Berlin, 1934. 4to., wraps, 20pp. text and 10 color plates. VG \$5.00
114. (Brunhoff)illus. **THE ART OF BABAR** by Nicholas Fox Weber. Abrams, 1989. 4to., cloth, DJ, 191pp., illustrated. F/F \$17.50
115. (Bruni, Bruno). **BRUNO BRUNI** by Hanns Theodor Flemming. John Szoke Graphics, NY, 1980. 4to., boards, 159pp., English language text, profusely illustrated. Fine \$10.00
116. (Buffet, Bernard). **BERNARD BUFFET** by Pierre Berge. Geneva, 1958. 4to., boards, 46pp text plus 171 plates in color and b/w. Losses to paper spine, front free endpaper excised, some loose signatures, still about Very Good. \$25.00
117. (Burchfield, Charles). **CHARLES BURCHFIELD** by John I. H. Baur. Macmillan/Whitney Mus., 1956. 4to., cloth, DJ, 86pp., plus 54 plates. VG, DJ has a few small tears and a small chip. \$50.00
118. (Burchfield, Charles). **CHARLES BURCHFIELD** by Matthew Baigell. Watson-Guptill, NY, 1976 (1st Pr.). Sq. 4to, cloth, DJ, 208pp., 46 color and 100 b/w illustrations. The primary monograph

- on Burchfield. VG/VG \$45.00
119. (Burchfield, Charles). **CHARLES BURCHFIELD** by Matthew Baigell. Watson-Guption, NY, 1976 (1st Pr.). Sq. 4to, cloth, DJ, 208pp., 46 color and 100 b/w illustrations. The primary monograph on Burchfield. Museum Ex Lib with a few discreet markings, else, F/F \$50.00
120. (Burchfield, Charles). **THE DRAWINGS OF CHARLES BURCHFIELD** Edited by Edith H. Jones, with text by Charles Burchfield. Praeger, NY, 1968. Oblong 4to., cloth, DJ, text and 57 plates with commentary by the artist. Fine, DJ with soiling and a stain. \$25.00
121. (Burkert, Nancy Ekholm). **THE ART OF NANCY EKHOLM BURKERT** by David Larkin. Harper & Row, NY, 1977. 4to., cloth, DJ, Introduction by Michael Danoff, and 40 plates of the artist's work, most in color. Fine in Fine DJ. \$30.00
122. (Burne-Jones, Edward). **SIR EDWARD COLEY BURNE-JONES - STUDIEN ZEICHNUNGEN UND BILDER** by Bill Waters. Museum Villa Stuck, Munich, 1974. 8vo., wraps, essay, in German, and 37 works pictured and annotated, with price list laid in. Fine \$7.50
123. (Cadmus, Paul). **PAUL CADMUS - YESTERDAY AND TODAY** by Philip Eliasoph. Miami Univ. Art Museum, 1981. 4to., wraps, 128pp. illustrated. Related materials laid in. Fine. \$15.00
124. (Caesar, Doris) **DORIS CAESAR** by Martin H. Bush. Syracuse, 1970. Small 4to., cloth, 160pp., illustrated in color and b/w. Important monograph on American Sculptor. Fine, lacks DJ. \$7.50
125. (Caldecott, Randolph). **RANDOLPH CALDECOTT - AN APPRECIATION** by Mary Gould Davis. Lippincott, Phila/NY, 1946. 4to., cloth, DJ, 47pp., bibliography, illustrated. VG, with a loosening of threads causing a split at 32/33; DJ has some tape repairs. \$12.50
126. (Caldecott, Randolph). **RANDOLPH CALDECOTT - A PERSONAL MEMOIR OF HIS EARLY ART CAREER** by Henry Blackburn. London, 1886. 8vo., gold-decorated cloth, 216pp, 172 illustrations. VG, ex lib. \$20.00
127. (Caldecott, Randolph). **A SKETCHBOOK OF R. CALDECOTT'S** by Randolph Caldecott. Routledge, London & NY, no date, but c. 1880s. Facsimile sketchbook superbly reproduced in chromolithography by the great Edmund Evans. Oblong 8vo (or small 4to.), cloth, 48pp., 24 color and 24 uncolored sketches and drawings. Some light edgewear, and occasional light foxing and soil to the internals, but overall a very attractive copy, Very Good, or better. \$55.00
128. (Camus, Gustave). **GUSTAVE CAMUS OU LA PLENITUDE** by Lucien De Meyer (editor). Brussels, 1964. Oblong 4to., cloth, DJ, 90pp., illustrated in color and b/w. VG, DJ has a few tears.\$7.50
129. (Canal, Antonio). **CANALETTO - SELECTED DRAWINGS** by Terisio Pignatti. Pennsylvania State University Press, University Park and London, 1970. folio, 3/4 cloth over pictorial boards, with acetate wrapper, 19pp. text in English translation, 65 high quality reproductions, including several fold-out plates. Fine. \$75.00

130. (Canaletto [Antonio Canal]). **PAGEANT AND PANORAMA - THE ELEGANT WORLD OF CANALETTO** by Homan Potterton. Pahidon, Oxford, 1978. 4to., cloth, DJ, 80pp., 78 illustrations. F/F \$7.50
131. (Canaletto (Antonio Canal)). **CANALETTO AND HIS CONTEMPORARIES** by Decio Gioseffi. Crown, NY, 1960. 4to., boards, DJ, 99pp., about 60 tipped-in plates in color. F/F \$25.00
132. (Canaletto (Antonio Canal)). **CANALETTO AND HIS CONTEMPORARIES** by Decio Gioseffi. Crown, NY, 1960. 4to., boards, 99pp., about 60 tipped-in plates in color. Fine, no DJ.\$15.00
133. (Canaletto (Antonio Canal)). **CANALETTO** by F. J. B. Watson. Elek (Master Painters series) London/NY, 1954 (2d revised edition). Folio, cloth, DJ, text plus tipped on color plates. VG, with 3 Canaletto postcards glued to ffep; DJ has some nicks. \$12.50
134. (Canaletto (Antonio Canal)). **THE ETCHINGS OF CANALETTO** by Jacob Kainen. Smithsonian Press, 1967. Obl. 4to., cloth, DJ, 30 works illustrated and described. \$12.50
135. (Canaletto (Canal, Antonio)). **CANALETTO** by Vittorio Moschini. Heinemann, London, 1954. 4to., cloth, 70pp. text, 26 color plates and 278 b/w illustrations. Small rectangle cut of front free endpaper, no DJ. VG \$35.00
136. (Canaletto). **CANALETTO THE PAINTER OF WARSAW** by Mieczyslaw Wallis. Warsaw, 1954. 4to., boards, DJ, 38pp. text, 118 plates. VG/VG \$17.50
137. (Canaletto). **TWO VIEWS OF ITALY - MASTER PRINTS BY CANALETTO AND PIRANESI** by Richard Rand and John Varriano. Hood Museumm, Dartmouth College, 1995. 4to., wraps, 96pp., illustrated. Exhib. Cat. Fine. \$25.00
138. (Caravaggio). **CARAVAGGIO - A PASSIONATE LIFE** by Desmond Seward. Morrow, NY, 1998 (1st printing). 8vo., boards, DJ, 202pp., illustrated; prospectus laid-in. Fine in FIne DJ. \$15.00
139. (Caravaggio). **THE LOST PAINTING - THE QUEST FOR A CARAVAGGIO MASTERPIECE** by Jonathan Harr. Random House, NY, 2005 (1st printing). 8vo., boards, DJ, 271pp. Fine in Fine unclipped DJ. \$17.50
140. (Caro, Anthony). **ANTHONY CARO** by William Rubin. MOMA, NY, 1975. 4to., cloth, DJ, 196pp., illustrations in color and b/w. VG/VG \$10.00
141. (Carr, David). **DAVID CARR - THE DISCOVERY OF AN ARTIST** by Bryan Robertson and Ronald Alley. Quartet, London/NY, 1987. 4to., cloth, DJ, 153pp., text, color plates, b/w illustrations. Fine/Fine \$12.50

142. (Carzou, Jean). **JEAN CARZOU - L'APOCALYPSE** by Robert Rey. Sauret, Paris, 1959. 4to., stiff wraps, original glassine, 51 plates including 6 original lithographs in color. F/F \$195.00
143. (Cassatt, Mary). **MARY CASSATT: THE COLOR PRINTS** by Matthews and Shapiro. Abrams, 1989. 4to., wraps, 207pp., 235 illust., 122 color plates. Fine \$15.00
144. (Cassatt, Mary). **MARY CASSATT PRINTS AND DRAWINGS**. Sotheby Parke Bernet, NY, 1980. Quarto, wraps, auction catalogue (Sale 4342B). Fine. \$10.00
145. (Catlin, George). **THE GEORGE CATLIN BOOK OF AMERICAN INDIANS** by Royal B. Hassrick. Promontory, NY, 1981 (reprint of Watson-Guptill, 1977). 4to., boards, DJ, 208pp., 48 color and 120 b/w illustrations. VG/VG \$12.50
146. (Catlin, George). **THE NATURAL MAN OBSERVED: A STUDY OF CATLIN'S INDIAN GALLERY** by William H. Turrentner. Smithsonian, DC, 1979. Lg. sq. 4to., cloth, DJ, 323pp., over 600 works pictured and annotated. An important reference. Fine/Fine \$35.00
147. (Catlin, George). **PURSUIT OF THE HORIZON - A LIFE OF GEORGE CATLIN PAINTER & RECORDER OF THE AMERICAN INDIAN** by Loyd Haberly. Macmillan, NY, 1948. 8vo., cloth, 239pp. VG, no DJ \$12.50
148. (Cezanne, Paul). **CEZANNE** by N Novotny. Phaidon, 1979 (reprint). 4to., cloth, DJ, 16pp text, 48 color illustrations. F/F \$7.50
149. (Cezanne, Paul). **CEZANNE UND SEIN KREIS (Cezanne and his Circle)** by Julius Meier-Graefe. Piper, Munich, 1922 (3rd printing). 4to., leather-backed boards, 78pp. text in German, 171 plates in b/w. Light wear and rubbing to the leather, else a Fine copy. \$37.50
150. (Cezanne, Paul). **CEZANNE WATER COLOURS** by Lionello Venturi. Cassirer, London, 1943. 4to., cloth, DJ, 52pp., 1 color and 31 b/w illustrations. VG, DJ has chips. \$15.00
151. (Cezanne, Paul). **CEZANNE'S PORTRAIT DRAWINGS** by Wayne Andersen. MIT Press, 1970. Lg. sq. 4to., cloth, 247pp., catalogue raisonne of the portrait drawings, illustrating and describing 265 drawings. Fine, no DJ \$50.00
152. (CFatlin, George). **GEORGE CATLIN AND THE OLD FRONTIER** by Harold McCracken. Dial Press, NY, 1959. 4to., cloth, 216pp., illustrated. VG ex Lib, with stamps, pocket, etc. No DJ.\$20.00
153. (Chace, Robert). **COASTAL REFLECTIONS - 28 WATERCOLORS BY ROBERT CHACE** by Edward Weeks. Barre Publishers, Barre, MA, 1971. Oblong 4to., cloth, DJ, unpaginated, 3pp., text and 28 color illustrations. Signed by Chace. Fine in Fine DJ. \$25.00
154. (Chagall and Soulages). **XXe SIECLE - PANORAMA 70**. Various Authors. Paris, 1970. The French edition of XXth Century for 1970. 4to., illustrated boards, 150+ pages, with original

lithographs by Chagall and Soulages, and a profusion of other illustrations. Articles translated into English in a supplement at the end. Fine.

\$300.00

155. **Chagall, Marc. MARC CHAGALL - GOUACHES, DRAWINGS, WATERCOLORS** by Werner Haftmann. Abrams, NY, 1984. Cloth, DJ, 210pp., 76 plates, 42 in color. F/F \$25.00
156. **Chagall, Marc MARC CHAGALL** by Franz Meyer. Abrams, 1963  
775pp., 1250 illustrations, 13 tipped-in color plates. Still a major monograph. VG, DJ has a few chips. \$45.00
157. **Chagall, Marc MARC CHAGALL** by Franz Meyer. Abrams, 1963  
775pp., 1250 illustrations, 13 tipped-in color plates. Still a major monograph. VG/VG \$75.00
158. (Chagall, Marc). **CHAGALL WATERCOLORS AND GOUACHES** by Alfred Werner. Watson-Guption, NY, 1970. Sq. 4to., cloth, DJ, 87pp., illustrated. Fine/Fine \$20.00
159. (Chagall, Marc). **THE JERUSALEM WINDOWS OF MARC CHAGALL** by Jean Leymarie. Braziller, NY, 1967 (1st revised edition). 4to., cloth, DJ, text and color plates. Fine, DJ has a few small tears. \$7.50
160. (Chagall, Marc). **MARC CHAGALL - OEUVRES SUR PAPIER**. Paris, 1984. 4to., wraps, 221pp., profusely illustrated. Catalogue of an exhibition of Chagall's works on paper at the Pompidou Center in Paris. VG \$25.00
161. (Chagall, Marc). **MARC CHAGALL** by Howard Greenfeld. Follett, Chicago, 1967. 4to., cloth, DJ, 192pp., illustrated. VG, DJ has a few chips. \$7.50
162. (Chagall, Marc). **MARC CHAGALL** by James Johnson Sweeney. MOMA, NY, 1946. 4to., wraps, 102pp., illustrated. VG \$15.00
163. (Chagall, Marc)(Bildemanas, Izis). **THE WORLD OF MARC CHAGALL** by Roy McMullen. Doubleday, Garden City, 1968. Folio, cloth, DJ, 267pp., text and photos by Izis. F/F \$27.50
164. (Chaissac,). **CHAISSAC** by Peter Nathan. Galerie Nathan, Zurich, 1984. 4to., wraps w/ original glassine, 54pp., illustrated in color and b/w. Fine. \$10.00
165. (Charlot, Jean). **CHARLOT MURALS IN GEORGIA** by Jean Charlot. U. of Georgia Press, 1945. 4to., cloth, DJ, 179pp. profusely illustrated. F/F \$35.00
166. (Chodowiecki, Daniel). **DANIEL NIKOLAUS CHODOWIECKI UND SEIN ZEIT** C. G. Boerner, Stuttgart, 2001. 4to., wraps, 72pp., illustrated. Catalogue with price list. Fine \$10.00
167. (Chodowiecki, Daniel). **DARSTELLUNGEN UND DISKTUNGEN VON DAN. CHODOWIECKI 1726-1801**. C. G. Boerner, Dusseldorf, 1991. 4to., wraps, 153pp., illustrated. Priced catalogue. Fine. \$15.00

168. (Chryssa). **CHRYSSA** by Sam Hunter. Abrams, NY, 1974. Sq. 8vo., cloth, DJ, 76pp., illustrated. Fine/Fine \$12.50
169. (Chwast, Seymour). **THE LEFT-HANDED DESIGNER** by Seymour Chwast. Abrams, NY, 1985. Sq. 4to., cloth, DJ, 143pp., 170 illustrations, including 125 in color. Fine, DJ has a small tear. \$12.50
170. (Clemente, Francesco). **FANCESCO CLEMENTE - A PORTRAIT - PHOTOGRAPHS BY LUCA BARBINI**, Essay by Rene Ricard. Aperture, Ny, 1999 (1st printing). 4to., cloth, DJ, unpaginated, text and photos. Fine in Fine DJ. \$45.00
171. Clifford and Rathbone et al. **GUSTAVE COURBET 1819-1877**. Boston MFA, 1960. 4to., cloth, DJ, 145pp., illustrated. Fine in lightly rubbed DJ. \$12.50
172. Coignard, James. **JAMES COIGNARD - CATALOGUE RAISONNE DE L'OEUVRE GRAVE (1959-1976)** by Gunnar Bergstrom. Sonet, Sweden, 1976. Small square 4to., cloth, 109pp., 280 works pictured and described. Edition of 2000 copies. Lacks DJ, else Very Good. \$95.00
173. (Colville, Alex). **THE ART OF ALEX COLVILLE** by Helen J. Dow. McGraw Hill Ryerson, Toronto, 1972 (1st Printing). Lg. 4to., cloth, DJ, 231pp., 104 color plate illustrations. Intro. by Lincoln Kirstein. Major monograph on Canadian artist. VG/VG \$25.00
174. (Constable, John). **CONSTABLE - PAINTINGS, WATERCOLOURS & DRAWINGS** by Leslie Parris et al. Tate Gallery, London, 1976. 4to., wraps, 208pp., illustrated. Important exhibition catalogue. VG \$7.50
175. (Constable, John). **JOHN CONSTABLE THE PAINTER** by E. V. Lucas. Lon. & NY, 1924. 4to., cloth, 78pp. text, 16 color and 45 b/w plates. VG \$95.00
176. (Copley, John Singleton). **JOHN SINGLETON COPLEY - AMERICAN PORTRAITS** by Barbara Neville Parker and Anne Bolling Wheeler. Boston MFA, 1938. 4to., cloth, DJ, 284pp text, plus 130 plates illustrating 210 works. Large owner inscription on ffep, neat ink notation on the last plate, a few yellow "highlighting" marks in text, still VG, DJ has a few tears. \$45.00
177. (Copley, John Singleton). **JOHN SINGLETON COPLEY - IN AMERICA 1738-1774 and IN ENGLAND 1774-1815** by Jules David Prown. Harvard University Press, Cambridge, 1966. 2 volumes, 4to., cloth, slipcase. Without dust jackets, as issued. Fine in Fine slipcase. \$65.00
178. (Corinth, Lovis). **LOVIS CORINTH** by Horst Uhr. UCal Press, Berkeley & LA, 1990 (1st Pr.). 4to., cloth, DJ, 347pp., illustrated with more than 200 plates and figures. Fine in Fine DJ. \$35.00
179. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., P/B, 296pp., 32 color & 294 b/w illust. VG \$35.00
180. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., cloth with paste-on illustration, DJ, 296pp., 32 color & 294 b/w illust. Fine, DJ has wear, including breaks

- at the corners of the cut-out opening. hard to fine in hardcover. \$65.00
181. (Cornell, Joseph). **JOSEPH CORNELL** by Kynaston McShine. MOMA, NY, 1980. 4to., cloth with paste-on illustration, DJ, 296pp., 32 color & 294 b/w illust. Fine, DJ has wear, including tears along the cut-out opening. Hard to fine in hardcover. \$45.00
182. (Cornell, Joseph). **UTOPIA PARKWAY - THE LIFE AND WORK OF JOSEPH CORNELL** by Deborah Solomon. Farrar, Strauss & Giroux, NY, 1997 (1st edition stated). 8vo., cloth-backed boards, DJ, 426pp., illustrated. Fine in Fine DJ. \$12.50
183. (Cornwell, Dean). **DEAN CORNWELL - DEAN OF ILLUSTRATORS** by Patricia Janis Broder. Balance House/Watson-Guptill, NY, 1978 (First Edition). Oblong 4to., cloth, DJ, 240pp., 63 color plates and 236 b/w illustrations. The first edition of this authoritative work on the artist (there is a recent reprint). The front free endpaper has some glue residue from removal of an old bookplate (not by me), else Fine in a Near Fine DJ (a bit of soil on the rear panel). Also included is a small collection of articles and illustrations by and about Cornwell, clipped from magazines, e.g. Saturday Evening Post. \$225.00
184. (Corregio et. al.). **THE AGE OF CORREGGIO AND THE CARRACCI** by Giuliano Briganti et al. National Gallery, Washington, 1986. 4to., cloth, 560pp., profusely illustrated. Catalogue of a major exhibition devoted to the Emilian painters of the 16th and 17th Centuries. A previous owners bookplate on the front endpaper, and a red underline of the date on the copyright page, else Fine. \$95.00
185. (Courbet, Gustave). **COURBET - PAINTER IN PROTEST** by Georges Boudaille. NYGS, Greenwich, CT, 1969. Sq. 4to., cloth, DJ, 151pp., 15 color plates and 102 b/w illustrations. Fine/VG \$37.50
186. (Courbet, Gustave). **IMAGE OF THE PEOPLE - GUSTAVE COURBET AND THE SECOND FRENCH REPUBLIC** by T. J. Clark. NYGS/Thames & Hudson, 1973. 8vo., cloth, DJ, 208pp., illustrated. Fine, a small nick and crease at the top edge of the DJ's front panel. \$7.50
187. (Covarrubias, Miguel). **MEXICO SOUTH - THE ISTHMUS OF TEHUANTEPEC** by Miguel Covarrubias. Knopf, NY, 1946 (1st Edition). Cloth, DJ, 427pp., illustrated. VG, no DJ \$40.00
188. (Crawford, Ralston). **RALSTON CRAWFORD** by William Agee. Twelvetrees Press, Pasadena, 1983 (1st ed of 3000 copies). 4to., cloth, DJ, 175pp., illustrated in color and b/w. Fine, DJ has a chip, top of spine. \$55.00
189. (Cuevas, Jose Luis). **EL MUNDO DE JOSE LUIS CUEVAS** by Carlos Fuentes. Tudor, NY, 1969. Folio, cloth, DJ, 47pp. text, plus 72 plates. NrF/NrF \$37.50
190. (Cuevas, Jose Luis). **EL MUNDO DE JOSE LUIS CUEVAS** by Carlos Fuentes. Tudor, NY, 1969. Folio, cloth, 47pp. text, plus 72 plates. Fine, lacks DJ. \$50.00
191. (Currier & Ives). **CURRIER & IVES - PRINTMAKERS TO THE AMERICAN PEOPLE** by Harry T. Peters. Doubleday, Garden City, 1942. 4to., cloth, with paste-on, 41pp. text plus 192 plates.

- VG. \$7.50
192. (Currier & Ives). **THE WOOD, STRUTHERS & WINTHROP COLLECTION OF CURRIER AND IVES** by Bonnie Yochelson. Wood, Struthers and Winthrop, NY, 1996. Oblong 4to., cloth, DJ, 56pp., illustrated. The catalogue of a collection formed by the investment division of Donaldson, Lufkin & Jenrette, a major real estate development firm. Useful reference, as the collection contains important examples. Fine in Fine DJ. \$17.50
193. (Da Vinci, Leonardo). **LEONARDO DA VINCI**. Author not stated. Reynal, NY, 1956. Folio, cloth, 518pp., 1609 illustrations in b/w gravure and 12 color plates. Fine, DJ has some nicks. \$27.50
194. (Da Vinci, Leonardo). **LEONARDO DA VINCI** by Jack Wasserman. Abrams, NY, 1975. 4to., cloth, DJ, 179pp., 139 illust., 48 tipped-on color plates. Fine/Fine \$15.00
195. (Da Vinci, Leonardo). **LEONARDO DA VINCI** by Ludwig Goldscheider. Phaidon, 1944. Folio, cloth, DJ, text and 200 illustrations of which 18 are in color and 150 in photogravure. Fine, DJ has a few nicks at extremities. \$22.50
196. (Da Vinci, Leonardo). **LEONARDO'S INCESSANT LAST SUPPER** by Leo Steinberg. Zone Books/MIT Press, 2001. Oblong 4to., cloth, DJ, 317pp., illustrated. Fine in Fine DJ. \$25.00
197. (Dali, Salvador). **THE CASE OF SALVADOR DALI** by Fleur Cowles. Little, Brown, Boston, 1965. 8vo., cloth, 334pp., illustrated. VG, lacks DJ \$15.00
198. (Dali, Salvador). **DALI - A STUDY OF HIS ART IN JEWELS** by Salvador Dali. NYGS, Greenwich, CT., 1959. 4to., cloth-backed boards, text and 29 tipped-on color plates. Very Good with light corner wear; lacks slipcase. \$40.00
199. (Dali, Salvador). **DALI BY DALI** by Salvador Dali. Abrams, NY, 1975. 8vo., cloth, DJ, 156pp. Text and illustrations. Fine/Nr.Fine \$7.50
200. (Dali, Salvador). **DALI DE GALA** by Robert Descharnes. Edita, Lausanne, 1962. Large square 4to., cloth, DJ, 233pp., illustrated in color and b/w, text in French. F/F \$50.00
201. (Dali, Salvador). **SALVADOR DALI 1910-1965** by Theodore Rousseau et al. Gallery of Modern Art, NY, 1965. 4to., wraps, text and illustrations. Exhibition catalogue.VG \$15.00
202. (Dali, Salvador). **THE WORLD OF SALVADOR DALI** by Robert Descharnes. Viking Studio, NY, 1962. 4to., cloth, DJ, 236pp., profusely illustrated in color. VG/VG \$20.00
203. (Daumier & Gavarni). **DAUMIER AND GAVARNI** by Charles Holme (editor). Studio, London, 1904. 4to., 1/2 leather over cloth with wraps bound-in. Text by Henri Frantz and Octave Uzanne and profusion of illustrations by both artists. Text in English. Ex Lib with label and stamps. VG except for a 1" square near bottom of spine where leather is damaged from removal of library label. \$27.50

204. (Daumier, Henri). **DAUMIER 1808-1879** by Henri Loyrette et al. National Gallery of Canada, 1999. Large 4to., boards, DJ, 599pp., 369 illust. Fine, DJ has a small loss to rear panel. \$35.00
205. (Daumier, Honore). **DAUMIER - HUMOURS OF MARRIED LIFE** by Philippe Roberts-Jones. Boston Book and Art, 1968. 4to., cloth, DJ, glassine, 161pp., 60 plates. F/F \$17.50
206. (Daumier, Honore). **DAUMIER - MAN OF HIS TIME** by Oliver W. Larkin. McGraw-Hill, NY, 1966. 4to., cloth, DJ, 245pp, illustrated. Fine, DJ has a few small chips and nicks. \$15.00
207. (Daumier, Honore). **DAUMIER - TEACHERS AND STUDENTS** by Raymond Picard. Boston Book and Art, 1971. 4to., cloth, DJ, glassine, 9pp., 32 plates. F/F. \$17.50
208. (Daumier, Honore). **DAUMIER ALS LITHOGRAPH** by Dr. Kurt Bertels. Piper, Munich, 1908. Small 4to., cloth over paper covered boards, 150pp., 70 illustrations, German text. An important study of Daumier's lithography. A nicely produced book, with very good reproductions. Near Fine \$35.00
209. (Daumier, Honore). **DAUMIER SCULPTURE - A CRITICAL AND COMPARATIVE STUDY** by Jeanne Wasserman et al. Fogg Art Museum, Cambridge, 1969. 4to., cloth, DJ, 265pp., illustrated. VG/VG with embossed private library stamp on title page. \$50.00
210. (Daumier, Honore). **FEMMES D'ESPRIT - WOMEN IN DAUMIER'S CARICATURE** by Kirsten Powell et al. Middlebury VY, 1990. Exhib. Cat. 4to., wraps, 146pp., illust. Fine. \$10.00
211. (Daumier, Honore). **HONORE DAUMIER** by Dr. Benno Fleischmann. Lorenz, Wien (Vienna), c. 1940. Sq. 4to., cloth, 48pp. text (German), 192 illustrations. Cloth unevenly darkened, else VG. \$30.00
212. (Daumier, Honore). **HONORE DAUMIER-THE TRUSTMAN COLLECTION OF PRINTS, DRAWING & SCULPTURE** by Alain De Leiris et al. Brandeis Univ. 1963. Square 4to., wraps, 40pp., illust. Fine. \$10.00
213. (David, Giovanni). **ETCHINGS BY GIOVANNI DAVID - RADIERUNG VON GIOVANNI DAVID** by C. G. Boerner. 4to., wraps, 40pp., illustrated; price list laid in. Fine \$10.00
214. (David, J.-L. and Delacroix, Eugene). **DAVID TO DELACROIX** by Walter Friedlaender. Harvard Univ. Press, Cambridge, 1952. Small 4to., cloth, 136pp. text plus 83 b/w illustrations. VG, no DJ. \$7.50
215. (Davies, Arthur B.). **ARTHUR B. DAVIES - ESSAYS ON HIS ART** by Dwight Williams et al. Arco, NY, 1974. P/B reprint. 4to., 110pp., illustrated. VG, with soiling on front cover, and a small tear at bottom of the spine. \$7.50
216. **Davis, Paul FACES** by Paul Davis. Friendly Press, NY, 1985. Cloth, DJ, color portraits by poster artist and illustraor. F/F \$12.50

217. (Davis, Stuart). **STUART DAVIS** by E. C. Goossen. Braziller, NY, 1959. Small 4to., wraps, 128pp., 80 illustrations. Fine in VG DJ. \$7.50
218. (Davis, Stuart). **STUART DAVIS** by Philip Rylands. Bulfinch, Boston, 1997. 4to., cloth, DJ, 207pp., 62 color and 35 b/w illustrations. Fine, DJ has a small tear at the bottom of the rear panel. \$15.00
219. (Day, F. Holland). **THE PHOTOGRAPHIC WORK OF F. HOLLAND DAY** by Ellen Fritz Clattenberg. Wellesley College Art Museum, Wellesley, 1975. 8vo., wraps, 64pp., illustrated with photos by Day. Exhibition catalogue. Light soil to wraps, owner's label on back of front wrapper, else Fine. \$10.00
220. (De Chirico, Giorgio). **DE CHIRICO** by Isabella Far. Abrams, NY, 1976. Large square quarto, cloth, DJ, 172pp., 172 illustrations, 80 in color. Text in Italian. Fine, DJ has a few nicks and short tears, top. \$75.00
221. (De Kooning, Willem). **WILLEM DE KOONING** by Thomas B. Hess. Braziller, NY, 1959. Great American Artists series. 4to., cloth, DJ, 128pp., illustrated. VG/VG \$7.50
222. (Degas, Edgar). **DEGAS - WORKS IN SCULPTURE** by John Rewald. Pantheon, NY, 1944. 4to., cloth, DJ, 144pp., 74 plates in photogravure. An outstanding production. Fine/Fine \$75.00
223. (Degas, Edgar). **DEGAS** by Ambrose Vollard. Crown, NY, 1937. 4to., cloth, DJ, 93pp. text, 68 plates. VG, DJ worn. \$7.50
224. (Degas, Edgar). **DEGAS** by Edouard Huttinger. Crown QLP Art Series, NY, c. 1960. 4to., cloth, 96pp., color and b/w plates. Fine, DJ has a few clean tears. \$7.50
225. (Degas, Edgar). **DEGAS** by Ian Dunlop. Galley Press, NY, 1979. 4to., cloth, DJ, 240pp., 45 color and 160 b/w illustrations. Fine/Fine \$22.50
226. (Degas, Edgar). **DEGAS** by Robert Gordon and Andrew Forge. Abrams, NY, 1988. Folio, cloth, DJ, 288pp., 324 illustrations, 121 in color. Monograph with emphasis on the special importance of drawing in Degas work. F/F \$25.00
227. (Degas, Edgar). **DEGAS ET SON OEUVRE** by Paul-Andre Lemoisne. Brame & deHauke/Arts et Metiers Graphiques, Paris, 1946 (Ed of 980 copies). 4 vols., folio, stiff wrappers, each housed in a chemise and a box. 1466 items catalogued and illustrated in b/w. Fine throughout. \$2500.00
228. (Degas, Edgar). **DEGAS IN THE ART INSTITUTE OF CHICAGO** by Bretell and McCullough. Abrams, NY, 1984. 4to. cloth, 200pp. Illust. VG (some spots on covers), no DJ. \$10.00
229. (Degas, Edgar). **DEGAS IN THE ART INSTITUTE OF CHICAGO** by Brettell & McCullough.

- Abrams, NY, 1984. 4to., cloth, DJ, 200pp., 90 works pictured and described. Fine/Fine \$12.50
230. (Degas, Edgar). **DEGAS LANDSCAPES** by Richard Kendall. Yale Univ. Pr. 1993. 4to., cloth, 311pp., illust. Fine in Fine DJ. \$15.00
231. (Degas, Edgar). **EDGAR DEGAS: THE PAINTER AS PRINTMAKER** by Sue Welsh Reed and Barbara Stern Shapiro. NYGS, 1984. Large 4to. ,cloth, DJ, 272pp., illustrated. Raisonne of the prints published in connection with an exhibition at the MFA, Boston. Fine/Fine \$37.50
232. (Degas, Edgar). **PASTELLE VON EDGAR DEGAS** by Douglas Cooper. Basel, 1952. 4to., cloth, 30pp. text, 32 plates. VG \$30.00
233. (Delaney, Buford). **AMAZING GRACE - A LIFE OF BUFORD DELANEY** by David Leeming. Oxford, NY, 1998 (1st printing). 8vo., cloth-backed boards, 221pp., illustrated. Biography of the African-American painter. Remainder mark, bottom edge, else Fine in Fine DJ. \$10.00
234. (Delaunay, Sonia). **SONIA DELAUNAY - ARTIST OF THE LOST GENERATION** by Axel Madsen. McGraw-Hill, 1989. 8vo., cloth, DJ, 357pp., illustrated. Biography. F/F \$12.50
235. (Demuth, Charles). **PENNSYLVANIA MODERN - CHARLES DEMUTH OF LANCASTER** by Betsy Fahlman. Philadelphia Museum of Art, 1983. 4to., p/b, 74pp., illustrated. Exhibition catalogue. Fine \$12.50
236. (Derain, Andre). **DERAIN** by Malcolm Vaughan. Hyperion, NY, 1941. 4to., cloth, DJ, 78pp., illustrated in color and b/w. Fine, DJ has some small tears. \$20.00
237. Descargues, Pierre. **HARTUNG**. Rizzoli, NY, 1977. Large square 4to., cloth, DJ, 357pp., text in English, 307 illustrations, 154 in color. Superbly produced, and an important monograph on a great 20th Century painter and printmaker. Fine, DJ has a small closed tear and a few edge-nicks. \$150.00
238. (Dine, Jim). **BIRDS** by Jim Dine. Steidl, Gottingen, 2001 (First edition; there were also some special copies issued with a signed print). Large square quarto, cloth, DJ, 36 black-and-white photographs by Dine, printed in heliogravure, presented on sheets folded double in the Japanese manner. An elegantly produced book. Fine in a Fine DJ. \$50.00
239. (Dine, Jim). **JIM DINE: FIVE THEMES** by Graham W. J. Beal. Abbeville, NY, 1984. Walker Art Center Exhibition catalogue. Oblong 4to., cloth, DJ, 156pp., illustrations in color and b/w. Fine/Fine \$25.00
240. (Dine, Jim)illus. **THE POET ASSASSINATED** by Guillaume Apollinaire. Translated by Ron Padgett. Rupert Hart-Davis, London, 1968. 4to, cloth, DJ, 128pp., illustrations by Dine. Fine; DJ price clipped, else Fine. \$37.50
241. (Disler, Martin). **INVASION DURCH EINE FALSCH E SPRACHE** by Martin Disler. Galerie &

- Editions Staehli, Zurich, 1979. Edition of 500 copies numbered signed by Disler. Stiff cloth-backed boards, DJ, illustrated with the artist's drawings. Fine. \$50.00  
 Martin Disler, 1949-1996, was a Swiss artist with an international reputation.
242. **Disney. THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. Fine, acetate has one small loss. \$95.00
243. **Disney. THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. VG, acetate w/ a few tears & small losses. \$50.00
244. **Disney. THE ART OF WALT DISNEY** by Christopher Finch. Abrams, NY, 1973. The original printing with the acetate DJ and the Mickey applique on cover. With 458pp, 763 illustrations, including 351 color plates. VG, acetate w/ a few tears & small losses. \$45.00
245. (Dobell, Sir William). **CATALOGUE OF PAINTINGS AND DRAWINGS FROM THE STUDIO OF SIR WILLIAM DOBELL**. Sothebys, Australia, 1973. 8vo., wraps, 126 lots, illustrated. Fine \$7.50
246. (Dodd, Lamar). **LAMAR DODD - A RETROSPECTIVE EXHIBITION** by Lloyd Goodrich. U. of Georgia Press, Athens, 1970. 4to., wraps, brief essay, 93 plates. Fine. \$7.50
247. (Dogancay, Burhan). **BURHAN DOGANCA Y - WORKS ON PAPER 1950-2000** by Richard Vine. Huson Hills, NY, 2003 (1st edition stated). 4to., cloth, DJ, 226pp., illustrated. Fine in Fine DJ. \$17.50
248. (Donatello). **DONATELLO - PROPHET OF MODERN VISION** by Frederick Hartt. Abrams, NY, 1972. Folio, cloth, DJ, 482pp., 430 illustrations, 193 in color and 237 in b/w, photographed by David Finn. Fine in Fine DJ. \$175.00
249. (Donatello). **DONATELLO** by Ludwig Goldscheider. Phaidon (Complete Edition), Oxford U. Press, NY, 1941. Large 4to., cloth, DJ, 46pp. text with 167 in-text illustrations, plus 149 finely photographed full-page plates. Fine, DJ has some tears. \$30.00
250. (Dove, Arthur). **ARTHUR DOVE - WATERCOLORS AND PASTELS** by Melanie Kirschner. George Braziller, NY, 1998 (1st edition). 4to., cloth, DJ, 188pp., illustrated. Fine in Fine DJ. \$17.50
251. (Downman, John). **JOHN DOWNMAN A.R.A.** by G. C. Williamson. London, 1907. 4to., cloth, 58pp. text, 62 plates, 24pp. ads etc. VG \$20.00
252. (Droese). **ENDE DES ZEICHENS - MATERIALIEN UND TEXT ZUR ARBEIT DORT 1981-83** by Felix Droese. Berlin, 1984. Exhibition catalogue. 8vo., wraps, 42+pp., illustrtaed. Fine \$7.50

253. **Duchamp, Marcel THE COMPLETE WORKS OF MARCEL DUCHAMP**, By Arturo Schwartz. Abrams, 1970 (2d, revised edition). Cloth, DJ, 630pp, 780 illustrations, 75 in color. The definitive monograph. F/F \$225.00
254. (Duchamp-Villon, Raymond). **RAYMOND DUCHAMP-VILLON** by George Heard Hamilton. Walker, NY, 1967. Square 8vo., cloth, 141pp., illustrtated. VG, ex lib, no DJ. \$10.00
255. Duchamp/Villon. **THE BROTHERS DUCHAMP** by Pierre Cabane. NYGS, Boston, 1975. 4to., cloth, DJ, 270pp., 50 color, 130 b/w illustrations. F/F \$75.00
256. (Dufy, Raoul). **DESSINS ET CROQUIS - EXTRAITS DES CARTONS ET CARNETS DE RAOUL DUFY** by Raoul Dufy. Carre, Paris, 1944. Number 453 of a total edition of 703, this is one of 300 copies printed on Velin d"Annonay. 4to., loose sheets in slipcase and chemise, as issued. Unpaginated. With an essay by Louis Carre, and about 100 plates arranged in nine sections, as follows: I. La Mer, II. Paysages, III. Chateaux, IV. Venise, Cote d'Azur et Roussillon, V. Tarascon et Alger, VI., Dessins des Nus et Portrait, VII. Les Courses, VIII. Theatre et Le Monde, IX. La Musique. Some wear and soiling to the slipcase, and minimal light foxing to the front and rear sheets, else Very Good. \$275.00
257. (Dufy, Raoul). **DUFY - MER ET MUSIQUE - AVEC UNE EVOCATION DE PARIS**. Tokyo, 1994. Exhibition catalogue. 4to., wraps, 192pp., text in French and Japanese, color and b/w illustrations. Fine. \$7.50
258. (Dufy, Raoul). **DUFY** by George Besson. Braun, Paris, 1953. 8vo., pictorial boards with original glassine wrapper, 64pp text plus plates in color and b/w. F/F \$7.50
259. (Durer, Albrecht). **ALBRECHT DURER - A BIOGRAPHY** by Jane Campbell Hutchison. Princeton, Univ. Press, 1990. 2d printing. 8vo., cloth, DJ, 247pp., illustrated. Fine, a few nicks to DJ. \$12.50
260. (Durer, Albrecht). **ALBRECHT DURER - THE FEAST OF ROSE GARLANDS** by Jaromir Homolka. Spring, London, 1961. 4to., cloth, DJ, tipped-on color plates. Study of Durer's painting, with plates showing details from it. Fine, DJ has a few small tears. \$7.50
261. (Durer, Albrecht). **ALBRECHT DURER - FORTY EIGHT METAL ENGRAVINGS** by Ivan Marazov. Macdoanald Orbis, Sofia, 1988. Folio, Portfolio, pictorial boards, with title, brief text and 48 mounted plates. Light wear along front hinge of portfolio, else fine. \$50.00
262. (Durer, Albrecht). **ALBRECHT DURER - KRITISCHER KATALOG DIE ZEICHNUNGEN** by Fedja Anzelewsky and Hans Mielke. Staatlicher Museen Preussicher Kulturbesitz, Berlin, 1984. 160pp text plus 153 illustrations. German text. Fine. \$15.00
263. (Durer, Albrecht). **ALBRECHT DURER 1471-1528 - A SELECTION FROM HIS PRINTS** by Marjorie Cohn. Mount Holyoke College, 1971. 8vo., wraps, 35pp., essay and list. \$7.50

264. (Durer, Albrecht). **ALBRECHT DURER AND THE RENAISSANCE WOODCUT IN TRANSITION** by Todd Weyman. Johnson Museum of Art, Ithaca, 1994. 8vo., wraps, 10pp. Fine \$5.00
265. (Durer, Albrecht). **ALBRECHT DURER** by Max J. Friedlander. Insel Verlag, Leipzig, 1921. 4to., cloth-backed boards, 229pp., 115 illustrations in b/w, text in German. VG \$10.00
266. (Durer, Albrecht). **ALBRECHT DURER UND DIE TIER- UND PFLANZENSTUDIEN DER RENAISSANCE** by Fritz Koreny. Prestel, Munich, 1985. 4to., cloth, DJ, 278pp., illustrated. Text in German. Fine in Fine DJ. \$25.00
267. (Durer, Albrecht). **A CHRONOLOGICAL CATALOGUE OF THE ENGRAVINGS, DRYPOINTS AND ETCHINGS OF ALBERT DURER AS EXHIBITED AT THE GROLIER CLUB**, compiled by Salvador Rosa Koehler. Grolier Club, NY 1897. 4to., cloth. 103pp. Paul Sachs's copy, with his book plate and his signature in two places. Soiling, edge and corner wear to covers, internals fine. \$95.00
268. (Durer, Albrecht). **THE COMPLETE ENGRAVINGS, ETCHINGS AND DRYPOINTS OF ALBRECHT DURER** by Walter L. Strauss. Dover, 1972. 4to., p/b, 235pp, illustrated. Fine. \$5.00
269. (Durer, Albrecht). **DRAWINGS OF ALBRECHT DURER** by Heinrich Wölfflin. Dover, 1970. 4to., wraps, 17pp text and 81 illustrations. VG. \$5.00
270. (Durer, Albrecht). **DURER THROUGH OTHER EYES - HIS GRAPHIC WORK MIRRORED IN COPIES AND FORGERIES OF THREE CENTURIES** by Julius S. Held et al. Clark Institute, Williamstown, 1975. 4to., wraps, 71pp. text, plus 49 illustrations. Very Good. \$10.00
271. (Durer, Albrecht). **GRAND SCALE - MONUMENTAL PRINTS IN THE AGE OF DURER AND TITIAN** by Larry Silver and Elizabeth Wyckoff. Yale/Davis Museum, 2009. Square 4to., cloth-backed boards, 176pp., profusely illustrated. Fine \$25.00
272. (Durer, Albrecht). **HIER ICH BIN EIN HERR - DURE IN VENEDIG** by Ludwig Grote. Prestel, Munich, 1956. Square 8vo., boards, cellophane DJ, 84pp. text, 84 b/w and 6 color plates. Fine, with a few tears to the cellophane. \$12.50
273. (Durer, Albrecht). **THE SPREAD OF DURER'S WOODCUT STYLE** by Leslie Bair et al. Yale, 1981. 8vo., self-wraps, 26pp. VG \$5.00
274. (Durer, Albrecht). **VORBILD DURER** by Peter Streider. Prestel, 1978. Square 4to., wraps, 180 pp., 223 works described and illustrated. German text. Very Good. \$12.50
275. (Durer, Albrecht). **WATERCOLOURS BY ALBRECHT DURER** by Anna Maria Cetto. Macmillan, NY, 1954. 4to., cloth, 30pp text plus 32 color plates. VG, no DJ. \$12.50
276. (Durer, Albrecht)Print. **ALBRECHT DURER - MASTER PRINTMAKER** by the Print Department Boston MFA. MFA. Boston, 1971. 4to., wraps, 294pp., text and 221 works illustrated

- and annotated. VG \$17.50
277. (Durieux, Caroline). **CAROLINE DURIEUX: 43 LITHOGRAPHS AND DRAWINGS** by Carl Ziggrosser. Louisiana State Univ Pr., 1949. 4to., cloth, 4pp. introductory text by Ziggrosser, table of contents and 43 plates. Inscribed and signed by Durieux. Fine, no DJ. \$75.00
278. (Duvet, Jean). **THE MASTER OF THE UNICORN - THE LIFE AND WORK OF JEAN DUVET** by Colin Eisler. Abaris, NY, 1979. 4to., cloth, w/o DJ, as issued, 370pp., 73 works described and illustrated. Fine. \$40.00
279. (Dwight, Mabel). **MABEL DWIGHT - A CATALOGUE RAISONNE OF THE LITHOGRAPHS** by Susan Barnes Robinson and John Pirog. Smithsonian, DC, 1997. 4to., cloth, DJ, 181pp., 111 prints catalogued and pictured. Fine in Fine DJ. \$25.00
280. (Eakins, Thomas). **THE LIFE AND WORKS OF THOMAS EAKINS** by Gordon Hendricks. Grossman/Viking, NY, 1974. 4to., cloth, DJ, 367pp., 308 illustrations in color and b/w. An important monograph and biography. Fine in Very Good DJ. \$37.50
281. (Eakins, Thomas). **THE SCULPTURE OF THOMAS EAKINS** by Moussa L. Domit. Corcoran Gallery, DC, 1969. 8vo., library binding with wraps bound-in, 66pp., illus. VG ex lib. \$7.50
282. (Eakins, Thomas). **THOMAS EAKINS - THE HEROISM OF MODERN LIFE** by Elizabeth Johns. Princeton University Press, 1983. 4to., cloth, DJ, 207pp., profusely illustrated in color and b/w. Fine/Fine \$20.00
283. (Eakins, Thomas). **THOMAS EAKINS - HIS LIFE AND WORK** by Lloyd Goodrich. Whitney Museum/Macmillan, NY, 1933. 4to., cloth, DJ, 220pp text, plus 72 plates. Book Fine, DJ has a 2" chip at bottom of spine, and other small losses top and bottom. \$35.00
284. (Eakins, Thomas). **THOMAS EAKINS** by Darrel Sewell. Philadelphia Museum of Art, 2001. 4to., wraps, 446pp., illustrated. Fine. \$20.00
285. (Eakins, Thomas). **THOMAS EAKINS** by Lloyd Goodrich. Harvard University Press, Cambridge, 1982. 2 vols., 4to., slipcase, text and illustrations. A major study. Fine throughout. \$110.00
286. (Eichholtz, Jacob). **JACOB EICHHOLTZ - PORTRAIT PAINTER OF PENNSYLVANIA** by E. P. Richardson. Phila., 1969. 4to., cloth, DJ, 402pp., illustrated. Catalogue of the artist's works. F/F \$37.50
287. (Elsheimer, Adam). **ADAM ELSHEIMER** by Rudiger Kelssmann. National Gallery of Scotland, 2006. 4to., wraps, 246pp., illustrated. Fine. \$20.00

288. **Ensor, James JAMES ENSOR** by Paul Haesaerts. Abrams, NY, 1959. Cloth, DJ, 386pp, 400 illustrations, 57 in color. Freitag 2451. VG, DJ has a few small losses at bottom of spine. \$50.00
289. (Ensor, James). **JAMES ENSOR - ETCHINGS AND DRYPOINTS** by Sylvan Cole. Assoc. American Artists, NY, 1981. 8vo., wraps, 36pp. Very Good. \$6.50
290. (Ensor,James). **JAMES ENSOR** by August Tavernier. Pandora SDZ, 1999. 4to., cloth, DJ, 404pp., illustrated. Catalogue raisonne of the artist's prints. Fine in Fine DJ. \$75.00
291. (Ensor, James). **L'OEUVRE GRAVE DE JAMES ENSOR** by Albert Croquez. Cailler, Paris, 1947. 4to., cloth, DJ, 133 works illustrated and described. Fine. \$35.00
292. (Epstein, Jacob). **EPSTEIN DRAWINGS** by Richard Buckle. World Publishing, Cleveland, 1962. 4to., cloth, 150pp., illustrated. VG, no DJ \$12.50
293. (Epstein, Jaocb). **THE ART OF JACOB EPSTEIN** by Robert Black. World, Cleveland, 1942. 4to., cloth, 251pp., illustrated. Foxing to endpapers, else Fine, DJ with edge rubs, short tears and small chips. \$25.00
294. (Erni, Hans). **ERNI - ELEMENTS OF FUTURE PAINTING** by Frank C. Thiessing. Zurich, 1948. 4to., cloth, DJ, 103pp. illusytrated. VG/VG, except mylar wrapper taped to endpapers. \$15.00
295. (Erni, Hans). **HANS ERNI** by Carl J. Burckhardt. Zurich, 1964. Sq. 4to., imitation leather, DJ, 172pp., illustrated with photolithos, tipped-on color plates and line repros of line drawings. Bumped at top of back cover causing "dog-ear" creasing of upper right corner of all pages. Still VG/VG.\$50.00
296. (Ernst, Max). **ERNST** by Pamela Pritzker. Amiel, NY, 1975. 12mo., cloth, text, 78 illustrations. Fine, no DJ \$7.50
297. (Ernst, Max). **MAX ERNST 1950-1970 - THE RETURN OF LA BELLE JARDINIERE** by Werner Spies. Abrams, NY, 1971. 4to., cloth, DJ, 147pp., 88 illustrations, 38 in color, including tipped-in and foldout plates. Very Good in Very Good DJ. \$55.00
298. (Ernst, Max). **MAX ERNST** by Edward Quinn. Poligrafa, Barcelona, 1984. Very large sqaure quarto, cloth, DJ, 546 illustrations in color and b/w. Near Fine, DJ has a few nicks and a small tear. \$65.00
299. (Erte). **ERTE** by Charles Spencer. Potter, NY, 1970. 4to., p/b, 184pp., 177 illustrations. VG \$7.50
300. (Escher, M. C.). **GRAFIEK EN TEKENINGEN - M. C. ESCHER** by Dr. P. Terpstra. Netherlands, 1960. Sq. 4to., 64pp., 39 illustrations. VG \$7.50
301. (Evenepoel, Henri). **HENRI EVENEPOEL - BELGIAN PAINTER IN PARIS 1892-1899** by Francis E. Hyslop. Penn. State Press, 1975. Sm. 4to., cloth, DJ, 145pp., illustrated. VG except lacks front endpaper, and has a chip at bottom of DJ spine. \$12.50

302. (Evergood, Philip). **THE GRAPHIC WORK OF PHILIP EVERGOOD - SELECTED DRAWINGS AND COMPLETE** by Lucy Lippard. Crown, NY, 1966. 4to., cloth, DJ, 160pp., 177 illust. Owner inscription, DJ has a few chips, else Very Good in Very Good DJ. \$20.00
303. (Farleigh, John). **THE WOOD ENGRAVINGS OF JOHN FARLEIGH** by Monica Poole. Gresham Books, England, 1985. Folio, cloth, DJ, 122pp., 150 illustrations. F/F \$50.00
304. (Feininger, Lyonel; Hartley, Marsden). **FEININGER - HARTLEY** by Barr, Wheeler Schart. MOMA, 1944. 4to., cloth, DJ, 96pp., illustrated. Waterstained, but serviceable. \$10.00
305. (Feininger, Lyonel). **L. FEININGER - GEAMLDE-AQUARELLE-ZEICHNUNGEN-GRAPHIK** by Ketterer. Ketterer, Lugano, 1965. 4to., wraps, 92pp., illustrated. Exhibition catalogue. VG \$10.00
306. (Feininger, Lyonel). **LYONEL FEININGER** by Hans Hess. Kohlhammer, Stuttgart, 1959. 4to., cloth, 353pp., 28 tipped-on color plates, and 72 b/w plates, plus a catalogue raisonne illustrating and describing 559 works (This is the original German language edition of the book subsequently published in English by Harry Abrams). Fine, lacks DJ. \$75.00
307. (Filmus, Tully). **TULLY FILMUS** by Alfred Werner. World, Cleveland, 1963. 4to., cloth, DJ, 48pp. text, plus 100 illust., 12 in color. VG/VG \$50.00
308. (Fini, Leonor). **LEONOR FINI GRAPHIQUE** by Jean Paul Guibbert. Editions Clairfontaine, Lausanne, 1971. Square 4to., cloth, DJ, 177pp., 176 illustrations, with many tipped-on plates. A survey of the drawings, prints and watercolors of the artist, but not a catalogue raisonne. Fine in Fine DJ. \$75.00
309. Fleishman, Lawrence A. **JACK LEVINE - RECENT WORK**. Kennedy Galleries, NY, 1975. 4to., wraps, text and 25 works illustrated. Exhibition catalogue. A bit rubbed, else Fine. \$7.50
310. (Flint, Russell)illus. **MODELS OF PROPRIETY** by Russell Flint. London, 1951 (2d Pr.). 4to., cloth, DJ, 75pp., illustrated with reproductions of drawings by Flint. Light foxing to endpapers, else Fine, DJ with a few small nicks. \$25.00
311. (Fontana, Lucio). **LUCIO FONTANA** by Guido Ballo. Praeger, NY, 1970. 4to, cloth, DJ, 266pp., 286 illustrations in color and b/w. Fine/Fine \$50.00
312. (Fouquet, Jean). **JEAN FOUQUET** by Klaus G. Perls. Hyperion, NY, 1940. Small 4to., wraps, 14 plates plus 289 illustrations. Spine mostly gone, else VG \$10.00
313. (Fragonard, J-H). **JEAN-HONORE FRAGONARD** by Gustave Kahn. Librairie Internationale, Paris, c. 1900. 1 of 200 copies bound in vellum. Folio, full vellum, 59pp., 1 photogravure, 1 color plate, and 48 other illustrations. Near Fine, with minor discoloration of the vellum. \$25.00

314. (Fragonard, Jean-Honore). **FRAGONARD** by A. M. Hind. Stokes, NY, n.d. (c. 1910). Great Engravers series. 8vo., boards with paste-on illustration, 15pp. text and 54 plates. VG \$7.50
315. (Francesca, Piero Della). **PIERO DELLA FRANCSCA FRESCOES** by Roberto Longhi. Iris/Oxford U. Press, NY, 1949. 4to., cloth-backed boards, text and 14 color plates. VG except cloth frayed along spine. \$7.50
316. (Frank, Jane). **THE SCULPTURAL LANDSCAPE OF JANE FRANK** by Phoebe B. Stanton. Barnes, S. Brunswick, 1968. 4to., cloth, DJ, 120pp., illustrated. VG/VG \$15.00
317. (Frankenthaler, Helen). **FRANKENTHALER** by Barbara Rose. Abrams, NY, 1970. Oblong 4to., cloth, original glassine DJ, 274pp., 205 illustrations, 54 in color. F/VG \$150.00
318. (Frankenthaler, Helen). **FRANKENTHALER** by Barbara Rose. Abrams, NY, 1970. Oblong 4to., cloth, original glassine DJ, 274pp., 205 illustrations, 54 in color. F/VG \$150.00
319. (Frankenthaler, Helen). **HELEN FRANKENTHALER PRINTS 1961-1979** by Thomas Krens. Harper & Row, NY, 1980. 4to., wraps, 144pp., illustrated . Catalogue Raisonne of the artists prints through 1979. Exhibiton catalogue. Very Good with light soil, remainder mark on bottom edge.\$15.00
320. (Fraser, Claud Lovat). **THE ART OF CLAUD LOVAT FRASER - BOOK ILLUSTRATOR THEATRICAL DESIGNER AND COMMERCIAL ARTIST** by Clive Driver, with an introduction by Seymour Adelman, and a tribute by Maurice Sendak. Rosenbach Foundation, Philadelphia, 1972. 4to., wrappers, 78pp., illustrated. Inscribed "to Lotte (Jacobi)" by Adelamn. Fine \$7.50
321. (Fraser, Claud Lovat). **CLAUD LOVAT FRASER** by John Drinkwater and Albert Rutherston. Heinemann, London, 1923. Limited edition of 450 copies, numbered 211 and signed by both authors. Large 4to., cloth, DJ, 39pp. text, frontispiece and 39 plates in color and b/w, reproducing examples of Lovat's work in collotype and line. Fine, DJ missing part of its spine. \$395.00
322. (Freedman, Barnett). **BARNETT FREEDMAN** by Jonathan Mayne. Pellegrini & Cudahy, NY, c. 1940s. Small 4to. cloth, 95pp., b/w plates. VG, no DJ \$7.50
323. (French, Daniel Chester). **DANIEL CHESTER FRENCH - SCULPTOR** by Adeline Adams. Houghton, Mifflin, Boston, 1932. 8vo., cloth, 90pp. text, 32 illustrations. Biography and study of works. French sculpted the statue of Lincoln for the Memorial. Fine \$50.00
324. (Fresnaye, Roger de la). **ROGER DE LA FRESNAYE** by Germain Seligman. Valentin, NY, 1945. 4to., boards, 52pp. text, 20 plates. VG, with fading to boards. \$15.00
325. (Friedlander, Johnny). **JOHNNY FRIEDLANDER - OEUVRE 1961-1965** by Max-Pol Fouchet. Touchstone Publishers, NY (n.d.; c. 1966). Lg 4to., cloth, acetate DJ, slipcase, 78pp., tipped-on color plates, 88 works catalogued. With an original lithograph laid in. Fine; DJ and Slipcase also Fine.\$85.00

326. (Frink, Elisabeth). **THE ART OF ELISABETH FRINK** by Edwin Mullins. Noyes Pr., NJ. 1973 (1st US Ed., after Lund Humphries, 1972). 4to., cloth, text and 149 b/w illust. VG \$50.00
327. (Fronius, Hans). **HANS FRONIUS - ZEICHNUNG - GRAPHIK - BUCHILLUSTRATION** by Otto Benesch. Leykam-Verlag, Graz, 1953. 4to., cloth, 60pp. text, plus 82 plates. VG, no DJ. \$20.00
328. (Fuseli, Henry). **THE DRAWINGS OF HENRY FUSELI** by Nicolas Powell. Faber & Faber, London, 1951. 4to., cloth, DJ, 52pp. text, 64 plates. VG/VG \$15.00
329. Gabo, Naum. **OF DIVERS ARTS**. Pantheon (Bollingen), 1962. Cloth, 205pp, illustrated. Mellon Lectures, 1959. VG, no DJ \$12.50
330. Gabo, Naum. **OF DIVERS ARTS**. Pantheon (Bollingen), 1962. Cloth, DJ, 205pp, illustrated. Mellon Lectures, 1959. Fine, DJ has a few nicks. \$25.00
331. (Gabo, Naum). **GABO - Constructions Sculpture Paintings Drawings Engravings** by Sir Herbert Read and Leslie Martin. Harvard Univ. Press, Cambridge, 1957. 4to., cloth, DJ, 193pp., 132 illustrations. VG, DJ has losses. \$150.00
332. (Gabo, Naum). **OF DIVERSE ARTS** by Naum Gabo. Pantheon/Bollingen, NY, 1962. Mellon Lectures, 1959. 4to., cloth, 205pp., illustrated in color and b/w. Fine, DJ has tears and chips. \$10.00
333. (Gainsborough, Thomas). **GAINSBOROUGH** by John Hayes. Phaidon, London, 1974. 4to., DJ, cloth, 232pp., 172 illustrations. Fine/Fine. \$10.00
334. (Gainsborough, Thomas). **GAINSBOROUGH DRAWINGS** by Hayes & Stanton. International Exhibitions Foundation, DC, 1983. 4to., wraps, 204pp., 91 drawings illustrated and described. Nr. Fine. \$12.50
335. Galbraith (Introduction), John Kenneth. **NO KNOWN SURVIVORS - DAVID LEVINE'S POLITICAL PLANK**. Gambit, Boston, 1970 (1st Printing). 4to., cloth, DJ, 196pp., b/w drawings of political figures of the 60s. Fine, DJ has a few small nicks. \$12.50
336. (Gaudier-Brzeska, Henri). **SAVAGE MESSIAH** by H. S. Ede. Literary Guild, NY, 1931. 4to., cloth, 260pp., illustrated. VG \$7.50
337. (Gaudier-Brzeska, Hneri). **HENRI GAUDIER BRZESKA** by Horace Brodzky. Faber & Faber, London, 1933 (1st edition). 8vo., cloth, DJ, 182pp., 69 illustrations. A very nice copy with a very good DJ (its spine faded, and with wear at the front flap). \$37.50
338. (Gauguin, Paul). **THE DRAWINGS OF GAUGUIN** by Ronald Pickvance. Hamlyn, London, 1970. 4to., cloth, 44pp., text, 116 plates. VG, no DJ. \$15.00
339. (Gauguin, Paul). **GAUGUIN - TAHITI** by George T. M. Shackelford et al. MFA Boston, 2003.

- 4to., wraps, 570pp., illust. Fine. \$15.00
340. (Gauguin, Paul). **GAUGUIN** by John Rewald. Hyperion, NY, 1938. 4to., cloth, DJ, 168pp., illustrated. VG/VG \$12.50
341. (Gauguin, Paul). **A LOAN EXHIBITION OF PAUL GAUGUIN**. Wildenstein, NY, 1946. 4to., wraps, 78pp., illustrated. VG \$6.50
342. **Gavarni**. Laurent-Jan, Lireux & Leon Gozlan. **OEUVRES CHOISIES DE GAVARNI**. Hetzel, Paris, 1846-8. 3 Volumes, quarto, morocco-backed gold stamped red cloth. All edges gilt, Each with introduction, contents, ads and 80 Wood engraved reproductions after works of Gavarni (thus 240 plates. Leather and corners lightly rubbed, occasional light foxing, else a Near Fine set. \$125.00
343. (Gavarni, Paul). **OEUVRES CHOISIES DE GAVARNI - FOURBERIES DE FEMMES** by Laurant-Jean et al. Hetzel, Paris, 1846. 4to., gold-stamped cloth. Wood-engraved reproductions of Gavarni's lithographs. VG \$27.50
344. **Generalic, Ivan**. **THE MAGIC WORLD OF IVAN GENERALIC** by N. Tomasevic. Rizzoli, 1976. Slipcase, cloth, 223pp., color plates. VG/VG \$15.00  
Another, VG, no slipcase. \$10.00
345. (Ghirlandajo, Domenico). **DOMENICO GHIRLANDAJO** by Jan Lauts. Anton Schroll, Vienna, 1943. 4to., cloth, DJ, 58pp. text in German, 4 color paltes and 112 b/w plates. VG, some chips to DJ. \$7.50
346. (Gilbert, Alfred). **SHADOW OF EROS - A BIOGRAPHICAL AND CRITICAL STUDY OF THE LIFE AND WORKS OF SIR ALFRED GILBERT** by Adrian Bury. London, 1954. 8vo., cloth, DJ, 108pp., illustrated. VG, DJ has losses. \$7.50
347. (Gilles, Werner). **WERNER GILLES** by Karl Ruhrberg. Bongers, Recklinghausen, 1962. 8vo., boards, DJ, 56pp., illustrtaed. VG/VG \$7.50
348. (Giorgione). **GIORGIONE** by Ludwig Baldass. Large sqaure 4to., cloth, tipped-on color plates and b/w illustrations. VG, except front inner hinge starting, no DJ \$35.00
349. (Giorgione). **THE LEADERSHIP OF GIORGIONE** by Duncan Phillips. American Federation of Arts, DC, 1937. 4to., cloth, glassine wrapper, box, 197pp., illustrated. Fine, glassine has a few breaks, box Very Good, with a little wear. \$25.00
350. (Giotto). **GIOTTO AND HIS WORKS IN PADUA** by John Ruskin. Arundel Society, London, 1854 (1st edition). 4to., 3/4 red straight-grain morocco over cloth, 124pp., illustrated. "An Explanatory Notice of the Series of Woodcuts Executed for the Arundel Society after the Frescoes in the Arena Chapel." Wear to leather, internals Fine. \$75.00
351. (Giotto). **GIOTTO** by Harry Quilter. London, 1880. 4to., cloth, 146pp., illustrated. A nice copy

- with minor wear at extremities, a few plates loose. \$25.00
352. (Glackens, William). **WILLIAM GLACKENS AND THE ASHCAN GROUP** by Ira Glackens. Crown, NY, 1957. 8vo., cloth, DJ, 276pp., illustrated. VG \$15.00
353. Glaesemer, Jurgen. **PAUL KLEE HANDZEICHNUNGEN I - II**. Kunstmuseum Bern, 1973, 1984. 2 volumes of the three volume catalogue raisonne. large oblong quartos, cloth, DJs. Both Fine, with DJs showing a little wear, VG to Near Fine. \$95.00
354. (Glicenstein). **GLICENSTEIN** by Jean Cassou. Crown, NY, 1958. 4to., cloth, DJ, illust. ExLib.\$7.50
355. (Goines, David Lance). **GOINES POSTERS** by Charles Shere. Alphabet Press, Natick, MA., 1985. 4to., cloth, DJ, 116 posters illustrated in color. Fine/Fine \$17.50
356. Goldwater et al. **LIPCHITZ, MARTINI, ZADKINE, DESPIAU, LAURENS, MARINI**. Universe Books, 1959. Six volumes, 8vo., DJs. From the "Universe Sculpture Series." All about Fine. group: \$25.00
357. (Golinkin, Joseph W.)illus. **THE TWELVE METER CHALLENGES FOR THE AMERICA'S CUP** by Norris D. Hoyt. Dutton/Brandywine, NY, 1977 (1st Pr.). Oblong 4to., cloth, DJ, 252pp., reproductions of watercolor painting and line drawings by Adm. Golinkin. Fine, DJ shows very minor wear. \$12.50
358. (Goltzius, Hendrich). **GOLTZIUS & THE THIRD DIMENSION** by Stephen H. Goddard and James A. Ganz. Clark Art Museum, 2001. Oblong 4to., wraps, 78pp., 74 illust. Fine. \$10.00
359. (Gonzalez, Julio). **JULIO GONZALEZ - LES MATERIAUX DE SON EXPRESSION** by Josephine Withers. Paris, 1969. 4to., wraps, texts in English, German, Spanish and French. Over 50 works illustrated. Fine. \$10.00
360. (Gonzalez, Julio). **JULIO GONZALEZ** by Gallwitz et al. Frankfurt, 1983. Small square 4to., wraps, 232pp., profusely illustrated. Catalogue of a major exhibition originating at the Guggenheim Museum in NYC which travelled to Frankfurt and Berlin. German text. Fine. \$12.50
361. (Gorey, Edward). **THE WORLD OF EDWARD GOREY** by Clifford Ross and Karen Wolkin. Abrams, NY, 1996. Oblong 4to., cloth, DJ, 192pp., illustrated. Fine in Fine DJ. \$25.00
362. (Gorky, Arshile). **ARSHILE GORKY - THE IMPLICATIONS OF SYMBOLS** by Harry Rand. Montclair, 1981. 4to., cloth, DJ, 246pp., 141 b/w and 5 illustrations. Fine/Fine \$17.50
363. (Gorman, R. C.). **R. C. GORMAN** by Stephen Parks. NYGS, Boston, 1980. 4to., cloth, DJ, 53 color and 67 b/w illustrations. Fine/Fine \$15.00
364. (Gorsemann, Ernst). **VOM MORGEN ZUM MITTAG - JUGENDERINNERUNGEN EINES**

- BILDHAUERS** by Ernst Gorsemann. Eugen Diederichs Verlag, Dusseldorf/Koln, 1957. 4to., cloth, 64pp. text plus 48 plates. VG, DJ has tears and chips. \$7.50
365. (Gotch, F. K.). **FRIEDERICH KARL GOTCH** by H. Th. Flemming. Hamburg, 1963. 4to., boards, 136pp., illustrated. Monograph on German Expressionist artist. Fine \$15.00
366. (Gotch, F. K.). **FRIEDERICH KARL GOTCH** by Schlee et al. Germany, 1967. 8vo., wraps, text and illustrations in color and b/w. Exhibition catalogue. Fine \$7.50
367. (Goya, Francisco). **GOYA AND HIS TIMES** by Monroe Stearns. Wats, NY, 1966. Tall 8vo., cloth, 276pp., illustrated in b/w. VG, no DJ \$10.00
368. (Goya, Francisco). **GOYA** by Francisco Javier Sanchez Canton. Reynal, NY, 1964. Folio, buckram with buckram-covered slipcase, DJ, 96pp text, List of Plates and Table of Contents on fine deckled paper, and 51 color plates, including 9 gate-folds. The 114 color and 77 b/w reproductions include the plates and tipped-on illustrations in-text. A lavish production with a scholarly text by a leading Goya scholar. Fine throughout. \$300.00
369. (Greco, El). **EL GRECO** by Ludwig Goldscheider. Phaidon/Oxford Univ. Pr., 1938. 4to., cloth, 30pp. text in German, plus 244 plates. VG, no DJ \$7.50
370. (Grien, Hans Baldung). **HANS BALDUNG GRIEN - PRINTS AND DRAWINGS** by James H. Marrow and Alan Shestak. National Gallery/Yale Univ., 1981. Exhib. Cat. 4to., wraps (p/b), 281pp., 89 items catalogued and illustrated. Fine. \$15.00
371. (Grieshaber, HAP). **HAP GRIESHABER - WOODCUTS** by Margot Fuerst. ARTS, Inc., Stuttgart, 1964. Folio, wraps, 12 original woodcuts, plus numerous reproductions, text pamphlet laid in. VG \$175.00
372. (Grobon, Jean-Michel). **JEAN-MICHEL GROBON** by Etienne Grafe et al. Musee de Beaux Arts, Lyon, 1983. 12mo. Wraps, 64pp. illustrated. Fine. Scarce. \$25.00
373. (Grooms, Red). **RED GROOMS AND RUCKUS MANHATTAN** by Judd Tully. Braziller, NY, 1977. 4to., cloth, DJ, 32pp. text, plus 44 color and 40 b/w illustrations. Fine, DJ has a short tear, top of front panel, and some small nicks. \$35.00
374. (Gropper, William). **WILLIAM GROPPER: RETROSPECTIVE** by August L. Freundlich. Ward Ritchie, LA, 1968. 4to., cloth, DJ, 128pp., 104 illustrations. Fine, DJ has some tears and chips. \$22.50
375. (Gross, Chaim). **CHAIM GROSS, SCULPTOR** by Josef Vincent Lombardo. Dalton House, NY, 1949. 4to. cloth, DJ, 247pp., 143 illustrations. Early and valuable study. VG/VG \$75.00
376. (Grosz, George). **ECCE HOMO** by George Grosz. Grove press, NY, 1966 (1st Printing). 4to., cloth, DJ, intro by Henry Miller, laid in color plate. VG, DJ has tears and small losses at top and bottom. \$25.00

377. (Grosz, George). **ECCE HOMO** by George Grosz. Grove press, NY, 1966 (2d Printing). 4to., cloth, DJ, intro by Henry Miller, VG, DJ has tears and small losses at top and bottom. \$30.00
378. (Grosz, George). **ECCE HOMO** by George Grosz. Jack Brussel, NY, 1965. Folio, boards, DJ, 16 color and 84 b/w illustrations. Fine, DJ Near Fine, with somewhat darkened spine. \$55.00
379. (Grosz, George). **GEORGE GROSZ - WITH AN ESSAY BY THE ARTIST** by Herbert Bittner. Arts, Inc., NY, 1960. 4to., cloth, DJ, 166pp., 114 illustrations, 6 in color. Fine, DJ has small tears along upper edge. \$35.00
380. (Grosz, George). **GEORGE GROSZ** by Hans Hess. Macmillan, NY, 1974. 4to., cloth, DJ, 272pp., 227 illustrations. Fine/Fine \$35.00
381. (Grosz, George). **GEORGE GROSZ** by Marcel Ray. 8vo., wraps, 70pp. text in French plus 30 illustrations. VG except chip at top of spine, loosened signatures. \$35.00
382. (Grosz, George). **A LITTLE YES AND A BIG NO** by George Grosz. Dial Press, NY, 1946 (1st). 4to., cloth, DJ, 343pp., illustrated. Fine, DJ has tears and chips. \$35.00
383. (Gutierrez, Servulo). **COLECCION PINTORES PERUANOS - SERVULO GUTIERREZ** by Carlos Rodriguez Saavedra. Lima, 1980. Square 4to., cloth, DJ, 120pp., tipped-on color plates. Volume 2 of the Banco Popular del Peru's series on its collection of works of Peruvian painters. Fine, DJ has a small tear at top of its spine. \$15.00
384. (Hafftka, Michael). **MICHAEL HAFFTKA - SELECTED DRAWINGS 1975-1981** by Michael Brodsky. Guignol Books, Tivoli, NY, 1981. No. 141 of an edition of 400 copies. 4to., stiff wraps, illustrated with reproductions of the artist's drawings. Some light wear and soil to the wraps. \$15.00
385. (Haig, Axel Herman). **AXEL HERMAN HAIG AND HIS WORK** by E. A. Armstrong. Fine Art Society, London, 1905. 4to., full tooled and gilt black morocco, with dentelles and marbled endpapers, by Birdsall, Northampton, 176pp, 46 plates and an original etched frontispiece signed by Haig. The book is numbered "498" on the half-title, and initialed "FAS" (Fine Art Society), but there is no statement of the edition size. This is the only attempt at a raisonne of the prints of this excellent architectural etcher, who was born in Sweden and worked in England. A very nice copy, inside and out, except lightly rubbed at the extremities, and with some staining at the bottom inner edges of the preliminary sheets, not affecting the text or the images. \$375.00
386. (Hals, Frans). **FRANS HALS - SEIN LEBEN UND SEINE WERKE** by Wilhelm Von Bode. Photographische Gesellschaft, Berlin, 1914. Two volumes, folio (16 inches, 41 cm), vellum over cloth. Copy #158 of the edition of 200 copies on Van Gelder paper (there were also 15 copies on Japan paper). 96 pages text, in German, by M. J. Binder, and 299 b/w illustrations on 194 plates. A superbly produced set in Fine condition throughout. The size and weight of this set (about 22 pounds, 10 kilos) will require extra postage (estimate US\$75-90). \$650.00

387. (Hamilton, Richard). **RICHARD HAMILTON** by Richard Morphet. Tate Gallery, London, 2002. wraps, 208pp., illustrated. Fine. \$15.00
388. (Hanson, Duane). **DUANE HANSON** by Kirk Varnedoe. Abrams, NY, 1985. Sq. 4to., p/b, 117pp., illustrated in color. Fine. \$7.50
389. (Hanson, J. M.). **J. M. HANSON** by Paul Ziff. Cornell, Ithaca, 1962. 4to., cloth, 12pp. text, plus 32 plates. VG, with evidence of waterstain on front cloth. \$7.50
390. (Harris, Anne). **WITHOUT LIKENESS: PAINTINGS BY ANNE HARRIS** by Katy Kline. Bowdoin College, 2003. 4to., wraps, 43pp., illust. Exhib. Cat. Fine. \$7.50
391. (Hart, George Overbury "Pop"). **GEORGE OVERBURY "POP" HART - HIS LIFE AND ART** by Gregory Gilbert. Rutgers, New Brunswick, 1986. Oblong, 4to., cloth, DJ, 144pp., illustrated. Fine/Fine \$20.00
392. (Hartley, Marsden). **MARSDEN HARTLEY** by Elizabeth Kprnhauser. Yale, 2002. 4to. Boards, DJ, 334pp., 106 items pictured and described. Exhib. Cat. Fine in Fine DJ. \$25.00
393. (Hartley, Marsden). **MARSDEN HARTLEY** by Gail R. Scott. Abbeville, 1988. Square 4to., cloth, DJ, 187pp., 147 illust. Fine in Fine DJ. \$30.00
394. (Hartung, Hans). **HANS HARTUNG** by Madeleine Rousseau et al. Stuttgart, 1949. Square 4to., cloth-backed boards, 55pp. text in English, French and German, plus profusion of illustrations. Some soil and wear at cloth spine, else VG, no DJ. Early monograph on this increasingly important artist.\$50.00
395. (Hartung, Hans). **HANS HARTUNG** by R.-V. Gindertael. Tisne, Paris, 1960. 4to., cloth, glassine DJ, 128pp., French text, 40 color and 75 b/w illustrations. Abrasion on front paste-down from removal of bookplate, also a Fine copy. \$25.00
396. (Hartung, Hans). **HANS HARTUNG PAINTINGS 1971-1975** by Henry Geldzahler. Metropolitan Museum of Art, NY, 1975. 4to. wraps, unpag. Intro and bio, illustrated. Exhibition catalogue. VG \$10.00
397. (Hartung, Hans). **HANS HARTUNG PAINTINGS 1971-1975**. Metropolitan Museum of Art, NY, 1975. 4to., wraps, text and color plates. Exhibition catalogue. Fine \$7.50
398. (Haskell, Ernest). **ERNEST HASKELL - PERMANENT COLLECTIONS** by Ernest Haskell Jr. West Point, ME, 1948. 8vo., wraps, 16pp. List of Haskell's works in permanent collections of museums. Fine. Rare. \$25.00
399. (Hassam, Childe)illus. **ON LAND AND SEA or California in the Years 1843, '44 and '45** by

- William H. Thomes. [Howes, T-185. "...authentic picture of California in the early 'forties comparable to Dana's classic narrative.] DeWolfe, Fiske, Boston, 1884 (1st ed). 12mo., decorated cloth, 351pp., illustrated. Originally published in Ballou's Monthly Magazine. Delicate line drawings as chapter headpieces; very early Hassam. A very nice copy, though lightly rubbed along extremities. \$45.00
400. (Hawthorne, Charles). **THE PAINTINGS OF CHARLES HAWTHORNE** by Marvin Sadik. U.Conn., 1968. 4to., wraps, 49 items. Fine. \$17.50
401. (Heade, Martin Johnson). **MARTIN JOHNSON HEADE** by Robert G McIntyre. Pantheon, NY, 1948. 4to., cloth, DJ, 71pp. text, 24 b/w plates. Fine, DJ has a few chips. \$85.00
402. (Healy, G. P. A.). **G. P. A. HEALY AMERICAN ARTIST** by Marie De Mare. McKay, NY, 1954. 8vo., cloth, 304pp., illustrated. VG \$7.50
403. (Heckel, Kirchner, Mueller, Nolde, Pechstein, Schmidt-Rottluff)illus. **DIE KUNSTLERGEMEINSCHAFT BRUCKE** by Lothar-Gunther Buchheim. Feldafing, Germany, 1956. Large 4to., cloth, DJ, 408pp., text in German, 410 illustrations, including 43 tipped-on color plates. Very Good, DJ has some chips and tears. \$195.00
404. Heintzelman, Arthur W. **THE WATERCOLOR DRAWINGS OF THOMAS ROWLANDSON**. Watson-Guptill, NY, 1947. 4to., cloth, DJ, 127pp., illustrtated. Fine, DJ has tears and chips. \$12.50
405. (Held Jr., John). **THE WORKS OF JOHN HELD, JR.** by John Held Jr. Ives Washburn, NY, 1931. 4to., cloth, 168pp., illustrtaed in b/w. Well illustrated collection of work by the famed 1920s cartoonist. Very Good. \$25.00
406. Held, Julius S. **REMBRANDT'S ARISTOTLE AND OTHER REMBRANDT STUDIES**. Princeton, 1969. 4to., cloth, DJ, 155pp. plus 49 plates. Fine, DJ has a few short tears. \$17.50
407. (Hepworth, Barbara). **BARBARA HEPWORTH**. Tate Gallery, London, 1968. Sq. 8vo., wraps, 64pp., illustrated. Exhibition catalogue. VG \$10.00
408. (Hesketh). **HESKETH SCULPTURE**. Feargill Galleries, NY, 1947. 8vo., wraps, 20pp., photos of works with captions. Exhibition catalogue. This artist, minus a first name or birthdate, is listed in Who Was Who in American Art. VG \$5.00
409. (Hesse, Eva). **EVA HESSE SCULPTURE** by Bill Barrette. Timken, NY, 1989. 4to., cloth, DJ, 274pp., text and color illustrations. Catalogue rasionne, with 103 works described and illustrated. Fine in Fine DJ. \$275.00
410. (Heydt, William). **WILLIAM HEYDT - PRINTS**. Introduction by Gene Baro. Constructive Designes, Newport, RI, 1981. Small 4to., wraps, three pages introductory text and 25 plates. Heydt teaches at RISD and was a student of S. W. Hayter. Near Fine. \$10.00

411. (Hickney, David). **PAPER POOLS** by David Hockney. Abrams, NY, 1980. 4to., cloth, DJ, 100pp., 122 illustrations, 87 in color. F/F, with remainder stamp, bottom edge. \$12.50
412. (Hicks, Edward). **EDWARD HICKS - HIS LIFE AND ART** by Alice Ford. Abbeville, NY, 1985. Large square 4to., cloth, DJ, 276pp., profusely illustrated in color and b/w. Fine/Fine \$35.00
413. (Hiler, Hilaire). **HILARIE HILER ET LA VISION PANORAMIQUE** by Waldemar George. Editions des Quatre Chemins, Paris, n.d. 12mo., wrappers, 8pp. text in French and 32 b/w illustrations reproducing paintings. VG, with small chips to wrapper spine. \$25.00
414. (Hill, Carl Frederik). **DRAWINGS BY C. F. HILL** by Erik Blomberg. Skira, Paris, 1950. Edition of 625 numbered copies. Folio, cloth clamshell box, 34pp. text, plus 26 color facsimiles of drawings. Fine. \$125.00
- Hill, 1849-1911, a Swedish artist who worked during his early career with the Barbizon painters and the impressionists in France, returned to Sweden, and for the last thirty years of his life painted pictures of fantastical dreams and hallucinations.
415. (Hockney, David). **HOCKNEY PAINTS THE STAGE** by Martin Freidman. Abbeville, NY, 1983. Square 4to., cloth, no DJ, 227pp., 200 illustrations, about 150 in color. Very Good, lacks DJ. \$17.50
416. (Hodler et al). **SCHWEIZERISCHE GRAPHIK SEIT HODLER (Swiss Graphics Since Hodler)** by Dr. Albert Baur. Basel, c. 1920. 8vo., boards, text, plates with text about various artists. Scarce. VG \$10.00
417. (Hofmann, Ludwig von). **LUDWIG VON HOFMANN HANDZEICHNUNGEN** by Edwin Redslob. Kiepenheuer, Weimar, 1918. 4to., cloth-backed boards, 43pp. text plus 100 plates. Fine. Scarce. \$45.00
418. (Hogarth, William). **LICHTENBERG'S COMMENTARIES ON HOGARTH'S ENGRAVINGS** by Inness and Gustav Herdan. Houghton Mifflin, Boston, 1966. 4to., cloth, DJ, 297pp. These commentaries, which were published in Germany between 1784 and 1796, "express in words everything which Hogarth recorded pictorially." Fine, no DJ. \$25.00
419. (Hogarth, William). **WILLIAM HOGARTH** by Julius Meier-Grafe. Piper, Munich, 1907. Small 4to., cloth-backed boards, 115pp., 47 illustrations, German text. Fine. \$12.50
420. (Hogarth, William). **THE WORKS OF MR. HOGARTH MORALIZED**. London, n.d. 4to., 1/2 leather over marbled boards, 287pp., portrait frontis., title, 3 vignettes and 72 plates, all engraved. VG \$225.00
421. (Holbein, Hans). **HANDZEICHNUNGEN HANS HOLBEIN DES JUNGERN IN AUSWAHL** by Paul Ganz. Birkhauser, Basel, 1943. 4to., boards, DJ, 35pp. text plus 43 plates. Near Fine \$12.50

422. (Holbein, Hans). **HOLBEIN** by Hans Reinhardt. Hyperion, NY, 1938. 4to., cloth, DJ, 163pp., color and b/w illustrations. Nice monograph. \$17.50
423. (Homer, Winslow). **ECHO OF A DISTANT DRUM - WINSLOW HOMER AND THE CIVIL WAR** by Julian Grossman. Abrams, NY, 1974. Oblong 4to., cloth-backed boards, DJ, 204pp., 202 illustrations, 39 in color. Fine/Fine. \$25.00
424. (Homer, Winslow). **WINSLOW HOMER - AMERICAN ARTIST: HIS WORLD AND HIS WORK** by Albert Ten Eyck Gardner. Clarkson Potter, NY, 1961. 4to., cloth, DJ, 262pp., illustrated. Near Fine, DJ has a small tear. \$15.00
425. (Homer, Winslow). **WINSLOW HOMER WATERCOLORS** by Donelson Hoopes. Watson-Guptill, NY, 1969 (3rd Pr., 1970). Square 4to., cloth, DJ, 88pp., 32 color plates. Fine/Fine \$17.50
426. (Homer, Winslow). **WINSLOW HOMER WATERCOLORS** by Helen A Cooper. Yale, New Haven, 1986. 4to., cloth, DJ, 259pp., 223 illustrations. Fine/Fine \$20.00
427. (Hopper, Edward). **EDWARD HOPPER** by Lloyd Goodrich. Abrams, NY, 1978 (1st Ed). Obl. folio, cloth, DJ, 306pp., 246 illustrations, 88 in color, including several fold-out plates. F/F \$85.00
428. (Hopper, Edward). **HOPPER'S PLACES** by Gail Levin. Knopf, NY, 1985 (1st edition). Oblong 4to., wraps, 90pp., illustrated with photos of buildings painted by Hopper, and the paintings. Fine \$10.00
429. (Houdon). **SCULPTURE BY HOUDON - A LOAN EXHIBITION** by H. H. Arnason. Worcester, 1964. 8vo., wraps, 144pp., illustrated. Fine. \$7.50
430. (Houghton, Arthur Boyd). **ARTHUR BOYD HOUGHTON** by Paul Hogarth. London, 1981. Obl. 4to., cloth-backed boards, 143pp., illustrated with reproductions of the artist's work. Fine, no DJ. \$12.50
431. (Houser, Allan). **ALLAN HOUSER (HA-O-ZOUS)** by Barbara Perlman. Godine, Boston, 1987. Lg. Sq. 4to., cloth, DJ, 263pp., 300 illust., 132 in color. Signed by Houser. Fine, DJ has tape repaired tears at the top of the front panel. \$75.00
432. (Howland, John Dare). **THE ART AND ACTIVITIES OF JOHN DARE (JACK) HOWLAND - PAINTER, SOLDIER, INDIAN TRADER AND PIONEER** by Nolie Mumey. Johnson Publishing Co., Boulder. CO., 1973. 4to., cloth, slipcase, 237pp., illustrated. Edition of 350 copies signed by the author. Fine/Fine \$85.00
433. (Indiana, Robert). **ROBERT INDIANA PRINTS - A CATALOGUE RAISONNE 1951-1991** by Susan Sheehan. Sheehan Gallery, 1991. 4to., wraps, 91pp., 153 items illustrated and described. Very Good \$55.00
434. (Ingres, J-A-D). **INGRES - 24 DRAWINGS** by Agnes Mongan. Pantheon, NY, 1947. Folio, cloth, portfolio with introduction and 23 of 24 plates on mounts, loose as issued (plate 6 lacking, 2 copies of plate 3 present). Excellent quality reproductions. Top of spine frayed. \$25.00

435. (Ingres, J-A-D). **INGRES - HIS LIFE AND ART** by L. Frohlich-Bume. Heinemann, London, 1926. Large 4to., cloth, 66pp. text plus 79 tissue-guarded b/w plates. An important monograph with excellent reproductions. Paul Sachs's copy with his bookplate on front pastedown.  
Near Fine. \$275.00
436. (Ingres). **INGRES - IN PURSUIT OF PERFECTION - THE ART OF J.-A.-D. INGRES** by Patricia Condon et. al. Speed Art Museum, Louisville, 1984. 4to., cloth, 255pp. Catalogue of a major exhibition, with a large number of works picture and critically described. VG  
\$25.00
437. (Ingres). **THE PAINTINGS OF J. A. D. INGRES** by Georges Wildenstein. Phaidon, 1954. Folio, cloth, 246pp., 201 illustrations. VG  
\$50.00
438. (Ishioka, Eiko). **EIKO ISHIOKA: JAPAN'S ULTIMATE DESIGNER** by Kurasawa et al. Callaway, NY, 1983. Large square 4to., cloth, unpag., profusely illustrated in color and b/w. Fine, lacks DJ.  
\$25.00
439. (Ishioka, Eiko). **EIKO ISHIOKA: JAPAN'S ULTIMATE DESIGNER** by Kurasawa et al. Callaway, NY, 1983. Large square 4to., cloth, unpag., profusely illustrated in color and b/w. Fine in Fine DJ.  
\$45.00
440. (Jawlensky, Alexej von). **JAWLENSKY AND MAJOR GERMAN EXPRESSIONISTS** by Leonard Hutton-Hutschnecker. Hutton Galleries, NY, 1980. 4to., wraps, 87pp., 39 color plates. Exhibition catalogue with good descriptive notes.  
\$10.00
441. (John, Augustus). **AUGUSTUS JOHN (CONTEMPORARY BRITISH ARTISTS SERIES)** by Albert Rutherston. Benn, London, 1923. 4to., cloth-backed boards, 30pp., text plus 35 b/w plates. VG  
\$20.00
442. (John, Augustus). **CHIAROSCURO - FRAGMENTS OF AUTOBIOGRAPHY** by Augustus John. Pelegrini & Cudahy, NY, 1952. 8vo., cloth-backed boards, DJ, 285pp., illustrated. Fine, DJ has nicks and small tears, top and bottom.  
\$12.50
443. (Johns, Jasper). **JASPER JOHNS - 17 MONOTYPES**. ULAE, NY, 1982. Folio, Text and illustrations. F/F  
\$15.00
444. (Johns, Jasper). **JASPER JOHNS - 6 LITHOGRAPHS (AFTER "UNTITLED 1975"), 1976** by Barbara Rose. Gemini G.E.L., 1977. Square 4to., wraps, text, illust. Fine.  
\$12.50
445. (Johns, Jasper). **JASPER JOHNS - DECOY: THE PRINT & THE PAINTING** by Roberta Bernstein. Hofstra Univ., 1972. 4to., wraps, exhib. catalogue. Fine.  
\$10.00

446. (Johns, Jasper). **JASPER JOHNS** by Michael Crichton. Abrams/Whitney Mus., 1977. 4to., wraps, 248pp., illust. Fine. \$12.50
447. (Johns, Jasper). **JASPER JOHNS: A PRINT RETROSPECTIVE** by Riva Castleman. MOMA, NY, 1985. Sq. 4to., cloth, DJ, 148pp., illustrated in color and b/w. Fine/Fine. \$37.50
448. **Kandinsky, Wassily WASSILY KANDINSKY** by Will Grohmann. Abrams, NY. 4to., cloth, illust. VG no DJ \$35.00
449. (Kandinsky, Wassily). **KANDINSKY** by Arturo Bovi. Hamlyn, London, 1971. 4to., cloth, DJ, 94pp., color plates. VG, DJ has tears. \$15.00
450. (Kane, John). **SKY HOOKS - THE AUTOBIOGRAPHY OF JOHN KANE** by John Kane. Lippincott, Philadelphia, 1938. 4to., cloth, DJ, 196pp., 22 illustrations. Fine but for slight fading of the cloth at the edges; DJ has a few small chips and tears. \$50.00
451. (Katz, Alex). **ALEX KATZ - THE COMPLETE PRINTS** by Nicholas Maravell. Alpine, NY, 1983. Sq. 4to., cloth, w/ paste-on illustration, 252pp., 149 works illustrated and described. The catalogue raisonne of the artist's prints. F. \$125.00
452. (Katz, Alex). **ALEX KATZ - FROM THE EARLY 60s** by Robert Miller. NY, 1987. Square 4to., wraps, text and color plates. Exhibition catalogue. VG \$10.00
453. (Katz, Alex). **ALEX KATZ - A PRINT RETROSPECTIVE** by Barry Walker. Brooklyn mUseum/Skira, 1987. 4to., wraps, 109pp., 63 works illustrated and described. Exhibition catalogue. VG. \$25.00
454. (Katz, Alex). **ALEX KATZ** by Richard Marshall. Rizzoli/Whitney Mus., NY, 1986. 4to., cloth, DJ, 94 color plates. F/F \$25.00
455. (Katz, Alex). **ALEX KATZ PAINTS ADA** by Robert Storr. Yale Univ. Press, New Haven, 2006 (1st printing). 4to., cloth, DJ, 116pp., color plates. Portraits of the artist's wife. Published in conjunction with an exhibition at the Jewish Museum, NY. Fine in Fine DJ. \$35.00
456. (Kaufmann, Robert). **THE WORK OF ROBERT KAUFMANN** by Isadore Schneider. NY, 1961. Sm. sq. 4to., cloth, 104pp., color and b/w illustrations. VG \$15.00
457. Kent, Rockwell. **ROCKWELLKENTIANA**. Harcourt, Brace, NY, 1933 (1st edition). 4to., pictorial cloth, 64pp. text, 130 illustrations. Very Good, with cloth lightly rubbed at edges. \$40.00
458. (Kent, Rockwell). **THE PRINTS OF ROCKWELL KENT** by Dan Burne Jones. U. Chicago Pr., 1975. Folio, cloth, DJ, 219pp., illustrated. The catalogue raisonne of Kent's prints. Owner's bookplate on front pastedown, else Fine in a Fine DJ \$75.00
459. (Kent, Rockwell). **ROCKWELL KENT - THE MYTHIC AND THE MODERN** by Jake

- Milgram Wien. Portland Museum of Art, 2005. Square 4to., wraps, 188pp., illustrated. Catalogue of an exhibition. Fine.  
\$125.00
460. (Kent, Rockwell). **THE ROCKWELL KENT COLLECTION** by Richard V. West. Bowdoin College, 1972. (edition of 1200). 8vo., wraps, 25pp. Fine  
\$10.00
461. (Kent, Rockwell)illus. **THIS IS MY OWN** by Rockwell Kent. Duell, Sloan & Pearce, NY, 1940 (1st edition stated). 4to., cloth, DJ, 393pp., 105 illustrations by Kent. Fine, DJ has some small nicks, and is a bit faded at spine.  
\$55.00
462. (King, Charles Bird). **THE INDIAN LEGACY OF CHARLES BIRD KING** by Herman J. Viola. Smithsonian/Doubleday, 1976. 4to., cloth, DJ, 152pp., illustrated. VG, Ex-library with deaccession stamp, other library indicia.  
\$7.50
463. (Kinney, Troy). **THE ETCHINGS OF TROY KINNEY** by Royal Cortissoz. Garden City, 1929. Edition of 990 copies signed by Kinney. 4to., cloth-backed boards, 80pp., 25 plates. VG \$50.00
464. **Kirchner, E. L. ERNST LUDWIG KIRCHNER - DRAWINGS AND PASTELS.** by Norbert Ketterer. Alpine, NY, 1982. Cloth, DJ, 315pp., Text plus plates and descriptions of 100 drawings. F/F  
\$25.00
465. (Kirchner, E. L.). **DAS WERK ERNST LUDWIG KIRCHNERS - MALEREI-GRAFIK-PLASTIK-ZEICHNUNG** by Roman Norbert Ketterer. Ketterer, Lugano, 1980. 4to., wraps, 168pp., 294 works illustrated and described. Fine. \$17.50
466. (Kirchner, E. L.). **E. L. KIRCHNER - GRAFIK** by Anne-Marie Dube-Heynig. Prestel, 1961. 4to., cloth, DJ, 160pp., 24 full-color, 20 two-color and 52 b/w illustrations. German text. Fine, DJ has a few tears.  
\$100.00
467. (Kirchner, E. L.). **ERNST LUDWIG KIRCHNER-AUSSTELLUNG-GEMALDE-AQUARELLE-ZEICHNUNGEN-GRAFIK** by Roman Norbert Ketterer. Ketterer, Lugano, 1971. 4to., wraps, 166pp., 160 works illustrated, described and priced. Fine.  
\$17.50
468. (Kirchner, E. L.). **ERNST LUDWIG KIRCHNER - ZEICHNUNGEN AND DRUCKGRAPHIK -SCWARZ AUF WEISS.** Galleria Henze, Lugano, 1987. 4to., wraps, 64pp., 60 items, priced. Fine.  
\$7.50
469. (Klee, Paul). **KLEE - THE LATER WORK** by Walter Ueberwasser. Galerie Beyeler, Basel, 1965. 4to., cloth, numerous color tipped-on plates. Exhibition catalogue. Fine/Fine \$35.00
470. (Klee, Paul). **PAUL KLEE DRAWINGS** by Will Grohmann. Abrams, NY, 1960. Sq. 4to., cloth-backed boards, original glassine DJ, 176pp., profusely illustrated. Near Fine, glassine has some chips.

\$35.00

471. (Klee, Paul). **PAUL KLEE AND THE BAUHAUS** by Christian Geelhaar. NYGS, Greenwich, 1973. Square 4to., cloth, DJ, 174pp., 24 tipped-on color plates and 108 b/w illustrations. Fine in Fine DJ. \$37.50
472. (Klee, Paul). **PAUL KLEE** by Carola Giedion-Welcker. Faber & Faber, London, 1952. 4to., cloth, 156pp., illustrated in color and b/w. Fine, no DJ. \$35.00
473. (Klee, Paul). **PAUL KLEE** by Carola Giedion-Welcker. Viking, NY, 1952. 4to., cloth, 156pp., illustrated in color and b/w. Fine, no DJ. \$35.00
474. (Klee, Paul). **PAUL KLEE** by Will Grohmann. Abrams, NY, 1954. 4to., cloth, DJ, 448pp., illust. in color and b/w. F/F \$65.00
475. (Klee, Paul). **PAUL KLEE** by Will Grohmann. Abrams, NY, 1954. 4to., cloth, DJ, 448pp., illust. in color and b/w. VG, no DJ \$35.00
476. (Klein, Astrid). **ASTRID KLEIN - SUGGESTIVE BILDER** by Barbara Straka. NGBK Realissimus, Berlin, 1983. Small 4to., wrappers, 32pp., illustrated. Exhibition catalogue. German text. Fine. \$10.00
477. (Klimt, Gustav). **GUSTAV KLIMT - DRAWINGS** by Fritz Novotny. Galerie St. Etienne, NY, 1970. 8vo., wraps, 81pp., illustrated. Exhibition catalogue. Scarce. VG \$10.00
478. (Klimt, Gustav). **GUSTAV KLIMT** by Johannes Dobai. Picaddilly Gallery, London and Samuels Gallery, NY, 1973. 8vo., wraps, 63 works pictured and described. Exhibition catalogue. Fine. \$7.50
479. (Klimt, Gustav). **GUSTAV KLIMT** by Serge Sabarsky. Tokyo, 1981. Small square 4to., wraps, text in English and Japanese, more than 100 illustrations in color and b/w. Exhibition catalogue. Fine \$7.50
480. (Knaths, Caesar, Gross, Rattner). **FOUR AMERICAN EXPRESSIONISTS** by Lloyd Goodrich. Praeger/Whitney Museum, 1959. 4to., cloth, DJ, 68pp., illustraed. VG/VG \$7.50
481. (Knaths, Karl). **KARL KNATHS - FIVE DECADES OF PAINTING** by Charles Edward Eaton. National Exhibitions Foundation, 1973. 4to., cloth, glassine jacket, 151pp., illustrated. Presentation from Eaton to Russell Lynes. F/F \$35.00
482. (Knaths, Karl). **KARL KNATHS** by Paul Mocsanyi. Phillips Gallery, DC, 1957. 8vo., boards, 101pp., illustrated. VG \$20.00
483. (Kohlmeyer, Ida). **IDA KOHLMAYER - SYSTEMS OF COLOR** by Michaele Plante. Hudson Hills Press, NY, 2004 (1st edition). 4to., cloth, DJ, 174pp., 104 color plates and 22 halftones. Fine in Very Good DJ (light soiling). \$37.50

484. (Kokoschka, Oscar). **OSKAR KOKOSCHKA** by Bernhard Bultmann. Abrams, NY, 1961. Large square 4to., cloth, 132pp., 42 tipped-on color plates. VG, with very light dampstain to cloth, no DJ. \$35.00
485. (Kokoschka, Oscar). **OSKAR KOKOSCHKA** by Bernhard Bultmann. Abrams, NY, 1961. Large square 4to., cloth, 132pp., 42 tipped-on color plates. Fine in VG DJ. \$37.50
486. (Kokoschka, Oskar). **OSKAR KOKOSCHKA - THE ARTIST AND HIS TIME** by J. P. Hodin. NYGS, Greenwich, 1967. Small 4to., cloth, 251pp., 69 illustrations. VG, no DJ. \$10.00
487. (Kokoschka, Oskar). **OSKAR KOKOSCHKA - DRAWINGS, 1906-1965** by Ernest Rathenau. U. of Miami Press, Coral Gables, 1970. 4to., cloth, 285pp., foreword by Kokoschka and 266 plates. Fine, lacks DJ. \$17.50
488. (Kokoschka, Oskar). **OSKAR KOKOSCHKA 1886-1980** by Richard Calvocoressi. \$20.00
489. (Kolbe, Georg). **GEORG KOLBE - PLASTIK UND ZEICHNUNGEN** by Wilhelm Valentiner. Kurt Wolff, Munich, 1922. 4to., cloth-backed boards, 50pp. text plus 64 plates. Owner's bookplate on front pastedown and name on title page, light wear to edges of boards, else a Fine copy. \$25.00
490. **Kollwitz, Käthe. KOLLWITZ, KÄTHER** by Robert J. Fanning. Wittenborn, NY, 1956. (F. 4982). Cloth, 134pp, illustrated. VG, no DJ. \$25.00
491. (Kollwitz, Käthe). **DIE ZEICHNERIN KÄTHER KOLLWITZ - AUSSTELLUNG ZUM 100 GEBURSTAG** by Gunther Thiem. 4to., wraps, text, catalogue, illustrations. A hard to find catalogue of an important exhibition of Kollwitz's drawings on the occasion of her centennial year. Bound with duplicate copy of the title page and Foreword, but else a fine copy. \$17.50
492. (Kollwitz, Käthe). **KÄTHER KOLLWITZ - LIFE IN ART** by Mina C. and H. Arthur Klein. Holt, Rinehart & Winston, NY, 1972. 4to., cloth, DJ, 183pp., 100+ illustrations. Ex Lib, with pocket, etc. and with Discard stamp. VG/VG \$12.50
493. (Kollwitz, Käthe). **KÄTHER KOLLWITZ** by Elizabeth Prelinger et al. National Gallery of Art, DC/Yale Univ.), 1992. 4to., cloth, DJ, 192pp., illustrated. Fine in Fine DJ. \$65.00
494. (Kollwitz, Käthe). **KÄTHER KOLLWITZ** by F. Schmalenbach. Renaissance Verlag, Bern c. 1955. 4to., cloth, 25pp. text plus 83 b/w illustrations. Fine. \$17.50
495. (Korab, Karl). **DAS WALDVIERTEL** by Karl Korab. Molden, Vienna, 1974. 1st edition of 2000 copies (there was a reprint in 1978). Square 4to., cloth-backed boards with paste-on illustration, text in German, 30 illustrations after drawings by Korab, and 57 color photos. Top edges rubbed, else Fine. \$25.00
496. (Kostabi, Mark). **KOSTABI - THE EARLY YEARS** by "Sir Basil Chattington." Vanity Press, NY, 1990. Big, thick 4to., cloth, DJ, 524pp. Presentation signed by Kostabi. Very well illustrated

- with works of the artist in color and b/w. An elaborate production, by, and about Kostabi. A Fine copy. \$125.00
497. (Kuhn, Walt). **FIFTY PAINTINGS BY WALT KUHN** by Paul Bird. Studio, NY & London, 1940. Small 4to., cloth, brief introduction and 50 b/w plates, each with brief commentary. Very Good, no DJ. \$22.50
498. **Lachaise, Gaston. GASTON LACHAISE - SIXTEEN REPRODUCTIONS IN COLLOTYPE OF THE SCULPTOR'S WORK** by A. E. Gallatin. Dutton, NY, 1924. Edition of 400 printed by D. B. Updike. 4to, cloth, 14pp. text, 16 plates from photos by Charles Sheeler. Fine in remnant of original glassine. \$225.00
499. **Lachaise, Gaston. GASTON LACHAISE - SIXTEEN REPRODUCTIONS IN COLLOTYPE OF THE SCULPTOR'S WORK** by A. E. Gallatin. Dutton, NY, 1924. Edition of 400 printed by D. B. Updike. 4to, cloth, 14pp. text, 16 plates from photos by Charles Sheeler. VG, but with foxing throughout. \$175.00
500. (Lachaise, Gaston). **LACHAISE**. Knoedler Galleries, NY, 1947. 4to., wraps, 24pp., illustrated. Exhibition catalogue. Fine \$7.50
501. (Lachaise, Gaston). **THE SCULPTURE OF GASTON LACHAISE** by Hilton Kramer et al. Eakins Press, 1967. 4to., cloth, DJ, 49pp. text 86 plates in b/w. Fine, DJ has a few short clean tears.\$30.00
502. (Lam, Wifredo). **WIFREDO LAM** by Max-Pol Fouchet. Poligrafa, Barcelona, 1986. 4to., cloth, DJ, 128pp., 163 illustrations in color and 14 in b/w. Fine in Fine DJ. \$45.00
503. (Lane, Fitz Hugh). **FITZ HUGH LANE** by John Wilmerding. Prager, NY, 1971. Small square 4to., light blue cloth backed with dark blue cloth, 203pp., 10 color and 101 b/w illustrations. Still the standard work on this major 19th Century American painter. Fine in Fine DJ. \$35.00
504. (Lane, Fitz Hugh). **FITZ HUGH LANE** by John Wilmerding. Prager, NY, 1971. Small square 4to., light blue cloth, 203pp., 10 color and 101 b/w illustrations. Still the standard work on this major 19th Century American painter. Remainder mark on edges, top and bottom, else Fine. DJ has a tear at top of spine. \$35.00
505. (Lardera, Berto). **LARDERA** by Ionel Jianou. Arted, Paris, 1968. 4to., cloth, DJ, 183pp., 88 b/w illustrations. English text, with catalogue raisonne of the artist's sculptures. Fine in Fine DJ. \$17.50
506. (Lautrec, Henri de Toulouse). **UNPUBLISHED CORRESPONDENCE OF HENRI DE TOULOUSE-LAUTREC** by Lucien Goldschmidt (Editor). Phaidon, 1969. 8vo., cloth, DJ, 320pp., illust. VG/VG \$10.00
507. (Lautrec, Henri de Toulouse). **YVETTE GUILBERT** by Gustave Geffroy. Walker, NY, 1968. Square 4to., boards, DJ, unpaginated. Facsimile of 1894 edition, with a translation of the text by Barbara Sessions at the end, and an introduction by Peter Wick. Fine, DJ has a tear on back panel.\$12.50

508. (Lautrec, Munch). **AUKTION 150: 22 JUNI 1973: GRAPHIK VON EDVARD MUNCH - HENRI DE TOULOUSE-LAUTREC. DIE SAMMLUNG CLARENCE UND JANE FRANKLIN UND WEITERE BEITRÄGE.** Kornfeld und Klipstein, Bern, 1973. 4to., wraps. Auction catalogue with 150 lots illustrated and described (text in German). Fine. \$12.50
509. (Lear, Edward). **EDWARD LEAR'S BIRDS** by Susan Hyman. Morrow, NY, 1980. Folio, cloth, DJ, 96pp., 40 color and 50 b/w illustrations. Fine, DJ has two tiny nicks at rear flap. \$45.00
510. (Leech, John). **CATALOGUE OF AN EXHIBITION OF WORKS BY JOHN LEECH** by Stanley Kidder Wilson. Grolier Club, NY, 1914. One of 240 copies. 8vo., leather backed boards with leather label, 185pp., illustrated. Boards lightly rubbed, else a very good copy. \$25.00
511. (Leech, John). **JOHN LEECH ON MY SHELVES** by William B. Osgood Field. Collectors Editions, NY, 1970. 4to., cloth, 314pp., illustrated. Issued without DJ. Fine. \$15.00
512. (Leech, John). **JOHN LEECH'S PICTURES OF LIFE AND CHARACTER FROM THE COLLECTION OF "MR. PUNCH."** Bradbury Agnew, London, 1886 and 1887. 3 volumes, 4to., 3/4 brown morocco over marbled boards, 284, 276 and 268pp., each with hundreds of illustrations. These volumes comprise all of the drawings Leech did for Punch between 1842 and 1864. The bindings in very good order with only minor rubbing; the texts with some foxing. An attractive set.\$125.00
513. (Leger, Fernand). **FERNAND LEGER - GOUACHEN AQUARELLE ZEICHNUNGEN** by Uwe M. Schneede. Hajte, Stuttgart, 1983. 4to., wraps, 160pp., profusely illustrated. German text. Fine \$7.50
514. (Leger, Fernand). **FERNAND LEGER** by Pierre Descargues. Cercle d'Art, Paris, 1955. 4to., cloth, French text, 175pp., profusely illustrated with tipped-on color, color plates, b/w illustrations. Fine\$50.00
515. (Leger, Fernand). **FERNAND LEGER** by Robert T. Buck et al. Abbeville, NY, 1982. 4to., cloth, DJ, 160pp., illustrated in color and b/w. Albright-Knox exhibition catalogue. Fine in Fine DJ. \$17.50
516. (Leger, Fernand). **FERNAND LEGER.** Kunsthaus Zurich, 1957. Exhibition Catalogue. Square 8vo., wraps, unpaginated, text in French and German. Illustrated in b/w. Crease to lower right corner of front wrpper, else Fine. \$7.50
517. (Leger, Fernand). **LEGER AND PURIST PARIS** by John Golding and Christopher Green. Tate Gallery, London, 1971. Small Square 4to., boards, DJ, 108pp., illustrated. Fine, DJ has a few short tears. \$10.00
518. (Leger, Fernand). **LEGER** by Katherine Kuh. U. Ill., Pr., Urbana, 1953. Sm. 4to., cloth, DJ, 121pp., 75 illustrations (4 in color). VG/VG \$27.50

519. (Leger, Fernand). **LEGER** by Maurice Jardot. Hazan, Paris, 1956. Vol. 36 of Bibliotheque Aldine des Arts series. 12mo., wraps, brief text in French, 18 color ills. Fine  
\$4.50
520. (Lehmbruck, Wilhelm). **WILHELM LEHMRUCK - MUSEUM DUISBERG- BAND I - SAMMLUNG PLASTIK - MALEREI** by Gerhardt Handler. Verlag Aurel Bongers, Recklinghausen, 1964. 4to., wraps, 104pp, illustrated. VG  
\$7.50
521. (Lehmbruck, Wilhelm). **WILHELM LEHMRUCK** by Werner Hofmann. Universe Books, 1959. 8vo., boards, DJ, text plus 32 plates. VG/VG  
\$10.00
522. (Lent, Donald). **DONALD LENT** by Marvin Sadik. Bowdoin College, 1967. 8vo., wraps, essay, list of works, 12 illustrations. Exhibition catalogue. Fine.  
\$10.00
523. (Lent, Donald). **DONALD LENT** by Philip Isaacson. Bates College, 1971. 4to., wraps, essay, list, illust. Fine  
\$10.00
524. (Leutschau, Paul von). **MEISTER PAUL VON LEUTSCHAU** by Karl Maria Wareka. Artia, Prague, 1961. 4to., cloth, DJ, 44pp. text in German, 147 color and b/w plates. Near Fine with small owner's inscription, DJ has one small nick.  
\$17.50
525. (Levine, Jack). Getlein, Frank. **JACK LEVINE**. Abrams, NY, 1966. Obl. 4to., cloth, 26pp. text, plus 169 plates, many mounted and in color. Glassine DJ very heavily scotch taped, cloth a bit faded. VG  
\$65.00
526. (Lewis, Lucy). **LUCIE LEWIS - AMERICAN INDIAN POTTER** by Susan Peterson. Kodansha, 1984 (1st edition). 4to. cloth, DJ, 218pp., 351 illustrations in b/w. An important monograph on one of America's leading potters. Fine in a Fine DJ.  
\$25.00
527. (LeWitt, Sol). **SOL LEWITT DRAWINGS** by Phyllis Tuchman. Colby College, 1996. Essay and checklist for an exhibition. Fine.  
\$10.00
528. (LeWitt, Sol). **SOL LEWITT: A RETROSPECTIVE** by Sol LeWitt. SFMOMA, 2000. 4to., wraps, 416pp., 398 plates. Fine.  
\$200.00
529. (Lichtenstein, Roy). **THE GRAPHIC ART OF ROY LICHTENSTEIN** by Henri Zerner. Fogg Art Museum, Cambridge, 1975. Checklist for an exhibition. Fine.  
\$12.50
530. (Lichtenstein, Roy). **LICHTENSTEIN** by Jack Cowart
531. (Liebermann, Max). **MAX LIEBERMANN - AUSSTELLUNG ZUM 70 GEBURTSTAGE DES KUNSTLERS** (70th Birthday Exhibition at the Royal Academy, Berlin, 1917). Seeman's, Leipzig, 1917. 12mo., wraps, 40pp. text, 32 plates. Fragile.  
\$22.50
532. (Liebermann, Max). **MAX LIEBERMANN - MALER ZEICHNER GRAPHIKER** by Gunter

- Busch. Frankfurt, 1986. 4to., cloth, DJ, 280pp., illustrated. F/F \$45.00
533. (Liebermann, Max). **MAX LIEBERMANN** by Karl Scheffler. Munich, 1922. 4to., cloth-backed boards, 214pp., illust. VG \$27.50
534. (Liebermann, Max). **MAX LIEBERMANN** by Max Friedlander. Berlin, n.d. (c. 1930). 4to., leather-backed boards, 209pp., illustrated. Spine rather scuffed else VG. \$27.50
535. (Lindner, Richard) **LINDNER** by Rolf-Gunter Dienst. Hatje, Stuttgart, 1970. Sq. 8vo., cloth, DJ, 24pp. text in German, 56 plates. F/F \$12.50
536. (Lindner, Richard). **RICHARD LINDNER** by Dore Ashton. Abrams, NY, 1969. Sq. 4to., cloth, DJ, 216pp., 187 illustrations, including 52 tipped-on color plates. Fine, DJ has a small tear on spine.\$95.00
537. (Lindner, Richard). **RICHARD LINDNER** by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, DJ, publishers box, 56 color plates, 115 b/w illustrations. F/F/F \$95.00
538. (Lindner, Richard). **RICHARD LINDNER** by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, 56 color plates, 115 b/w illustrations. VG, no DJ \$50.00
539. (Lindner, Richard). **RICHARD LINDNER** by Hilton Kramer. NYGS, 1975. Sq. 4to., cloth, DJ, 56 color plates, 115 b/w illustrations. F/F \$75.00
540. (Lipchitz, Jacques). **JACQUES LIPCHITZ - THE ARTIST AT WORK** by Bert Van Bork. Crown, NY, 1966. 4to., cloth, DJ, 220pp., illustrated. Fine, DJ has tears and chips. \$20.00
541. (Lipschitz, Jacques). **TWELVE BRONZES BY JCQUES LIPSCHITZ**. Curt Valentin, NY, 1943. 4to., boards, brochure with brief introductory text, 16 plates in collotype, laid-in loose, as issued, picturing the 12 sculptures. From the edition of 435 (of which 35 copies had an original etching laid-in). Break at the top of the spine, else Fine. \$50.00
542. (Longhi, Pietro). **PIETRO LONGHI - COMPLETE EDITION** by Teresio Pignatti. Phaidon, London, 1969. 4to., cloth, DJ, 419pp., 24 color and 550 b/w illustrations. Fine, DJ has a few tape-repaired tears. \$65.00
543. (Lord, Elyse). **ELYSE LORD** by Malcolm C. Salaman. Studio, London, 1927. 4to., cloth, DJ, 6pp. text and 8 color plates. DJ has tears and chips, endpapers are discolored, internals fine. \$17.50
544. (Lorraine, Claude). **CLAUDE GELEE DIT LE LORRAINE** by Pierre Courthion. Floury, Paris, 1932. 4to., wraps, 190pp., 96 b/w plates. VG \$30.00
545. (Lorraine, Claude). **CLAUDE LORRAINE PAINTER AND ETCHER** by George Grahame. London, 1895. 4to., cloth, 88pp., illustrated. Very light rubbing along spine, else Fine. \$37.50
546. (Louis, Morris). **MORRIS LOUIS** by John Elderfield. MOMA, NY, 1986. Oblong, 4to., cloth,

- 192pp., 46 color and 51 b/w illustrations. Fine, DJ has some tiny nicks. \$15.00
547. (Louis, Morris). **MORRIS LOUIS** by John Elderfield. MOMA, NY, 1986. Oblong, 4to., cloth, 192pp., 46 color and 51 b/w illustrations. Fine in Fine DJ. \$15.00
548. (Lovat-Fraser, Claude). **THE BOOK OF LOVAT** by Haldane MacFall. Dent, London, 1923. 4to., cloth-backed pictorial boards, 183pp., illustrated. Fading to spine, label chipped, else VG \$45.00
549. (Lowry, L. S.). **THE PAINTINGS OF L. S. LOWRY** by Mervyn Levy. Jupiter Books, London, 1978. 4to., boards, DJ, 31pp. text, plus 130 plates, 31 in color. Fine, DJ has a few small nicks and tears at top and bottom edges. \$12.50
550. (Lucebert). **LUCEBERT - ZEICHNUNGEN UND GOUACHEN AUS DER SAMMLUNG C. A. GROENENDIJK** by Dietrich Mahlow. Baden-Baden, 1964. Small 4to., 48pp., illustrated. Exhibition catalogue. A small tear to the front wrapper, else VG. Lucebert was a major painter in the COBRA movement. \$7.50
551. (Luchian, Stefan). **STEFAN LUCHIAN** by Ionel Jianu and Petru Comarnescu. Bucharest, 1956. 4to., cloth, DJ, 196pp. text in Romanian, plus 171 plates. Biography and catalogue of works of turn of the century Romanian painter. Fine, DJ lightly rubbed. \$25.00
552. (Lungwitz, Herman). **HERMAN LUNGWITZ - ROMANTIC LANDSCAPIST ON THE TEXAS FRONTIER** by James Patrick McGuire. U. of Texas Press, Austin, 2d. Printing, 1984. 4to., cloth, DJ, 225pp., illustrated. Fine/Fine \$17.50
553. (Madalena, Batiste). **MOVIE POSTERS - THE PAINTINGS OF BATISTE MADALENA** by Anthony Slide. Abrams, NY, 1986 (1st Ed). Folio, P/B, 64pp., illustrations in color. Fine. \$35.00
554. (Magee, Alan). **ALAN MAGEE - SELECTED WORKS 1981-1991** by Carl Little et al. Farnsworth Museum, Rockland, 1991. 4to., wraps, unpag. Exhibition catalogue. Fine. \$10.00
555. (Magritte, Rene). **MAGRITTE - IDEAS AND IMAGES** by Harry Torczyner. Abrams, NY, 1977. Lg. 4to., cloth, DJ, 277pp., 527 illust., 90 in color. F/F \$95.00
556. (Magritte, Rene). **MAGRITTE** by A. M. Hammacher. Abrams, NY, c. 1973 (2d Pr.). 4to., cloth, DJ, 167pp., 138 illust. 48 tipped-in color plates. Fine/Fine \$15.00
557. (Magritte, Rene). **MAGRITTE** by Richard Calvocoressi. Phaidon, London, 1979. 4to., boards, DJ, 16pp text plus 48 color plates. Fine, DH has a small, clean tear on rear panel. \$7.50
558. (Magritte, Rene). **MAGRITTE** by Suzi Gablik. NYGS, Greenwich, CT, 1972 (3rd Pr.). 4to., cloth, DJ, 208pp., color and b/w illustrations. Fine, DJ has small tears. \$10.00
559. (Maillol, Aristide). **THE WOODCUTS OF ARISTIDE MAILLOL** by John Rewald. Pantheon, NY, 1951. 4to., cloth, 176 illustrations. The complete catalogue of the woodcuts. Fine, no DJ \$35.00

560. (Manet, Edouard). **THE DRAWINGS OF EDOUARD MANET** by Alain de Leiris. U. of California Press, Berkeley, 1969. 4to., cloth, DJ, 286pp., 431 illustrations. Fine in Fine DJ. \$55.00
561. (Manet, Edouard). **ED. MANET - WATERCOLORS AND PASTELS** by Kurt Martin. Abrams, NY, 1959. Large square quarto, cloth-backed boards, 24 matted color plates. VG, with wear to cloth at spine ends, lacks acetate DJ. \$20.00
562. (Manet, Edouard). **EDOUARD MANET PASTELS** by John Rewald. Cassirer, Oxford, 1947. 4to., cloth-backed boards, DJ, 60pp., 33 plates. Fine in Near Fine DJ. \$15.00
563. (Manet, Edouard). **MANET** by Kathleen Adler. Salem House, Topsfield, MA, 1986. 4to., cloth, DJ, 240pp., 220 illustrations, 50 in color. Fine in Fine DJ. \$20.00
564. (Manet, Edouard). **MANET** by Robert Rey. Hyperion, 1938. 4to., cloth, 168pp, illustrated; tipped-on plates. VG, with some browning to endpapers and front hinge reglued. \$12.50
565. (Manguin, Henri). **MANGUIN IN AMERICA** by Denys Sutton. U. of Arizona Museum of Art, Tucson, 1974. 4to., cloth, DJ, 214pp., 81 illustrations. Fine, DJ has a tear, top of spine. \$22.50
566. (Manship, Paul). **PAUL MANSHIP** by Edwin Murtha. Macmillan, NY, 1957. 4to., cloth, DJ, 198pp., 220 illustrations. Catalogue raisonne. Some spotting throughout, DJ with chips at top. Still Very Good. \$75.00
567. (Mantegna, Andrea). **MANTEGNA - GEMALDE - ZEICHNUNGEN - KUPFERSTICHE** by Erica Tietze-Conrad. Phaidon, Koln, 1956. 4to., cloth, 256pp., text in German, more than 100 illustrations. Fine, no DJ. \$15.00
568. (Manzu, Giacomo). **CATALOGO DELLA RACCOLTA AMICI DI MANZU** (Catalogue of the Collection of the Friends of Manzu) by Hodin et al. Milan, 1969. Sm. sq. 4to., cloth, printed acetate DJ, text (in Italian), 72 plates illustrating sculptures and other works, an a listing of c. 300 works in the collection. Fine, DJ has loss at the folds of the flaps. \$25.00
569. (Mapplethorpe, Robert). **50 NEW YORK ARTISTS** by Richard Marshall. Chronicle, SF, 1986. Oblong 4to., wraps, photos of 50 artists with accompanying text. Fine \$10.00
570. (Marin, John). **JOHN MARIN - DRAWINGS AND WATERCOLORS** by John Marin. Twin Editions, 1950. Number 100 of the edition of 300 copies, signed by John Marin (there were a further 125 copies with an original etching included). 4to., linen portfolio containing booklet at 32 plates. All in unusually Fine condition throughout. \$650.00
571. (Marin, John). **JOHN MARIN - THE MAN AND HIS WORK** by E. M. Benson. American Federation of Arts, DC, 1935. 4to., cloth, 112pp., illustrated in b/w. Spine darkened, else Near Fine. No DJ \$27.50
572. (Marini, Marino). **COMPLETE WORKS OF MARINO MARINI** by Herbert Read et. al. Tudor,

- NY, 1970. Folio, cloth, DJ, 500pp., over 1000 illustrations, 80 in color. Raisonne of the sculpture, paintings and prints. F/F \$175.00
573. (Marini, Marino). **COMPLETE WORKS OF MARINO MARINI** by Herbert Read et. al. Tudor, NY, 1970. Folio, cloth, DJ, 500pp., over 1000 illustrations, 80 in color. Raisonne of the sculpture, paintings and prints. F/F \$175.00
574. (Marini, Marino). **HOMAGE TO MARINO MARINI** by G. di San Lazzaro. Tudor, NY, 1973. Lg. 4to., cloth, DJ, 136pp., 28 color plates, 120 illustrations in b/w, and a fold-out original lithograph in colors. F/F \$125.00
575. (Marini, Marino). **MARINI - UNIVERSE SCULPTURE SERIES** by Em. Langui. Universe Books, NY, 1959. 8vo., wraps, text plus 32 captioned plates. Rear panel of wrapper has a tear, else Fine. \$7.50
576. (Marini, Marino). **MARINO MARINI - GRAPHIC WORK AND PAINTINGS** by P. M. Bardi. Abrams, NY, 1960. Large square 4to., cloth, DJ, glassine, 75pp., 85 reproductions, 10 in color (some of the color plates appear screened or pochoir, without the dot pattern typical of most color reproductions). Fine, DJ has small tears on verso, glassine has a large chipped area, verso. \$35.00
577. (Marini, Marino). **MARINO MARINI** by Helmut Lederer and Eduard Trier. Praeger, NY, 1961. 4to., cloth, DJ, 146pp., illustrated in color and b/w. Fine in Fine DJ \$95.00
578. (Marini, Marino). **MARINO MARINI** by Umbro Apollonio. Milione, Milan, 1958 (3rd Enlarged edition, with English text). 4to., cloth, DJ, publisher's box, 8 color and 135 b/w plates, 41pp. text, plus index. F/F/F \$100.00  
Another, w/o box, F/VG \$100.00
579. (Marsh, Reginald). **REGINALD MARSH - ETCHINGS - ENGRAVINGS - LITHOGRAPHS** by Norman Sasowsky. Praeger, NY, 1956. 8vo., cloth, glassine DJ, 62pp., illustrated. Preface by A. Hyatt Mayor, introduction by Isabel Bishop. This is the first version of what became Sasowsky's definitive catalogue raisonne of Marsh's prints, one of the paragons of the genre, published by Clarkson Potter in 1976. Of historical interest more than as a useful reference. A Fine copy in the original glassine. \$50.00
580. (Martinez, Maria). **THE LIVING TRADITION OF MARIA MARTINEZ** by Susan Peterson. Kodansha, 1978 (2d Pr.). 4to., cloth, DJ, 300pp., illustrated. The only monograph on the Martinez family of pueblo potters. F/F \$50.00
581. (Martinez, Maria). **THE LIVING TRADITION OF MARIA MARTINEZ** by Susan Peterson. Kodansha, 1978 (3d Pr., 1981). 4to., cloth, DJ, 300pp., illustrated. The only monograph on the Martinez family of pueblo potters. F/F \$50.00
582. (Martinez, Maria). **THE LIVING TRADITION OF MARIA MARTINEZ** by Susan Peterson. Kodansha, 1978 (2d Pr., 1978). 4to., cloth, DJ, 300pp., illustrated. The only monograph on the

- Martinez family of pueblo potters. Fine, DJ has a tear along front flap. \$50.00
583. (Masson, Andre). **ANDRE MASSON** by Rubin and Lachner. MOMA, NY, 1976. Square 4to., cloth, DJ, 232pp., 235 illustrations, 24 in color. Fine in price clipped, but otherwise Fine DJ. \$15.00
584. (Master E. S.). **MASTER E. S. - FIVE HUNDREDTH ANNIVERSARY EXHIBITION** by Alan Shestack. Phila. Museum of Art, 1967. 4to., wraps, unpag., 84 works pictured and described. Fine. \$10.00
585. (Master E. S.). **MASTER E. S. - FIVE HUNDREDTH ANNIVERSARY EXHIBITION** by Alan Shestack. Philadelphia Museum of Art, 1967. 4to., wraps, text plus 84 annotated plates. Near Fine. \$15.00
586. (Master of the Amsterdam Cabinet). **THE MASTER OF THE AMSTERDAM CABINET, OR THE HOUSEBOOK MASTER CA.1470-1500** by J. P. Filedt Kok. Rijksmuseum/Princeton Univ., 1985. 4to., cloth, DJ, 309pp, 142 works illustrated and described. Fine, a few small nicks to DJ. \$25.00
587. (Mathey, George). **GEORG A. MATHEY** by Max Osborn. Leipzig/Berlin, 1929 (Vol 54 of Junge Kunst series). 8vo., cloth-backed boards, 16pp text, 32 illustrations. Scarce. Small hole in spine cloth, else VG \$25.00
588. (Matisse, Henri and Picasso, Pablo). **MATISSE AND PICASSO - A FRIENDSHIP IN ART** by Francoise Gilot. Doubleday, NY, 1990 (1st edition stated). 4to., cloth-backed boards, DJ, 339pp., illustrated. Gift inscription on front endpaper, else Fine in Fine DJ. \$12.50
589. (Matisse, Henri). **HENRI MATISSE - PAPER CUT-OUTS** by Jack Cowart et al. St. Louis Art Museum/Abrams, 1977. 4to., cloth, DJ, 304pp., 305 illustrations, 25 in color. Catalogue of an important exhibition of these wonderful works which Matisse devised when he was unable to paint because of illness. Fine/Fine \$17.50
590. (Matisse, Henri). **JAZZ** by Henri Matisse. Braziller, NY, 1983 (3rd Pr). Folio, cloth, DJ, text and color facsimile's after the original edition of 1947. Fine, DJ is Very Good with a few tears at the top and bottom edges, but no chips or losses. \$195.00
591. (Matisse, Henri). **JAZZ** by Henri Matisse. Braziller, NY, 1983 (3rd Pr). Folio, cloth, DJ, text and color facsimile's after the original edition of 1947. Fine, DJ is Very Good with a few tears at the top and bottom edges, but no chips or losses. \$195.00
592. (Matisse, Henri). **MATISSE - 50 YEARS OF HIS GRAPHIC ART** by William S. Lieberman. Braziller, New York, 1981. 4to., cloth, 150pp., illustrated. VG, no DJ. \$7.50
593. (Matisse, Henri). **MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART** by John Elderfield. MOMA, NY, 1978. 4to., cloth, DJ, 232pp., 130 illustrations. \$10.00
594. (McBey, James). **THE ETCHINGS OF JAMES MCBEY** by Malcolm Salaman. London & New

- York, 1929. 4to., pictorial gold-stamped black cloth, 32pp. text and 96 plates. Corners very slightly "bumped", else a Fine copy. \$145.00
595. (McIntyre, Peter). **PETER MCINTYRE'S WEST** by Peter McIntyre. Menlo Park, 1970. Folio, cloth, DJ, text plus 56 plates. Fine, DJhas some nicks. \$25.00
596. McNamara and John Stewart, Carole. **WHISTLER: PROSAIC VIEWS, POETIC VISION - WORKS ON PAPER FROM THE UNIVERSITY OF MICHIGAN MUSEUM OF ART.** Thames & Hudson, 1994. 4to., wraps, 220pp, 182 illustrations. Fine. \$12.50
597. Mendez, Christopher. **PRINTS AFTER ADAM ELSHEIMER.** London, 1978. Dealer catalogue with 43 priced items. Some pencil notes, else fine. \$6.00
598. (Meryon, Charles). **CHARLES MERYON** by Roberto Papini. Florence, 1928 (edition of 1000 copies). 4to., boards with paste-on portrait of Meryon, 38pp. text, in Italian, frontispiece portrait by Braquemond, and 28 b/w plates. Very Good except outer hinges starting to split, and with a small loss to the paste-on illustration on the front cover. Scarce. \$125.00
599. (Michelangelo). **THE COMPLETE WORK OF MICHELANGELO** by Mario Salmi (Introduction). Macdonald, London. First English language edition after the Italian edition of 1965. 2 volumes, folio, cloth, DJs, slipcase, 507 pages of text, 32 color plates and 1040 beautifully rendered gravure illustrations. The same content as the one-volume Reynal (US) edition, but much handsomer, easier to handle, and less susceptible to damage. To date, the definitive work on Michelangelo. A beautiful set, Fine throughout. \$75.00
600. (Michelangelo). **L'OEUVRE LITTERAIRE DE MICHEL-ANGE** by D'Agén Boyer. Delagrave, Paris, 1911. 4to., Irather-backed marbled boards, 190pp. + index, 26 illustrations. Michelangelo's writings. Text in French. Leather lightly rubbed at spine, edge-wear to boards. VG \$17.50
601. (Michelangelo). **MICHELANGELO DRAWINGS: CLOSER TO THE MASTER** by Hugo Chapman British Museum Press, 2005. 4to, wraps, 320pp. 121 items pictured and described. Fine.\$20.00
602. (Michelangelo). **THE SCULPTURES OF MICHELANGELO - COMPLETE EDITION** by Ludwig Goldscheider. Phaidon, London, 1940. Large 4to., cloth, text plus 145 plates. Owner inscription, esle Fine, lacks DJ \$17.50
603. (Mickiewicz, Adam). **ADAM MICKIEWICZ - LEBEN UND SCHAFFEN IN DOKUMENTEN-PORTRAITS-ILLUSTRATIONEN** by Kapuscienka and Markowska. Polonia, 1956. 4to., cloth, DJ, publisher's cardboard box, 158pp., German text, profusely illustrated. Fine, DJ has some nicks and small tears, box taped. \$17.50
604. (Mies Van der Rohe, Ludwig). **MIES VAN DER ROHE - A CRITICAL BIOGRAPHY** by Franz Schulze. Univ. of Chicago Press, Chicago, 1985. 4to., cloth, 355pp., illustrated. Fine, lacks DJ.

\$15.00

605. (Milles, Carl). **CARL MILLES - AN INTERPRETATION OF HIS WORK** by Meyric C. Rogers. Yale, New Haven, 1940 (2d printing, 1948). Folio, cloth, 73pp. text plus 163 plates. VG, with owner bookplate, some spots to cloth, no DJ. \$50.00
606. Miro, Joan. **MIRO** by Walter Erben. Braziller, NY, 1959. 4to., cloth, DJ, 159pp., 68 plates. VG with a few pencilled notations, DJ has a few tears. \$10.00
607. Miro, Joan. **MIRO** by Walter Erben. Braziller, NY, 1959. 4to., cloth, 159pp., 68 plates. VG lacks DJ \$10.00
608. (Miro, Joan). **CREACION EN EL ESPACIO - CREATION IN SPACE** by Sir Roland Penrose. Poligrafa, Barcelona, 1972. Small square 4to., cloth, DJ, glassine, 42pp text, 88 photos. VG, but with some discoloration to cloth and DJ from old tape. \$12.50
609. (Miro, Joan). **JOAN MIRO - ZEICHNUNGEN AUS DEM SPATEN JAHREN** by Werner Schmalenbach. Propyllaen, Berlin/Vienna, 1982. Folio, cloth, DJ, 183pp., 133 plates, most in color. Fine in Fine DJ. \$125.00
610. (Miro, Joan). **JOAN MIRO AND CATALONIA** by Juan Perucho. Tudor (poligrafa), NY, 1968. Sq. 4to., cloth, DJ, 272pp., 163 illustrations. F/F \$45.00
611. (Miro, Joan). **JOAN MIRO: PLENITUDE - DIBUIXOS, GOUACHES, MONOTIPS** by Pere Gimferrer. Maeght, Barcelona, 1978. 4to., wraps, Spanish text, illustrated. With two original double-page lithographs, one the cover and the other also, like the cover, wrapping around the text. Fine. Uncommon \$195.00
612. (Miro, Joan). **MIRO & ARTIGAS, CERAMIQUES** by Jose Pierre and Jose Corredor-Matheos. Maeght, Paris, 1974. Square 4to., cloth, DJ, 230pp., 2 original 2-page lithographs in colors, profusion of illustrations. VG/VG \$95.00
613. (Miro, Joan). **MIRO** by Clement Greenberg. Arno Press, NY, 1969 (Reprint of Quadrangle, 1948). 4to., cloth, 133pp., illustrated. VG, no DJ \$12.50
614. (Miro, Joan). **MIRO** by Clement Greenberg. Quadrangle, NY, 1948 (1st edition). 4to., DJ, cloth, 133pp., illustrated. VG/VG \$15.00
615. (Miro, Joan). **MIRO** by Jacques Dupin. Abrams, NY, 1962. 4to., cloth, DJ, 596pp., 1158 illustrations, 46 in color. Fine in Near Fine DJ \$75.00
616. (Miro, Joan). **MIRO** by Yves Bonnefoy. Viking/Studio, NY, 1964. Folio, cloth, DJ, 29pp. text, 64 plates. Fine, DJ has a few small tears. \$12.50
617. (Miro, Joan). **MIRO SCULPTURES** by Alain Jouffroy and Joan Texidor. Maeght, Paris, 1973. Sq. 4to., cloth, DJ, 208pp., 2 color 2-page lithographs, profusely illustrated. Catalogue of the artist's

- sculpture. F/VG \$150.00
618. (Miro, Joan). **MIRO'S POSTERS** by J. Corredor-Matheos. Poligrafa, Madrid, 1987. 4to., cloth, DJ, 269pp., 119 posters illustrated in color and described. **Catalogue Raisonne.** F/F \$75.00
619. (Miro, Joan). **SOBRETEIXIMS ET SACS.** Derriere le Miroir No. 203. Maeght, Paris, 1973. Folio (15 x 12 in.), with three original double sheet lithographs (cover and pp. 4/5 and 12/13), Fine \$225.00
620. (Miro, Joan)illus. **A TOUTE EPREUVE** by Paul Eluard. Braziller, NY, 1984 (Reprint of 1927 edition). 4to., slipcase, board folder, wrappers, text and reproductions of Miro's wood engravings. Fine. \$85.00
621. (Modersohn-Becker, Paula). **PAULA MODERSOHN** by Otto Stelzer. Rembrandt Verlag, Berlin, 1958. 4to., wraps, 18pp. text in German, plus 87 illustrations in color and b/w. VG, with a few chips and tears to the wrapper. \$20.00
622. (Modigliani, Amadeo). **MODIGLIANI - DRAWINGS AND SKETCHES** by Franco Russoli. Abrams, NY, 1969. Sq. 4to., cloth, text plus 98 illustrations, 4 in color. VG/VG \$50.00
623. (Modigliani, Amadeo). **MODIGLIANI** by Alfred Werner. Dumont, Koln, 1968. 4to., cloth, DJ, 160pp., 48 tipped-on color plates. German text. Fine, DJ has a few small nicks and tears. \$25.00
624. (Modigliani, Amadeo). **MODIGLIANI THE SCULPTOR** by Alfred Werner. Arts, NY, 1962. Large 4to., Boards, DJ, 32pp text plus 87 illustrations. Near Fine, a few very small nick to DJ \$25.00
625. Mondrian, Piet, **PIET MONDRIAN - LIFE AND WORK**, by Michael Seuphor. Abrams, c. 1957. 444pp., illustrated in color and b/w. Valuable monograph. VG, no DJ \$30.00
626. Mondrian, Piet. **PIET MONDRIAN - LIFE AND WORK**, by Michael Seuphor. Abrams, c. 1957. 4to., cloth, DJ, 444pp., illustrated in color and b/w. Valuable monograph. Fine, DJ has a few small tears. \$50.00
627. (Mondrian, Piet). **PIET MONDRIAN** by Bois et al. Little Brown, Boston, 1995. 4to., cloth, DJ, 400pp., 180 color & 110 b/w illust. F/F. \$50.00
628. (Monet, Claude). **CLAUDE MONET** by William C. Seitz. Abrams, NY, 1960 (1st Ed). 4to., cloth, DJ, 160pp., illustrated with tipped-on color plates. Fine in VG DJ. \$12.50
629. (Monet, Claude). **THE GARDENS AT GIVERNY** by Stephen Shore. Aperture, NY, 1983. Obl. 4to., cloth, DJ, 72pp., color photos. Fine, DJ has a clean tear, front, and a few small nicks and tears, rear. \$7.50
630. (Monet, Claude) **MONET** by William C. Seitz. Abrams, NY, nd. 4to., cloth, DJ, 160pp., 132 illust. including 48 tipped-in color plates. Fine in Fine DJ. \$15.00

631. (Monet, Claude). **MONET'S YEARS AT GIVERNY** by Montebello et al. Metropolitan Museum, NY, 1978. 4to., p/b, 180pp., illustrated in color and b/w. VG \$65.00
632. **Moore, Henry HENRY MOORE SCULPTURE With Comments By The Artist.** Rizzoli, NY, 1981. Cloth, DJ, 315pp., 639 photos, most taken by Moore, of his sculptures. VG/VG \$35.00
633. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illustrations, 12 tipped-on color plates. VG/VG \$95.00
634. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illustrations, 12 tipped-on color plates. VG/VG \$75.00
635. (Moore, Henry). **THE ART OF HENRY MOORE** by Will Grohmann. Abrams, NY, 1960. 4to., cloth, DJ, 279pp., 209 illust., including 18 tipped-on color plates. Fine/Fine \$75.00
636. (Moore, Henry). **AS THE EYE MOVES - A Sculpture By Henry Moore** by Donald Hall. Abrams, NY, 1973. Oblong 4to., cloth, DJ, 161pp., photos by David Finn in color and b/w. Photographs of a single sculpture in its environment. Owner inscription, else F/F \$95.00
637. (Moore, Henry). **HENRY MOORE - 60 YEARS OF HIS ART** by William S. Lieberman. Thames & Hudson, NY, 1983. 4to., p/b, 128pp., illustrated. Fine \$10.00
638. (Moore, Henry). **HENRY MOORE - ANIMALS** by W. J. Strachan. Jacobson Galleries, London, 1983. Square 4to., cloth, DJ, 176pp., 21 color and 157 b/w illustrations. Fine/Fine \$12.50
639. (Moore, Henry). **HENRY MOORE - ENERGY IN SPACE** by Henry Moore & John Hedgecoe. NYGS, Greenwich, 1974. Sq. 4to., cloth, DJ, text & photos. Fine/Fine \$10.00
640. (Moore, Henry). **HENRY MOORE - AN ILLUSTRATED BIOGRAPHY** by William Packer. Grove Press, NY, 1985. 4to., cloth, DJ, 184pp., illustrated. Fine/Fine \$12.50
641. (Moore, Henry). **HENRY MOORE - UNPUBLISHED DRAWINGS** by David Mitchinson. Abrams, NY, 1976. 4to., cloth, DJ, 15pp. text plus 212 reproductions of drawings. Front inner hinge cracked, reglued, else VG \$15.00
642. (Moore, Henry). **HENRY MOORE** by James Johnson Sweeney. MOMA, NY, 1946. 4to., cloth, DJ, 96pp., illustrated. VG/VG, but with some waterstain to DJ, just barely affecting the endpapers and a few sheet edges. \$17.50
643. (Moore, Henry). **HENRY MOORE** by John Hedgecoe and Henry Moore. Simon & Schuster, NY, 1968. Folio, slipcase, 532pp., profusely illustrated. Fine, slipcase lightly rubbed. \$65.00
644. (Moore, Henry). **HENRY MOORE** by John Russell. Putnam, NY, 1968. 4to., cloth, DJ, 233pp., illustrated. Fine/Fine \$15.00
645. (Moore, Henry). **HENRY MOORE** by Susan Compton. Scribners, NY, 1988. 4to., cloth, DJ,

- 300pp., illustrated. Fine/Fine \$25.00
646. (Moore, Henry). **HENRY MOORE DRAWINGS** by Kenneth Clark. Harper & Row, 1974. 4to., cloth, DJ, 326pp., 40 color plates and 264 b/w plates. F/F \$65.00
647. (Moreau, Gustave). **GUSTAVE MOREAU** by Jean Paladilhe and Jose Pierre. Praeger, NY, 1972. 4to., cloth, DJ, 111pp., illustrated. Fine, DJ has a few nicks and tears. \$25.00
648. (Moreau, Gustave). **GUSTAVE MOREAU** by Julius Kaplan. NYGS, Boston, 1974. 4to., cloth, DJ, 148pp., 5 color and 125 b/w illustrations. Fine/Fine \$7.50
649. (Morisot, Berthe). **BERTHE MORISOT - DRAWINGS, PASTELS, WATERCOLORS, PAINTINGS** by Agnes Mongan. Shorewood/Tudor, NY, 1960. 4to., cloth, DJ, 180pp., illustrated. Owners inscription, DJ has a few small tears, else Fine. \$17.50
650. (Morley, Malcolm). **MALCOLM MORLEY PAINTINGS 1965-1982** by Michael Compton. Whitechapel Art Gallery, London, 1983. 4to., wraps, 79pp., illustrated. Fine \$7.50
651. (Morris, Gloria). **IMAGINARY IMAGES** by Gloria Morris. Jupiter, ondon, 1978. Folio, cloth, DJ, text in French and English, 37 illustrations of Morris's sculpture. VG/VG \$12.50
652. (Morris, William; Burne-Jones, Edward). **WILLIAM MORRIS, EDWARD BURNE-JONES AND THE KELMSCOTT CHAUCER** by Duncan Robinson. Gordon Fraser, London, 1982. 4to., cloth-backed paper-covered boards, translucent DJ, 116pp., illustrated. Fine in Fine DJ. \$35.00
653. (Morris, William). **WILLIAM MORRIS AND THE ART OF THE BOOK** by Paul Needham et al. Morgan Library, NY, 1976. 4to., wraps, 140pp. text plus 114 plates. Exhibition Catalogue. Laid in is a copy of the Morgan Library's 1976 reprint of Morris's "**GOSSIP ABOUT AN OLD HOUSE ON THE UPPER THAMES**," 8vo., wraps, 16pp., an edition of 750 copies issued as a "keepsake" in conjunction with the Exhibition. All Fine. \$30.00
654. (Moser, James Henry). **JAMES HENRY MOSER - HIS BRUSH AND HIS PEN** by Grace Moser Fetherolf. Fetherolf Publishing, Sedona, 1982. Oblong 4to., cloth with no DJ (as issued), 142pp., illustrated. Fine. \$12.50
655. (Moses, Grandma). **GRANDMA MOSES AMERICAN PRIMITIVE** by Otto Kallir. 4to., cloth, 136pp., illustrated. Owner inscription and some soil on front endpaper, else Fine, no DJ \$7.50
656. (Moses, Grandma). **GRANDMA MOSES** by Otto Kallir. Abrams, NY, 1973 (1st edition). Very large oblong 4to., cloth, DJ, 357pp., 253 illustrations, 135 in color, plus 1203 small illustrations to the catalogue of works. Fine/Fine \$45.00
657. (Moses, Grandma). **GRANDMA MOSES** by Otto Kallir. Abrams, NY, 1975 ("Concise edition"). 4to., P/B, 159pp, 172 illustrations in color and b/w. Fine \$7.50

658. (Motherwell, Robert). **THE PAINTER AND THE PRINTER - ROBERT MOTHERWELL'S GRAPHICS 1943-1980** by Stephanie Terenzio. American Fereation of Arts, NY, 1980. 4to., wraps, 248pp., text by Terenzio and Catalogue Raisonne by Dorothy C. Belknap. Very Good. \$37.50
659. (Mount, William Sidney). **PAINTER OF RURAL AMERICA - WILLIAM SIDNEY MOUNT - 1807-1868** by Alfred Frankenstein. National Gallery, DC, 1968. Exhibition Catalogue. 4to., wraps, 70pp., illustrated. VG ex Library. \$7.50
660. (Mount, William Sidney). **WILLIAM SIDNEY MOUNT** by Alfred Frankenstein. Abrams, NY, 1975. 4to., cloth, DJ, 510pp., 211 illustrations, including 39 color plates, with phonograph record mounted at rear, as issued. Fine/Fine \$27.50
661. (Mucha, Alphonse). **POSTER ARTIST MUCHA** by Robert E. Gotsch. Mount Royal Station Gallery Exhibition Catalogue. Maryland Institute College of Art, Baltimore, 1973. Tall, narrow 4to., wraps, 20pp. Fine \$7.50
662. (Mueller, Hans Alexander)illus. **WOODCUTS AND WOOD ENGRAVINGS: HOW I MAKE THEM** by Hans Alexander Mueller. Pynson Printers, NY, 1939. 4to., cloth, 187pp. VG \$50.00
663. (Mueller, Hans Alexander)illus. **WOODCUTS AND WOOD ENGRAVINGS: HOW I MAKE THEM** by Hans Alexander Mueller. Pynson Printers, NY, 1939. 4to., cloth, DJ, 187pp. Fine, DJ has small edge chips. \$75.00
664. (Mueller, Otto). **OTTO MUELLER** by Eberhard Troeger. (Freitag 6861). Crone, Freiburg, 1949. 4to., cloth-backed boards, 30pp. text in german, plus 19 color plates. VG \$25.00
665. (Munakata, Shiko). **MOKUHAN - THE WOODCUTS OF MUNAKATA AND MATSUBARA** by Joan Stanley-Baker. Art Gallery of Greater Victoria (Australia), 1976. 4to., wraps, 110pp., illustrated. Exhibition catalogue. Few reference books are available on the prints of these two Japanese printmakers. Scarce. Fine. \$65.00
666. (Munch, Edvard). **DEN MUNCH JEG MOTTE** by Inger Alver Gloersen. Oslo, 1956. 4to., cloth, DJ, 134pp., illustrated. Swedish text. Fine, DJ torn and chipped. \$7.50
667. (Munch, Edvard). **EDVARD MUNCH - DER KUNSTLER UND DIE FRAUEN** by Arve Moen. Bruckmann, Munich, 1957. 4to., cloth, DJ, 110pp., illustrated. German Text. Fine/Fine \$15.00
668. (Munch, Edvard). **EDVARD MUNCH - OIL PAINTING - WATERCOLOURS - GRAPHICAL WORKS**. Galleri KB, Oslo, 1970. 4to., wraps, 44 works illustrated. Exhibition catalogue. \$10.00
669. (Munch, Edvard). **EDVARD MUNCH - A SELECTION OF HIS PRINTS FROM AMERICAN COLLECTIONS** by William S. Lieberman. MOMA, NY, 1957. Square 4to., wraps, 39pp., illustrated. VG, ex lib. \$6.50
670. (Munch, Edvard). **EDVARD MUNCHS SELVPORTRETTER** by Johan H. langaard. Oslo,

1947. 4to., cloth-backed boards, 161pp., illustrated. Swedish text. Front inner hinge starting, else VG  
\$45.00
671. (Munch, Edvard). **MUNCH IN COLOR** by Norma S. Steinberg. Harvard, 1995. 4to., 54pp., 20 color plates. VG \$20.00
672. (Munter, Gabriele). **GABRIELE MUNTER** by Hans Rothel. Leonard Hutton Galleries, NY, 1961. Oblong 4to., wraps, 20pp., incl. wraps. Text and illustrations. Exhibition catalogue. Fine. \$12.50
673. (Murray, Elizabeth). **ELIZABETH MURRAY: PAINTINGS AND DRAWINGS** by Roberta Smith et al. Abrams/Dallas Museum/MIT, 1987. Sq. 4to., wraps, 141pp., illustrated. Fine. \$10.00
674. (Musika, Frantisek). **FRANTISEK MUSIKA** by Jaromir Pecirka. Czechoslovakia, 1947. 4to., cloth-backed boards, brief text and 25 plates. VG, with chip to label on cover, some marking to a listing of other books by the publisher at end. Scarce. \$15.00
675. (Nadelman, Elie). **ELIE NADELMAN** by Lincoln Kirstein. Eakins Press, NY, 1973. 4to, cloth, DJ, original glassine wrapper, cardboard slipcase, 359pp., 215 plates. Fine, DJ has a tiny nick at the bottom of the spine, glassine has two large tears, slipcase Fine. \$125.00
676. (Nanteuil, Celestin). **CELESTIN NANTEUIL (1813-1873)** by Nathan Chaikin. France, 1984. Cloth Slipcase and cloth chemise containing introductory booklet and six fascicles or volumes, each of which contain, loose as issued, reproductions of drawings and lithographs (81 drawings and 80 lithographs) by Nanteuil from the collection of Paul Gavault. Fine throughout. \$175.00
677. (Nason, Thomas W.). **THE WORK OF THOMAS W. NASON, N.A.** by Francis Adams Comstock and William D Fletcher. BPL, Boston, 1977. Folio, cloth, DJ, 279pp., illustrated. Catalogue raisonne of over 600 works. New in unopened publishers box. \$150.00
678. Natter & Hollein. **THE NAKED TRUTH - KLIMT, SCHIELE, KOKOSCHKA AND OTHER SCANDALS.** Prestel, 2005. 4to., boards, DJ, 288pp., 212 illust, 163 in color. Exhibition Catalogue. Fine in Fine DJ. \$35.00
679. (Nay, E. W.). **E. W. NAY** by Werner Haftmann. Dumont Scauberg, Koln, 1960. Square 4to., pictorial cloth, DJ, publisher's cardboard slipcase, 268pp., text in german, illustrated in color and b/w. Fine/Fine. \$55.00
680. (Nay, Ernst Wilhelm). **E. W. NAY 1902-1968 - BILDER UND DOKUMENTE** by E. W. Nay. Prestel, Munich, 1980. Square 4to, boards, 274pp., illustrated, text in german. Fine, no DJ. \$15.00
681. (Neel, Alice). **ALICE NEEL - PAINTINGS SINCE 1970** by Frederick Ted Castle. Pa. Academy of Fine Arts, 1985. Exhibition catalogue. 4to., wraps, text and illustrations in color, b/w. Fine. \$12.50
682. (Neiman, Leroy). **THE PRINTS OF LEROY NEIMAN - A CATALOGUE RAISONNE OF SERIGRAPHS, LITHOGRAPHS AND ETCHINGS** by F. Lanier Graham. Knoedler

- Publishing, NY, 1980. Thick square 4to., cloth, DJ, 362pp., 294 works pictured and described. Fine in Fine DJ. \$65.00
683. (Neiman, Leroy). **THE PRINTS OF LEROY NEIMAN - A CATALOGUE RAISONNE OF SERIGRAPHS, LITHOGRAPHS AND ETCHINGS** by F. Lanier Graham. SIGNED by Neiman on the half-title. Knoedler Publishing, NY, 1980. Thick square 4to., cloth, DJ, 362pp., 294 works pictured and described. Fine in Fine DJ. \$125.00
684. (Nesch, Rolf). **ROLF NESCH - GRAPHICS - MATERIAL PICTURES - PLASTICS** by Alfred Hentzen. Atlantis Books, NY, 1964. Large 4to., cloth, DJ, 118 pages, 47 color & 34 b/w illustrations, text in German and English. A bit musty, still VG, DJ has some small nicks and short tears. \$17.50
685. (Newman, Barnett). **BARNETT NEWMAN** by Harold Rosenberg. Abrams, NY, 1978. Obl. 4to., cloth, DJ, 260pp., 270 illust., 131 in color, 5 fold-outs. Fine in Fine DJ. \$250.00
686. (Newman, Barnett). **HOMMAGE A BARNETT NEWMAN** by Dieter Honisch. National Galerie, Berlin, 1982. Oblong folio (9 x 18 1/2 inches), printed cloth, unpaginated. Catalogue of an exhibition in which 26 artists paid homage to Newman by contributing works inspired by his series of paintings titled "Who's Afraid of Red, Yellow and Blue." Artist's statement and illustration for each work, plus brief text by Newman and the introduction by Honisch, all, except the Newman, in German. Rear cover slightly bowed, as usual, and with a short scratch, still Near Fine. \$195.00
687. Newman, Sasha M. **FELIX VALLOTTON**. Yale/Abbeville, 1992. Exhib. Cat. 4to., wraps, 328pp., 315 illust. Fine \$25.00
688. (Nieman, Leroy) illus. **HORSES** by Leroy Nieman. Abrams, NY, 1979. Deluxe Edition of 1200 copies numbered and signed in pencil by Nieman. Folio (14 x 14 inches), bound in 3/4 brown calf over white linen, 350pp., profusely illustrated in color and b/w. Contained in a white linen slipcase with a large calf label on the front panel. Fine throughout. \$750.00
689. (Nieman, LeRoy). **LEROY NIEMAN: ART & LIFE STYLE**. Felicie, NY, 1974. Lg. 4to., cloth, DJ, 285pp., profusely illustrated. Inscribed and signed by Nieman. F/F \$100.00
690. **Noguchi, Isamu. ISAMU NOGUCHI** by Sam Hunter. Abbeville, NY, 1978. Large square quarto, cloth, DJ, 334pp., profusely illustrated in color and black and white. Major monograph. Fine in Fine DJ. \$195.00
691. (Noland, Kenneth). **KENNETH NOLAND** by Kenworth Moffett. Abrams, NY, 1977. Obl. 4to., cloth, acetate jacket, 240pp., 223 illust., 77 tipped-on plates in color. **Signed by Noland, and dated by him "19 October 1977."** Fine in Near Fine Mylar DJ. \$250.00
692. (Nolde, Emil). **EMIL NOLDE - UNGEMALTE BILDERN** by Werner Haftmann. Cologne, 1963. 4to., cloth, DJ, 39pp text plus 40 color plates.

- VG/VG \$45.00
693. (Nolde, Emil). **EMIL NOLDE** by Max Sauerlandt. Kurt Wolff, Munich, 1921. 4to., cloth, 85pp. text in german, tipped-on plates in color and b/w in text, plus 89 b/w plates following text. VG, with 2 x 4 inch piece cut from top of front endpaper. \$35.00
694. (North, Marianne). **A VISION OF EDEN - THE LIFE AND WORK OF MARIANNE NORTH** by Huxley et al. Holt, Rinehart & Winston, NY, 1980. 4to., cloth, DJ, 240pp., illustrated in color. Ms. North's botanical paintings for the Royal Botanic Garden at Kew. Fine/Fine \$7.50
695. (nUNEZ DEL PRADO, MARINA). **ESCULTURA DE MARINA NUNEZ DEL PRADO** by Raul Botelho Gosalves & Gabriela Mistral. Buenos Aires, 1961. Edition of 500 copies, signed by Del Prado. 4to., cloth, DJ, 115pp., illustrated. Fine, DJ lightly rubbed and a few small nicks. \$35.00
696. (O'Keefe, Georgia). **GEORGIA O'KEEFE** by Lloyd Goodrich and Doris Bry. Praeger/Whitney Museum, 1970. 4to., cloth, clear acetate DJ with printed flaps, 195pp., 121 illust. Fine in Fine DJ. \$25.00
697. (O'Keefe, Georgia). **O'KEEFE ON PAPER** by Ruth Fine et al. Abrams/National Gallery, DC, 2000. Exhib. Cat. 4to., cloth, DJ, 143pp. 55 illustrations. F/F \$10.00
698. Oldenburg and Coosje Van Bruggen, Claes. **CLAES OLDENBURG: LARGE-SCALE PROJECTS, 1977-1980**. Rizzoli, NY, 1980. 4to., wraps, 100pp., illust. Fine \$10.00
699. (Oldenburg, and Coosje Van Bruggen, Claes). **A BOTTLE OF NOTES AND SOME VOYAGES** by Germano Celant. Rizzoli, NY, 1988. 4to., wraps, 234pp., illustrated. Fine \$25.00
700. **Oldenburg, Claes CLAES OLDENBURG** by Barbara Rose. MOMA, NY, 1970. Oblong quarto. Flexible vinyl cover, 221pp., illustrated in color & black/white. An increasingly hard to find book. VG \$75.00
701. (Oldenburg, Claes). **CLAES OLDENBURG - COOSJE VAN BRUGGEN** by Germano Celant. Skira, 1999. 4to., boards, DJ, 524pp., illustrated. Some minor bumps to bottom edge of boards, else Fine in Fine DJ. \$40.00
702. (Oldenburg, Claes). **CLAES OLDENBURG - DRAWINGS AND PRINTS** by Gene Baro. Chelsea House, 1969 (1st Ed). 4to., cloth, DJ, 274pp., profusely illustrated. Fine, DJ has a chip in the top center of the front panel. \$150.00
703. (Oldenburg, Claes). **IL CORSO DEL COTLETTO - THE COURSE OF THE KNIFE** by Germano Celant. Rizzoli, NY, 1986. 4to., boards, DJ, 239pp., illustrated. Fine in Fine DJ. \$40.00
704. (Oldenburg, Claes). **MULTIPLES IN RETROSPECT - 1964-1990, WITH THE MULTIPLE "THE SOAP AT BATON ROUGE"** by Claes Oldenburg. Carl Solway Gallery, Cincinnati, 1990.

Limited edition of 250 copies, signed by Claes Oldenburg and numbered 216/250. Folio, cloth covered box, with title and stylized Mickey Mouse figures on cover, containing the book, 4to., cloth, 160pp., text and 142 illustrations, 94 in color, describing and illustrating all of Oldenburg's multiples, and a multiple created especially for the city of Cincinnati (see the artist's statement about this work, below), consisting of a cast resin sculpture in the form of a bar of Ivory Soap, 7/16 x 4 3/4 x 2 3/4 inches, 1.1 x 12.1 x 7 cm., incised with the artist's initialed and numbered to correspond with each book. The multiple rests on a plastic padding, designed to resemble the river, and is covered with a sheet of clear plastic adorned with materials designed to resemble river detritus. The actual project which inspired this multiple was not carried out. Prospectus and Artist's Statement laid in. Exceptionally Fine throughout. \$2000.00

Artist's Statement: THE SOAP AT BATON ROUGE

When Carl Solway called me in May 1972 and asked if I would be interested in proposing a large-scale work for Cincinnati, he mentioned that partial funding for such a work might be sought from the Proctor & Gamble Corporation, whose world headquarters are in that city. The most familiar product of that company is the bar of pure white soap we all grew up with - IVORY - embossed with its name on top. Its slogan - "it floats- advertises one of its unique properties, a property it has in common with balloons and ships. What sprang to mind almost immediately, given the location of Cincinnati on the Ohio River, was the combination of a floating soap bar and an old-fashioned, paddle-wheel riverboat - in other words, a colossal bar of Ivory soap.

I proposed to Carl that a colossal soap be made by Proctor & Gamble and launched in Cincinnati with appropriate ceremony. It would thereafter float down the Ohio River, stopping at towns along the way. Carl thought the event could be coordinated with celebrations of the Bicentennial in 1976. Another property of Ivory soap, however, had to be taken into account: its tendency to dissolve, which it does rather more quickly than other soaps. As the colossal soap moved from town to town, it would grow smaller, like the icebergs which, I read somewhere, were going to be towed from the arctic to Arabia in order to provide fresh water.

At Cairo, Illinois, the now somewhat-less-than colossal soap would slip into the Mississippi. From there on, it would become more and more difficult to gather people to celebrate the visit of the soap. By the time the soap reached Baton Rouge, it would be the right size for a multiple. Though it seems small, one must remember that in the not-so-distant past, it would have made a very imposing sight, especially coming around the bend in the morning fog.

Claes Oldenburg

705. (Oldenburg, Claes). **PROPOSALS FOR MONUMENTS AND BUILDINGS** by Claes Oldenburg. Big Table, Chicago, 1969. Sq. 4to., cloth, DJ, 196pp., illustrated. VG/VG \$22.50
706. (Oldenburg, Claes). **PROPOSALS FOR MONUMENTS AND BUILDINGS** by Claes Oldenburg. Big Table, Chicago, 1969. Sq. 4to., cloth, DJ, 196pp., illustrated. VG/VG \$25.00
707. **Orozco, Jose Clemente. MAN OF FIRE: JOSE CLEMENTE OROZCO - An Interpretative Biography** by McKinley Helm. Harcourt, Brace, NY, 1953. Cloth-backed boards, DJ, 245pp, 79 illustrations. Inscribed by Helm. VG/VG \$25.00

- Another copy. \$20.00  
 Another copy, no DJ \$15.00
708. **Orozco, Jose Clemente. MAN OF FIRE: JOSE CLEMENTE OROZCO - An Interpretative Biography** by McKinley Helm. Harcourt, Brace, NY, 1953. Cloth-backed boards, DJ, 245pp, 79 illustrations. VG, no DJ \$20.00
709. **Orozco, Jose Clemente. MAN OF FIRE: JOSE CLEMENTE OROZCO - An Interpretative Biography** by McKinley Helm. Harcourt, Brace, NY, 1953. Cloth-backed boards, DJ, 245pp, 79 illustrations. Fine, DJ has a few chips. \$20.00
710. (Orozco, Jose Clemente). **JOSE CLEMENTE OROZCO - 10 REPRODUCTIONS OF HIS MURAL PAINTINGS** by Justino Fernandez. Fischgrund, Mexico, 1944. Folio, wraps, text with ten color plates. Very Good. \$20.00
711. (Orozco, Jose Clemente). **OROZCO - OBRA DE CABALLETE, AQUARELA, DIBUJO Y GRABADO** by Luis Cardoza Y Aragon. Mexico, 1983. Folio, cloth, DJ, 142pp, 119 illustrations. Superbly illustrated monograph. Text in Spanish. Very Good, DJ has a few short tears and some rubbing along the spine. \$55.00
712. (Orozco, Jose Clemente). **OROZCO IN GRINGOLAND - THE YEARS IN NEW YORK** by Alejandro Anreus. Univ, of New Mexico, Albuquerque, 2001. 4to., boards, DJ, 180pp., illustrated. Fine in Fine Dj. \$10.00
713. (Ossorio, Alfonso). **ALFONSO OSSORIO: HORROR VACUI. FILLING THE VOID: A FIFTY YEAR SURVEY** by Helen Harrison. Michael Rosenfeld Gallery, NY 2002. 4to., purple velvet with two paste-ons. 80pp., 50 illust. Fine. \$17.50
714. (Ossorio, Alfonso). **REFLECTION AND REDEMPTION - THE SURREALIST ART OF ALFONSO OSSORIO, 1939-1949.** Michael Rosenfeld Gallery, NY 1997. sq. 4to., wraps, 32pp.,illustrated. Fine \$10.00
715. (Ossorio, Alfonso)illus. **COULD I ASK YOU SOMETHING.** Verse by Lewis Thomas. Library Fellows of the Whitney Museum of Art, 1984. An edition of 120 copies signed by the artist and author Boards covered in silver and gold papers, 14 poems and 8 etchings (2 in color) printed on 32 sheets of accordion-leaved Fabriano paper, and contained in a clamshell box covered in black cloth, with an additional etching mounted on the front. \$850.00  
 In 1984, the Whitney Museum of American Art in New York commissioned Ossorio and Lewis Thomas (1913-1993) to collaborate on a work. The two produced "Could I Ask You Something?," a limited-edition book of 14 poems by Lewis and nine etchings by Ossorio.

Ossorio's works, inspired by pictures taken by electron micrographs -- graphic reproductions of the images objects present when under microscopes -- indicate a dynamic life force and suggest life's processes and complexity.

716. (Palmer, Samuel). **SAMUEL PALMER 1805-1881 - VISION AND LANDSCAPE** by William Vaughan et al. British Museum, 2005. 4to., wraps, 236pp., illustrated. Fine. \$20.00
717. Panofsky, Erwin. **THE LIFE AND ART OF ALBRECHT DURER**. Princeton, 1971 (p/b edition). 4to., wraps, 317pp. text, plus 325 illustrations. VG \$7.50
718. Parmigianino. **THE DRAWINGS OF PARMIGIANINO** by A. E. Popham. Beechurst Press, NY, 1953. 4to., cloth, 71pp. text, 72 b/w plates. Very Good, lacks DJ. \$15.00
719. **Parrish, Maxfield. MAXFIELD PARRISH - THE EARLY YEARS - 1893-1930**, by Paul W. Skeeters. Nash, L.A., 1973 (1st Printing). Folio, cloth, DJ, 348pp, profusely illustrated. Important reference for Parrish's books, magazine illustrations and advertising. VG/VG \$195.00
720. **Parrish, Maxfield. MAXFIELD PARRISH - THE EARLY YEARS - 1893-1930**, by Paul W. Skeeters. Nash, L.A., 1973 (1st Printing). Folio, cloth, DJ, 348pp, profusely illustrated. Important reference for Parrish's books, magazine illustrations and advertising. VG/VG \$195.00
721. (Parrish, Maxfield). **MAXFIELD PARRISH** by Coy Ludwig. Watson-Guption, NY, 1974 (3rd Pr). 4to., cloth, DJ, 223pp., illustrated. Fine, DJ has a few nicks \$25.00
722. (Parsons, Betty). **BETTY PARSONS - ARTIST-DEALER-COLLECTOR** by Lee Hall. Abrams, NY, 1991. 4to., cloth, DJ, 192pp., 123 illustrations, 9 in color. Fine in Fine DJ. \$7.50
723. (Pascin, Jules). **JULES PASCIN'S CARIBBEAN SKETCH BOOK** by John Palmer Leeper. U. of Texas Press, Austin, 1964. 4to., cloth, DJ, 106pp., illustrated. Fine/Fine \$10.00
724. (Pascin, Jules). **PASCIN** by Alfred Werner. Abrams, NY, 1959. Large 4to., cloth, DJ, 32pp. text, plus 87 illustrations, including 34 hand-tipped color plates, each with accompanying notes on facing page. Fine, DJ has tears and small chips. \$35.00
725. (Pascin, Jules). **PASCIN** by Alfred Werner. Abrams, NY, 1959. Large 4to., cloth, 32pp. text, plus 87 illustrations, including 34 hand-tipped color plates, each with accompanying notes on facing page. Fine, lacks DJ. \$35.00
726. (Pauli, Fritz). **FRITZ PAULI - AUS DEN SKIZZEN- UND TAGEBUCHERN** by Mark Adrian. Verlag Kunstwoche Koniz, 1979. 4to., cloth, 72pp. illustrated; text in German. One of 900 copies. A selection of work from the artist's sketchbooks and diaries. Fine, no DJ. Scarce. \$12.50
727. (Peale, Charles Wilson). **CHARLES WILSON PEALE - ARTIST & PATRIOT** by Berta N. Briggs. McGraw-Hill, NY, 1952. 8vo., 260pp. VG, no DJ. \$7.50
728. (Peale, Charles Wilson). **CHARLES WILSON PEALE** by Charles Coleman Sellers. Scribners, NY, 1969. 4to., cloth, DJ, 512pp., illust. VG ex library, with library stamps, etc. \$22.50
729. (Peché, Dagobert). **DAGOBERT PECHÉ** by Max Eisler. Gerlach, Vienna, 1925. 4to., boards,

- 44pp. text, 110 plates. Early, major, possibly only monograph of the leading designer of the Wiener Werkstaate. VG, with a little wear to the boards at the spine hinges, and the extremities and edges of the boards. \$150.00
730. (Pechstein, Max). **MAX PECHSTEIN** by Walther Heymann. Piper, Munich, 1916. First printing of the regular edition. 4to, Yellow pictorial boards, 78pp. text with illustrations, plus 30 plates. The first monograph on Pechstein. Rebacked. \$150.00
731. Pennell, Elizabeth Robbins. **THE LIFE AND LETTERS OF JOSEPH PENNELL**. Little, Brown, Boston, 1929. 2 vols, boxed. VG/VG \$22.50
732. (Pennell, Joseph). **CATALOGUE OF THE LITHOGRAPHS OF JOSEPH PENNELL** by Louis Wuerth. Little, Brown, Boston, 1931. Limited edition of 425 copies. 4to., leather-backed boards, DJ, box, 243pp., 611 works illustrated and described. Fine. \$375.00
733. (Pennell, Joseph). **CATALOGUE OF THE PENNELL MEMORIAL EXHIBITION 1926** by John C. Van Dyke. Print Club of Philadelphia/Lippincott, Phila., 1926. Tall 8vo., cloth-backed boards, 60pp text plus 36 plates. Very lightly rubbed at edges, else a Fine copy. \$20.00
734. (Pennell, Joseph). **THE GRAPHIC ARTS - MODERN MEN AND MODERN METHODS** by Joseph Pennell. U. of Chicago Pr., 1920. Tall 8vo., cloth-backed vellum, 314pp., illustrated. The Scammon Lectures at the Art Institute of Chicago. Limited edition of 150 copies, this numbered "9", signed by Pennell. VG \$150.00
735. (Pennell, Joseph). **JOSEPH PENNELL'S PICTURES OF THE WONDER OF WORK** by Joseph Pennell. Lippincott, Phila., 1916. 4to., cloth with paste-on illustration, introduction and 52 plates. Very Good, with some soil to the paste-on. \$12.50
736. (Pennell, Joseph). **A LONDON REVERIE - FIFTY-SIX DRAWINGS BY JOSPEH PENNELL** by J. C. Squire. Macmillan, NY, 1937. 4to., cloth, DJ, 30pp. text plus 56 plates, each with descriptive text on facing page. Fine, DJ has a few small nicks. \$10.00
737. (Pennell, Josph). **PEN DRAWING AND PEN DRAUGHTSMEN** by Joseph Pennell. Macmillan, NY, 1920 (1st Trade). 4to., cloth, 432pp., illustrated. Signatures loose, else VG. \$55.00
738. (Pereira, I. Rice; MacIver, Loren). **MACIVER - PEREIRA** by John I. H. Baur. Whitney Museum, NY, 1953. 8vo., cloth, DJ, 71pp., illustrated. Near Fine, DJ has a few clean tears. \$12.50
739. Peterdi, Gabor. **GABOR PETERDI GRAPHICS 1934-1969**. Introduction by Una E. Johnson. Touchstone Publishers, NY, 1970. 4to., red cloth, unpaginated, no DJ, as issued. Catalogue Raisonne with 282 prints described and illustrated, in color and b/w. The Limited Edition of 200 copies, with all six of the etchings from the Hawaii series (Nos 277-282 in the catalogue) signed in pencil and numbered 108-200 in pencil and laid into the book loose, as issued (NOTE: per the note at the end of the book, the regular edition was bound in blue cloth, and had an unsigned copy of Red Eclipse II laid in. Note also that all copies of this book, whether from the limited or regular edition, or

characterized as folio or quarto, are the same size, 12 5/8 x 9 3/4 inches. Having examined several copies of the regular edition, which is sometimes described as being signed in felt tip pen by Peterdi on the blue cloth cover, it is my opinion that these signatures are in fact printed facsimiles). The book and the prints in Fine condition throughout. This limited edition is Scarce. \$975.00

740. (Picasso and Henri Matisse, Pablo). **MATISSE AND PICASSO** by Francoise Gilot. Doubleday/Talese, NY, 1990 (First stated). Small 4to., cloth-backed boards, DJ, 339pp., illustrated. Fine in Fine DJ. \$7.50
741. (Picasso, Pablo). **MASTER DRAWINGS BY PICASSO** by Gary Tinterow. Braziller/Fogg, 1981. 4to., cloth, DJ, 270pp., 102 drawings reproduced, each with commentary. F/F \$35.00
742. (Picasso, Pablo). **MASTER DRAWINGS BY PICASSO** by Gary Tinterow. Braziller/Fogg, 1981. 4to., wraps, 270pp., 102 drawings reproduced, each with commentary. VG \$12.50
743. **(Picasso, Pablo). OEUVRES DE PICASSO 1946-1948.** Cahiers d'Art, Paris, 1948. 4to., wraps, slipcase, profusely illustrated. Top 3" of spine gone, else VG. \$45.00
744. (Picasso, Pablo). **PABLO PICASSO - MEETING IN MONTREAL.** Montreal Mus. of Fine Arts, 1985. Lg. 4to., cloth, DJ, 307pp., text plus 80 annotated color plates. Catalogue of Exhibition. VG/VG \$27.50
745. (Picasso, Pablo). **PABLO PICASSO - A RETROSPECTIVE** by William Rubin. MOMA, NY, 1972. Lg. 4to., cloth, DJ, 464pp., 758 illustrations, 208 in color. Comprehensive exhibition catalogue. Fine, DJ has tear on front panel. \$25.00
746. (Picasso, Pablo). **PABLO PICASSO - A RETROSPECTIVE** by William Rubin. MOMA, NY, 1972. Lg. 4to., wraps, 464pp., 758 illustrations, 208 in color. Comprehensive exhibition catalogue. Fine. \$12.50
747. (Picasso, Pablo). **PICASSO - THE ARTIST OF THE CENTURY** by Jean Leymarie. Viking, NY, 1971. Folio, cloth, DJ, 310pp., 108 color and 509 b/w illustrations. Fine, DJ has losses, verso.\$37.50
748. (Picasso, Pablo) **PICASSO - THE EARLY YEARS** by Evelyn McCully et al. Nat'l Gallery, DC, 1997. 4to., wraps, 374pp., 182 works pictured and described. Fine \$12.50
749. (Picasso, Pablo). **PICASSO - FIFTY-FIVE YEARS OF HIS GRAPHIC ART** by Hans Bolliger. Abrams, NY, 1965. 4to., cloth, printed acetate wrapper, 177pp., illustrated. Fine, wrapper chipped.\$25.00
750. (Picasso, Pablo). **PICASSO AT 90 - THE LATE WORK** by Klaus Gallwitz. Putnam, NY, 1971 (1st edition). Large 4to., cloth, DJ, publishers carboard slipcase, 221pp., 88 color plates and 302 b/w illustrations. Near Fine, with a short tear at the top of the spine. \$45.00
751. (Picasso, Pablo). **PICASSO AT WORK - AN INTIMATE PHOTOGRAPHIC STUDY** by Edward Quinn. Doubleday, 1964. 4to., cloth-backed boards, text and photos. VG \$27.50

752. (Picasso, Pablo). **PICASSO** by Elgar and Maillard. Praeger, NY, 1957 (2d Ed). 8vo., cloth, 315pp., profusely illustrated in color and b/w. English text VG/DJ has a few chips. \$12.00
753. (Picasso, Pablo). **PICASSO** by Hans L. C. Jaffe. Doubleday, NY, 1980 (Reissue - 1st by Abrams). 4to., cloth, 160pp., illustrations in color and b/w. F/F \$7.50
754. (Picasso, Pablo). **PICASSO** by Keith Sutton. Spring Books, London, 1968 (5th Pr.). 4to., cloth, DJ, 43pp. text, 48 color plates. VG/VG \$7.50
755. (Picasso, Pablo). **PICASSO** by Wilhelm Boeck and Jaime Sabartes. Abrams, NY, 1957. 4to., cloth, DJ, 524pp., 606 illustrations, including 38 tipped-on color plates. VG, DJ has a few tears and creases. \$37.50
756. (Picasso, Pablo). **PICASSO** by Wilhelm Boeck and Jaime Sabartes. Abrams, NY, 1957. 4to., cloth, DJ and publishes cardboard slipcase/box, 524pp., 606 illustrations, including 38 tipped-on color plates. Fine, DJ has a few small nicks. \$45.00
757. (Picasso, Pablo). **PICASSO EN CATALUNA** by Josep Palau I Fabre. Poligrafa, Barcelona, 1966. Lg. sq. 4to., cloth, DJ, 257pp., 161 illustrations in color and b/w, text in Spanish, English, French and German. Fine, DJ has some discreet tape repairs to spine extremities. \$27.50
758. (Picasso, Pablo). **PICASSO IN HIS POSTERS - IMAGE AND WORK** by Luis Carlos Rodrigo. Arte Ediciones, Madrid, 1992. 4 volumes, thick 4to., DJs, 2425pp., 650 illustrations. Fine in Fine DJs. \$450.00
759. (Picasso, Pablo). **PICASSO IN RETROSPECT** by Kahnweiler et al. Praeger, NY, 1973. 4to., cloth, DJ, 283pp., 30 color plates, 420 b/w illustrations. Critical tributes by art historians written just after the artist's death. Fine, DJ has some short tears. \$30.00
760. (Picasso, Pablo). **PICASSO LINOLEUM CUTS**. Introduction by William Boeck. Abrams, NY, 1988 (Reprint of 1962 ed). Oblong folio, cloth, DJ, 45 color plates. Discreet gift inscription on front endpaper, else Fine in Fine DJ. \$95.00
761. (Picasso, Pablo). **PICASSO. Ouvres recues en paiement des droits de succession**. Paris, 1979. 4to., cloth, 325pp. Exhibition catalogue describing 691 works in various media, most illustrated. The exhibition was mounted by the French government to display the works given to France by Picasso's estate in settlement of inheritance taxes. VG, no DJ. \$25.00
762. (Picasso, Pablo). **PICASSO'S CONCRETE SCULPTURES** by Sally Fairweather. Hudson Hills, NY, 1982. 4to., cloth, DJ, 157pp., c. 100 illustrations of Picasso's outdoor sculptures in concrete. F/F \$37.50
763. (Picasso, Pablo). **PICASSO'S GUERNICA - THE GENESIS OF A PAINTING** by Rudolf Arnheim. UCal Press, 1962. 4to., cloth, 139pp., illust. Fine, lacks DJ. \$15.00
764. (Picasso, Pablo). **PICASSO'S PICASSOS** by David Douglas Duncan. Harper's, NY, 1961. Lg.

- 4to., cloth, DJ, 270pp., profusely illustrated with tipped-on color plates and b/w illustrations. Fine, DJ has tears and creases. \$50.00
765. (Picasso, Pablo). **PICASSO'S POSTERS** by Christopher Czwiklitzer. Random House, NY, 1971. Folio, 365pp., 314 posters illustrated and described. Catalogue Raisonne. VG/VG \$250.00
766. (Picasso, Pablo). **PICASSO'S PRIVATE DRAWINGS - FROM THE AERTIST'S PERSONAL COLLECTION** by Maurice Serullaz. Simon & Schuster, NY, 1969 (1st Pr.). 4to., cloth, DJ, 141pp, text and 117 plates. Fine, finsihed drawings from all periods of his work, retained by Picasso in his personal collection. Decently produced. Fine, piece missing from DJ spine. \$17.50
767. (Picasso, Pablo). **PICASSO'S THIRD DIMENSION** by Gjon Mili. Triton/Tudor, NY, 1970. Lg. sq. 4to., cloth, DJ, 184pp., photos by Mili of Picasso's sculptures. F/F \$35.00
768. (Picasso, Pablo). **PICASSO'S THIRD DIMENSION** by Gjon Mili. Triton/Tudor, NY, 1970. Lg. sq. 4to., cloth, DJ, 184pp., photos by Mili of Picasso's sculptures. VG, DJ torn and chipped. \$30.00
769. (Picasso, Pablo). **THE SCULPTURE OF PICASSO** by Roland Penrose. MOMA, NY, 1967. 4to., cloth, DJ, 231pp., illustrated. Important monograph published as the catalogue to a MOMA exhibition. Fine in Fine DJ. \$15.00
770. (Picasso, Pablo). **THE SCULPTURE OF PICASSO** by Roland Penrose. MOMA, NY, 1967. 4to., cloth, DJ, 231pp., illustrated. Important monograph published as the catalogue to a MOMA exhibition. VG, with chipped DJ. \$15.00
771. (Pickhardt, Carl). **CARL PICKHARDT** by Parker Tyler. Horizon, NY, 1972. Square 4to., cloth, 142pp., illustrated. Fine, lacks DJ \$10.00
772. **PINCHAS SHAAR** by Marcel Van Jole and Moshe Lazar. Arte and Bibliopress, Geneva/Paris/Antwerp, 1982. 4to., cloth, publishers cardboard slipcase, 175pp., illustrated. Fine throughout. \$12.50
773. (Piranesi, Giovanni Battista). **THE DRAWINGS OF GIOVANNI BATTISTA PIRANESI** by Hylton Thomas. Faber & Faber, London, 1954. 4to., cloth, 66pp text, 80 illustrations. Fine, no DJ\$15.00
774. (Piranesi, Giovanni Battista). **GIOVANNI BATTISTA PIRANESI: THE EARLY ARCHITECTURAL FANTASIES** by Andrew Robison. National Gallery, DC, 1978. 12mo., wraps, 76pp., 11 illust. Fine. \$25.00
775. (Pisanello). **PISANELLO** by Bernhard Degenhart. Schroll, Vienna, 1942. 4to., cloth, DJ, 76pp text, 179 illustrations. VG, DJ has small chips, top and bottom. \$10.00
776. (Pisano, Giovanni). **GIOVANNI PISANO - SCULPTOR** by Michael Ayrton. Weybright and Talley, NY, 1969. Square 4to., cloth, DJ, 248pp., 370 b/w illustrations and a color frontis. Owner inscription, else Fine, DJ has nick along upper and lower edges. \$27.50

777. (Pissarro, Camille). **CAMILLE PISSARRO - THE IMPRESSIONIST PRINTMAKER** by Barbara Shapiro. Boston MFA, 1973. 4to., wraps, unpaginated exhibition catalogue. Fine \$12.50
778. (Pissarro, Camille). **PISSARRO - HIS LIFE AND WORK** by Hugh Shikes and Paula Harper. Horizon Press, NY, 1980. 4to., cloth, DJ, 362pp., illustrated. Fine/Fine \$17.50
779. (Pissarro, Camille). **PISSARRO** by Christopher Lloyd. Skira/Rizzoli, NY, 1981. Folio, cloth, DJ, publishers cardboard, 151pp., 50 color and 182 b/w illustrations. F/F \$37.50
780. Pollock, Jackson. **JACKSON POLLOCK** by Bryan Robertson. Abrams, NY, 1960. Sq. 4to., cloth, DJ, 215pp., tipped-on plates. Fine, DJ shows light wear, with small losses at the spine ends \$275.00
781. (Pollock, Jackson). **JACKSON POLLOCK - PAINTINGS, DRAWINGS AND WATERCOLOURS FROM THE COLLECTION OF LEE KRASNER POLLOCK**, with an introduction by Lawrence Alloway. Marlborough Gallery, London, 1961 (Exhibition catalogue). Small Square 4to., wraps, 62 works pictured and described. Very Good, with some wrinkling at tops of pages, likely the result of dampness. Uncommon. \$10.00
782. (Pollock, Jackson). **JACKSON POLLOCK - WORKS ON PAPER** by Bernice Rose. MOMA, NY, 1969. Sq. 4to., cloth, DJ, 108pp., 42 illustrations, 12 in color. Fine, DJ has a few clean, short edge tears. \$50.00
783. (Pomodoro, Arnaldo). **ARNALDO POMODORO SCULPTURE 1960/1970** by Bruce Montgomery. Berkeley, 1970. 4to. Portfilio with ties, enclosing 18 cards of hearvy cardboard, each with four notches to allow them to be interlocked, each with text and photographs of the artists work, the cards thus forming the catalogue of the exhibtion. The cards Fine, the portfolio somewhat soiled and with a chip at the bottom of its spine, and a tear about two inches from its top. \$75.00
784. Pon, Lisa. **RAPHAEL, DURER, AND MARCANTONIO RAIMONDI - COPYING AND THE ITALIAN RENAISSANCE PRINT**. Yale Univ. Press, 2004. 4to., cloth, DJ, 216pp., illustrated. Fine in Fine DJ. \$25.00
785. Poor, Henry Varnum. **A BOOK OF POTTERY**. Prentice Hall, Englewood Cliffs, 1958. 4to., cloth, 192pp., illustrated. VG, alcks DJ. \$10.00
786. (Pope.L, William). **WILLIAM POPE.L - THE FRIENDLIEST BLACK ARTIST IN AMERICA** by Mark H. C. Bessire. MIT Press, Cambridge, MA., 2002. Square 4to., cloth, DJ, 237pp., illustrated in color. Issued to accompany the traveling retrospective of the artist's work. Fine in Fine DJ. \$25.00
787. (Popova, Liubov). **POPOVA** by Sarabianov & Adaskina. Abrams, NY, 1990. 4to., cloth, 396pp., 433 illustrations, including 133 color plates. Fine in Fine DJ. \$65.00
788. Popper, Frank. **AGAM**. Abrams, NY, 1980 (Revised Edition). Oblong 4to., cloth, DJ, 402pp., 552

- illustrations, 182 color plates. Fine in Fine DJ. \$55.00
789. (Potter, Beatrix). **THE TALE OF BEATRIX POTTER - A BIOGRAPHY** by Margaret Lane. Warne, Lon & NY, 1946. 8vo., cloth, 162pp. VG, lacks DJ. \$10.00
790. (Pousette-Dart, Richard). **RICHARD POUSETTE-DART** by Hobbs and Kuebler. Indianapolis Museum of Art, 1990. 4to., cloth, DJ, 195pp., 106 color illustrations. SIGNED by Richard Pousette-Dart on the Title page. Catalogue of a major retrospective exhibition. Fine in a Fine DJ. \$150.00
791. (Prang, Louis). **THE CHROMOLITHOGRAPHS OF LOUIS PRANG** by Katherine M. McClinton. Potter, NY, 1973 (1st ed.). 4to., cloth, DJ, 246pp., illustrated in color and b/w. Fine, DJ has small tears at top and bottom edges. \$27.50
792. (Prendergast, Maurice). **MAURICE PRENDERGAST 1859-1924** by Hedley Howell Rhys. Harvard Univ. Press, Cambridge, 1960. Sq. 12mo., wraps, 156pp., illustrated with tipped-on color plates and b/w illustrations. Very Good, with a bit of edgewear to the wraps. \$12.50
793. (Prendergast, Maurice). **MONOTYPES BY MAURICE PRENDERGAST IN THE TERRA MUSEUM OF AMERICAN ART** by Cecily Langdale. Terra Museum, Chicago, 1984. 4to., cloth, DJ, 159pp., plus inserted Addenda; illustrations. Fine/Fine \$35.00
794. Provoyeur, Pierre. **MARC CHAGALL - BILDER ZUR BIBEL**. Belser, Stuttgart & Zurich, 1983. Folio, cloth, DJ, slipcase, 260pp., fine reproductions of the 17 large format oils and 39 gouaches from Chagalls series on biblical themes. Fine \$55.00
795. (Puvis de Chavannes, Pierre). **PIERRE PUVIS DE CHAVANNES** by Aimee Brown Price. Rizzoli, NY, 1994. 4to., cloth, DJ, 269pp., profusely illustrated. Issued in conjunction with a major exhibition at the Van Gogh Museum in Amsterdam. Fine in Fine DJ. \$35.00
796. (Puvis de Chavannes, Pierre). **PUVIS DE CHAVANNES** by Andre Michel. Heinemann, London, 1912. 8vo., boards, 96pp., illustrated. VG \$12.50
797. (Raimondi, Marcantonio). **THE ENGRAVINGS OF MARCANTONIO RAIMONDI** by Innis Shoemaker et al. Spencer Museum of Art, 1981. 4to., wraps, 211pp., 70 works illustrated and described. Fine. \$37.50
798. (Rembrandt). **REMBRANDT HARMENZ VAN RIJN - A MEMEORIAL OF HIS TERCENTENARY** by Emile Michel. Heinemann, Lon., 1906. Folio, black tooled morocco, 114pp. text plus 70 plates, including 30 tipped-on color plates, and 7 photogravures. A faintly discolored area on front board, some minor staining and foxing to few pages, else a very attractive copy. \$125.00
799. (Ramos, Mel). **THE GIRLS OF MEL RAMOS** by Elizabeth Claridge. Playboy/Simon & Schuster, NY, 1975. 4to., cloth, DJ, 158pp., illustrtaed in color and b/w. Fine, DJ has a few small tears. \$50.00

800. (Ray, Man). **MAN RAY** by Roland Penrose. NYGS, 1975. Sm 4to., cloth, 208pp., illustrated. VG, no DJ \$15.00
801. (Recker, Anna). **ANNA RECKER 3. STADZEICHNER VON NURNBERG** by C Heigl and Anton Wolfgang Graf von Faber-Castell. Kunsthalle Nurnberg, 1983. Square 8vo., wraps, 53pp., text in German, illustrated, exhibition catalogue. Light soil to wraps, else Fine. \$22.50
802. **Redon, Odilon. ODILON REDON** by Richard Hobbs. NYGS, 1977. Cloth, DJ, 192pp., 19 color and 100 b/w illustrations. Fine/Fine \$15.00
803. (Redon, Odilon). **BEYOND THE VISIBLE - THE ART OF ODILON REDON** by Jodi Hauptman et al. MOMA, NY, 2006. 4to., cloth, DJ, 284pp., illustrated. Exhibition catalogue. Fine in Fine DJ. \$25.00
804. (Redon, Odilon). **CATALOGUE OF FINE LITHOGRAPHS BY ODILON REDON**. Sotheby auction catalogue, 1968, with 51 of the artist's prints illustrated and described. F/VG \$22.50
805. (Redon, Odilon). **LE PLUME ET LE PINCEAU - ODILON REDON ET LA LITERATURE** by Dario Gamboni. Editions de Minuit, Paris, 1989. 8vo., wraps, 350pp., 65 illustrations. French text. \$15.00
806. (Redon, Odilon). **ODILON REDON - EXPOSITION RETROSPECTIVE DE SON OEUVRE**. Musee des Arts Decoratifs, Paris, 1926. 12 mo., wraps. 22pp. Scarce exhibition catalogue. Fine. \$35.00
807. (Redon, Odilon). **ODILON REDON - PRINCE OF DREAMS** by Douglas W. Druick et al. Art Inst. of Chicago, 1994. 4to., wraps, 464pp., illustrated. Near Fine. \$25.00
808. (Redon, Odilon). **ODILON REDON - THE WOODNER COLLECTION** by Lawrence Gowing. Phillips Collection, DC, 1988. 4to., wraps, 70 works pictured and described. Fine. \$17.50
809. (Redon, Odilon). **ODILON REDON** by Chabon-Delams et al. Galerie des Beaux-Arts, Bordeaux, 1985. Small square 4to., wraps, 259pp., illustrated. Exhibition catalogue. Fine. \$27.50
810. (Redon, Odilon). **ODILON REDON** by Claude Roger-Marx et al. Galerie Krugier, Geneva, 1967. 4to., wraps, text and illust. Exhib. Cat. Fine. \$12.50
811. (Redon, Odilon). **THE TEMPTATION OF SAINT REDON - BIOGRAPHY, IDEOLOGY AND STYLE IN THE NOIRS OF ODILON REDON** by Stephen F. Eisenman. Chicago, 1992. 8vo., cloth, DJ, 289pp., illustrated. Fine in Fine DJ. \$15.00
812. (Rembrandt Van Rijn). **THE COMPLETE ETCHINGS OF REMBRANDT** by Constance Schild. Arden, NY, 1937. 4to., cloth, 401 etchings illustrated. Fine except for spotting to endpapers. \$12.50

813. (Rembrandt van Rijn). **REMBRANDT ETCHINGS** by Hans von Weeren-Griek. Querido, NY, 1947. 8vo., spiral-bound wraps, intro and illustrations. VG \$7.50
814. (Rembrandt). **DRAWINGS OF REMBRANDT** by Seymour Slive. Dover, 1965. 2 volumes, 4to., brief text and 550 illustrations. Fine. \$15.00
815. (Rembrandt). **ETCHINGS BY REMBRANDT FROM THE COLLECTION OF FELIX SOMARY** by N. G. Stogdon. 1985. 4to., wraps, 46 works pictured and described. Fine. \$15.00
816. (Rembrandt). **THE LATE ETCHINGS OF REMBRANDT - A STUDY IN THE DEVELOPMENT OF A PRINT** by Christopher White. British Museum, 1969. 4to., wraps, 32pp. text, 24 plates. Exhib. Cat. Fine. \$7.50
817. (Rembrandt). **THE LATE ETCHINGS OF REMBRANDT - A STUDY IN THE DEVELOPMENT OF A PRINT** by Christopher White. British Museum, 1969. Small square quarto, wraps, 32pp text, 25 plates. Fine. 10.00
818. (Rembrandt). **PRINTMAKING IN THE AGE OF REMBRANDT** by Clifford Ackley. Boston MFA, 1981. Oblong 4to., wraps, 316pp., 213 works illustrated and described. VG, wit wear to the wraps. \$25.00
819. (Rembrandt). **REMBRANDT - EXPERIMENTAL ETCHER** by Sayre and Stampfle. Hacker, NY, 1988 (reprint of 1969 Boston MFA publication). Square quarto, cloth, 185pp., illustrated. The catalogue of an exhibition featuring Rembrandt's most experimental works, mounted jointly by the Boston MFA and the Morgan Library. A very important reference work for those interested in Rembrandt's prints. Fine, no DJ. \$15.00
820. (Rembrandt). **REMBRANDT AS AN ETCHER - A STUDY OF THE ARTIST AT WORK** by Christopher White. 2d edition, in one volume (1st in 2 vols, was 1969). 4to., cloth, DJ, 284pp., 349 illust. Fine in Fine DJ. \$65.00
821. (Rembrandt). **REMBRANDT** by Claude Roger-Marx. Universe, NY, 1960. 4to., cloth, original glassine DJ, 366pp., 165 annotated illustrations. Fine, glassine has a few chips. \$37.50
822. (Rembrandt). **REMBRANDT** by Jakob Rosenberg. Harvard U. Pr., Cambridge, 1948. 2 vols, cloth, boxed, text and plates. VG/VG \$45.00
823. (Rembrandt). **REMBRANDT** by Mortimer Menpes. A & C Black, 1905. 4to., cloth, 16 tipped-on plates. VG, except foxing throughout. \$20.00
824. (Rembrandt). **THE REMBRANDT DRAWINGS AND ETCHINGS** by John C. Van Dyke. Scribner's, NY & London, 1927. Edition of 1200 copies. 4to., blue cloth, 147pp., plus 48 plates of illustrations. Very Good.

\$40.00

825. (Rembrandt). **REMBRANDT DRAWINGS** by Paul Nemo. Miller/Crown, n.d. (c. 1970). 4to., cloth, DJ, 124pp., text and illustrations. VG/VG \$7.50
826. (Rembrandt). **REMBRANDT ETCHINGS AND DRAWINGS** by V. V. Stech. Hamlyn, London, 1963. 4to., cloth, DJ, 32pp. text, plus 55 tipped-on plates. Fine, DJ has a chip, top of front panel.\$17.50
827. (Rembrandt). **REMBRANDT: HIS LIFE, HIS PAINTINGS** by Gary Schwartz. Penguin, 1991 (1st printing). 4to., wraps, 380pp., 424 illustrations. Fine \$15.00
828. (Rembrandt). **REMBRANDT: THE NIGHTWATCH** by Haverkamp-Begemann. Princeton Univ. Press, 1982. 8vo., p/b, 138pp., 90 b/w illust., one folding color plate. Fine. \$15.00
829. (Rembrandt). **REMBRANDT THE PRINTMAKER** by Erik Hinterding et al. British Museum/Rijksmuseum, 2000. 4to., cloth, 384pp., 500+ illustrations. Fine in Fine DJ. \$250.00
830. (Rembrandt). **REMBRANDT'S JOURNEY: PAINTER - DRAFTSMAN - ETCHER** by Clifford S. Ackley. MFA, Boston, 2003. Square 4to., cloth, DJ, 343pp., 216 illust. Fine in Fine DJ...still in publisher's shrink wrap. \$25.00
831. (Rembrandt). **REMBRANDT'S LANDSCAPES: DRAWINGS AND PRINTS** by Cynthia P. Schneider. National Gallery/Bulfinch, 1990. 4to. cloth, DJ, 302pp, 150 illustrations. Fine in Fine DJ.\$45.00
832. (Rembrandt). **SCRATCHES, SPECKLING AND CROOKED LETTERING: REMBRANDT'S MESSY AESTHETIC and WHEN THINGS GET ROUGH FOR REMBRANDT.** Georgia Museum of Art Bulletin, Vol 21, 2001. 4to. wraps, 178pp., illust. \$15.00
833. (Remington, Frederic). **THE AMERICAN WEST** by Frederic Remington. Bonanza, 1981. Obl. 4to., cloth-backed boards, DJ, 330pp., illustrated. Fine, DJ has tears. \$7.50
834. (Remington, Frederic). **FREDERIC REMINGTON'S OWN WEST** by Frederic Remington. Edited by Harold McCracken. Dial, NY, 1960. Sm. 4to., cloth, DJ, 254pp., illustrated. Fine, DJ has tear on spine. \$7.50
835. (Reminton, Frederic). Hassrick, Peter. **FREDERIC REMINGTON.** Abrams, NY, 1973 (1st Ed). Oblong folio, cloth, DJ, 271pp., illustrated in color and b/w. F/VG \$35.00
836. (Renbrandt). **THE COLLECTION OF TWENTY-FOUR OLD MASTER PAINTINGS FORMED BY THE LATE MR. AND MRS. ALFRED W. ERICKSON.** Parke-Bernet, NY, 1961. 4to., cloth-backed boards, 24 works illustrated and described. Rembrandt's painting "Aristotle Contemplating a Bust of Homer" was bought by the Metropolitan Museum of Art at this sale, the price paid being the highest for a painting at the time. Very Good Ex Lib. \$7.50
837. (Renoir). **RENOIR** by John House et al. Abrams, NY, 1985. 4to., cloth, DJ, 324pp, 350 illustrations, 140 in color. Lower rear corner bumped, with concomitant dog-earing of pages, else a

- Fine copy. \$22.50
838. Rewald et al, John. **CEZANNE**. Phillips Collection, Washington, DC, 1971. 4to., wraps, 112pp., 83 illustrations. VG \$7.50
839. (Reynolds, Joshua). **REYNOLDS** by Randall Davies. A. & C. Black, London, 1913. 4to., cloth, DJ, 56pp. text, plus 16 tipped-in color plates. Front inner hinge cracked, DJ has chips, else VG. \$15.00
840. Rich, Daniel Catton. **SEURAT-PAINTINGS AND DRAWINGS**. Art Institute of Chicago, Chicago, 1958. 4to., wraps, 92pp., illustrated. Very Good, with owner inscription. \$10.00
841. (Rickards. E. A.). **THE ART OF E. A. RICKARDS** by Arnold Bennett et al. Technical Journals, London, 1920. Folio, cloth, 14pp. text, 125 plates. Some rubbing along edges, wear at spine ends, else Fine. \$35.00
842. **Ricketts, Charles** Darracott, Joseph. **THE WORLD OF CHARLES RICKETTS**. Methuen, N.Y., 1980. Cloth, DJ, 200pp, illustrated. ISBN 0-416-00711-2. Fine in Fine DJ. \$25.00
843. Ricketts, Charles. **UNRECORDED HISTORIES**. Martin Secker, London, 1933. Tall 8vo., cloth, DJ, 139pp., six designs by Ricketts. Edition of 950 copies. Fine copy, DJ has chips and tears, mostly at the top. \$75.00
844. (Rickey, George). **GEORGE RICKEY - SKULPTUREN, MATERIA, TECHNIK** by George Rickey et al. Amerika Haus, Berlin, 1979. 4to., wraps, text in German and English, illustrated. Exhibition catalogue. Very Good. \$7.50
845. (Rickey, George). **GEORGE RICKEY RETROSPECTIVE EXHIBITION 1971-1972** by Frederick S. Wright. UCLA, 1971. Tall 4to., paper-covered boards, 96pp., 62 illustrations. Errata sheet tipped to front endpaper. Fine. \$22.50
846. (Riemenschneider, Tilman). **TILMAN RIEMENSCHNEIDER** by Leo Bruhns. Langwiesche, Konigstein, 1957 (21-37th thousand). 4to., wraps with DJ, 112pp., 100 b/w illustrations. Fine in Fine DJ. \$10.00
847. (**Rivera, Diego**). **DAS WERK DES MALERS DIEGO RIVERA**. Neuer Deutscher Verlag, Berlin, 1928. 4to., pictorial boards, German language text, by Rivera, mural photos with captions in German and Russian. The first publication on Rivera's work. A few small chips to the paper spine, else a Very Good copy. \$125.00
848. (Rivera, Diego). **DIEGO RIVERA - 10 REPRODUCTIONS IN COLOR OF MEXICAN FRESCOES** by Justino Fenandez. Fischgrund, Mexico, 1946. Folio, wrappers, text and ten plates. A few nicks to the cellophane, else Fine. \$45.00
849. (Rivera, Diego). **THE FABULOUS LIFE OF DIEGO RIVERA** by Bertram D. Wolfe. Stein & Day, NY, 1963. 8vo., cloth, 457pp., 164 plates, 39 line drawings. Fine, DJ has 1" x 3" scrape on front

- panel, resulting in loss of the surface, affecting the first few letters of "Wolfe." \$15.00
850. (Rivera, Diego). **THE FRESCOES OF DIEGO RIVERA** by Ernestine Evans. Harcourt, Brace, NY, 1929. 4to., cloth, 144pp., illustrated. VG, no DJ. \$85.00
851. **Rivers, Larry. DRAWINGS AND DIGRESSIONS BY LARRY RIVERS.** Potter, NY, 1979. Cloth, DJ, 264pp., 70 color and 285 duotone illustrations. F/F. \$20.00
852. (Rivers, Larry). **LARRY RIVERS** by Helen A. Harrison. Harper & Row, 1984 (1st Ed). ISBN 0-06-433318-3. Square 4to., cloth, DJ, 142pp., illustrated. Fine in Fine DJ. \$15.00
853. (Rivers, Larry). **LARRY RIVERS** by Sam Hunter. Abrams, NY, 1969. Obl. 4to, cloth, DJ, 261pp., 220 illustrations, 52 in color. VG/VG \$75.00
854. (Rivoli et al, Mario). **ART TO WEAR** by Julie Schafler Dale. Abbeville, NY, 1986. Large quarto, cloth, DJ, 319pp., 170 items by 62 artists illustrated in color photographs by Otto Stupakoff. Fine in Fine DJ. \$125.00
855. (Roberts, David). **THE HOLY LAND** by David Roberts. Terra Sancta Arts, Israel, 1982. 5 volumes, Folio, covered boards, Slipcase, text, high quality reproductions of all of Roberts' 123 plates (many in double page format) juxtaposed with photos of the subjects as they now appear. Unlike the more frequently seen single volume issue (same publisher and date, same slipcase, but five volumes in one, with DJ) this issue has a separate volume for each Part (Jerusalem, Galilee and Lebabnon, Judea and Jordan River, Samara and Idumena, and The Desert), and the volumes were issued without DJs. Although the text does not address the lithographs as collectible prints in the manner of a catalogue raisonne (sizes, issues, edition sizes, papers, etc), it is still very valuable as a reference because it quotes from Roberts'notes about the locales of each plate. Slipcase with a few bumps, books Fine. \$75.00
856. (Robinson, Boardman). **BOARDMAN ROBINSON** by Albert Christ-Janer. Univ. of Chicago Press, 1946. 4to., cloth, DJ, 132pp. text, plus 125 illustrations. Minor dampstain at lower sheet edges, else Very Good; DJ has a few small tears. \$35.00
857. (Rodin, Auguste). **AUGUSTE RODIN** by Gustave Kahn. Marquardt, Berlin, n.d. 4to., cloth, 59pp., 54 illustrations. VG, with a small abrasion to the cloth, front panel. \$10.00
858. (Rodin, Auguste). **THE DRAWINGS OF RODIN** by Albert Elsen and Kirk Varnedoe. Elek, London, 1972. 4to., cloth, DJ, 191pp., 148 illustrations. VG/VG \$25.00
859. (Rodin, Auguste). **HOMAGE TO RODIN - COLLECTION OF B. GERALD CANTOR** by Goldscheider et al. LACMA, L.A., 1967. 4to., boards, 108pp., 68 captioned illustrations. Exhibition catalogue. VG, with fading to boards. \$12.50
860. (Rodin, Auguste). **RODIN** by Robert Descharnes. Viking Studio, NY, 1967. Large 4to., cloth, no DJ, 277pp., illustrated. VG, lacks DJ. \$40.00

861. (Rohlf, Christian). **THE BEST OF CHRISTIAN ROHLFS** by Paul Vogt. Atlantis, NY, 1964. 4to., cloth, DJ, 89pp., text, 29 color plates. Fine/Fine. \$10.00
862. (Rohlf, Christian). **CHRISTIAN ROHLFS - DAS SPATWERK: Wassertemperablatter-Zeichnungen-Druckgraphik** by Paul Vogt. Essen, 1964. Small square 8vo., cloth, glassine DJ, text, 15 color illustrations, laid in additional material. Exhibition catalogue. VG, glassine is chipped. \$7.50
863. (Rohlf, Christian). **CHRISTIAN ROHLFS - OIL PAINTINGS, TEMPERA PAINTINGS, DRAWINGS & PRINTS** by Paul Vogt. San Francisco Museum of Art, 1966. 4to., cloth, text, color and b/w illustrations. Exhibition catalogue. Fine \$15.00
864. (Rohlf, Christian). **CHRISTIAN ROHLFS** by Paul Vogt. Bongers, Germany, 1958. 8vo., boards, DJ, 52pp., text and illustrations in color and b/w. F/VG \$17.50
865. (Romney, George). **ROMNEY** by Randall Davies. Adam and Charles Black, London, 1914. 4to., cloth, 52pp. text and 16 color plates. Minor foxing to a few sheets at the beginning and end. No DJ. \$25.00
866. (Rops, Felicien). **AUDACIOUS EROTOCISM-THE UNCONVENTIONAL ART OF FELICIEN ROPS(1883-1898)** by Theodore B. Donson. Donson, NY 1983. 4to., wraps, exhibition catalogue with text, illustrations and price list. Fine. \$7.50
867. (Rops, Felicien). **FELCIEN ROPS** by Rudolf Klein. Berlin, n.d., (c.1910-20). 4to., cloth-backed boards with paste-on illustration, German text, four color plates and 25 reproductions. VG, with some wear at spine. \$17.50
868. (Rops, Felicien). **FELICIEN ROPS - LAGERKATALOG 78**. Galerie Wolfgang Ketterer, Munich, c. 1970. 4to., wraps, 32pp., illustrated. Fine \$12.50
869. (Rosenberg, James). **PAINTER'S SELF-PORTRAIT** by James Rosenberg. Crown, NY, 1958. 4to., cloth, DJ, 203pp., illustrated. Fine, DJ has a few chips. \$27.50
870. Rossiter and Barbara S. Shapiro, Henry P. **DURER THE INCOMPARABLE and FOUR INTAGLIO PRINTS BY CAMILLE PISSARRO**. Boston Museum Bulletin, 1971. 144pp. Fine. \$5.00
871. (Rothenstein, William). **PORTRAIT DRAWINGS OF WILLIAM ROTHENSTEIN** by John Rothenstein. Viking, NY, 1927 (Edition of 520 copies). Folio, cloth, 121pp. text, 101 plates in collotype. With a preface by Max Beerbohm. VG \$175.00
872. (Rothenstein, William). **PORTRAIT DRAWINGS OF WILLIAM ROTHENSTEIN** by John Rothenstein. Viking, NY, 1927 (Edition of 520 copies). Folio, cloth, 121pp. text, 101 plates in collotype. With a preface by Max Beerbohm. VG \$175.00
873. (Rothenstein, William). **WILLIAM ROTHENSTEIN - THE PORTRAIT OF AN ARTIST IN HIS TIME** by Robert Speaight. Eyre & Spottiswood, London, 1962. 8vo., cloth, DJ, 443pp.,

- illustrated. VG/VG; DJ has a few small tears. \$10.00
874. (Rothko, Mark) **THE LEGACY OF MARK ROTHKO** by Lee Seldes. Hol, Rinehart & Winston, NY, 1978 (2d Pr.). 8vo., cloth-backed boards, DJ, 372pp., illustrated. VG/VG \$12.50
875. (Rouault, Georges). **ROUAULT** by Edward Alden Jewell. Hyperion, 1947. Folio, cloth, DJ, 47pp., illustrated. VG, DJ badly chipped. \$10.00
876. (Rouault, Georges). **ROUAULT** by Pierre Courthion. Abrams, NY, c. 1961. 4to., cloth, DJ, 489pp., 832 illustrations, including 49 tipped-on color plates. Fine in Fine DJ. \$45.00
877. (Rousseau et al). **FIVE PRIMITIVE MASTERS** by Wilhelm Uhde. Quadrangle, NY, 1949. 4to., cloth, DJ, 98pp., 4 color and 32 b/w illustrations. VG, DJ has some small losses. \$15.00
878. (Rousseau, Henri). **DOUANIER ROUSSEAU** by Modest Morariu. London, 1979. 4to., boards, DJ, 32pp. text plus 59 illustrations. F/F \$10.00
879. (Rousseau, Henri). **HENRI ROUSSEAU** by Daniel Catton Rich. MOMA, NY, 1946. 4to., cloth, 80pp., illustrated. Fine, lacks DJ. \$7.50
880. (Rousseau, Henri). **HENRI ROUSSEAU** by Roger SHattuck et al. MOMA, NY, 1984. Sq. 4to., cloth, DJ, 272pp., 66 color plates and 167 b/w illustrations. Exhibition catalogue. Fine, DJ has a very small tear, top. \$12.50
881. (Rousseau, Henri). **ROUSSEAU** by David Larkin. Ballantine, NY, 1975. 4to., wraps, text plus 40 color plates. VG \$4.00
882. (Rouveyre, Andre)illus. **PARISIENNES** by Andre Rouveyre. Ernst Rowohlt, Leipzig, 1912 (1st edition). Preface by Remy de Gourmont. 4to., cloth, ribbon marker, unpaginated, with 33 illustrations after line drawings. Edition of 300, of which this is number 200, printed on Strathmore paper. Fine throughout. \$125.00
883. (Rowlandson, Thomas). **THE DRAWINGS OF THOMAS ROWLANDSON IN THE PAUL MELLON COLLECTION** by John Baskett and Dudley Snelgrove. Brandywine Press, NY, 1978 (1st American edition). 4to., cloth, 384pp., more than 345 illustrations. VG, no DJ, a few pages of the Bibliography bound upside-down. \$27.50
884. (Rowlandson, Thomas). **THOMAS ROWLANDSON** by Art Young. Willey Book CO., NY, 1938 (1st Pr.). 8vo., boards, 54pp., illustrated. Owner inscription on title page, else a Fine copy. \$7.50
885. (Rowlandson, Thomas). **THOMAS ROWLANDSON** by Art Young. Willey Book CO., NY, 1938 (1st Pr.). 8vo., boards, 54pp., illustrated. Owner inscription, covers a bit soiled, VG. copy. \$7.50
886. (Rubens, Peter Paul). **RUBENS AND THE BOOK - TITLE PAGES BY PETER PAUL**

- RUBENS** by Julius S. Held. Williams College, 1977, 4to., wraps, 307pp., illustrated. \$10.00
887. (Rubens, Peter Paul). **RUBENS AND HIS CIRCLE** by Julius S. Held. Princeton, 1982. 4to., wraps, 207pp., plus plates. Fine. \$15.00
888. (Rubens, Peter Paul). **RUBENS AND HIS ENGRAVERS**. P & D Colnaghi & Co., London, 1977. 8vo., wraps, unpag., 216 works, illust. Priced exhib. cat. Fine \$10.00
889. (Rubens, Peter Paul). **RUBENS DRAWINGS AND SKETCHES** by John Rowlands. British Museum, London, 1977 (1978 reprint). 4to., cloth, DJ, 174pp., 13 color and 230 b/w illustrations. Fine in Fine DJ. ISBN 0-7141--753-0. \$17.50
890. (Russell, Charles M.). **A LIMITLESS SKY - THE WORK OF CHARLES M. RUSSELL** by Ginger Renner. Northland Press, Flagstaff, 1986. 4to., cloth, DJ, 132pp., illustrated in color and b/w. F/F \$22.50
891. (Russell, Charles). **Charles M. Russell: PAINTINGS, DRAWINGS AND SCULPTURE IN THE AMON CARTER MUSEUM** by Frederic G. Renner. University of Texas, Austin, 1966. Square 4to., cloth, DJ, 148pp., 223 illustrations. Signed by Renner. Fine, DJ has a few small nicks, top, and DJ spine is faded. \$35.00
892. (Russell, Charles). **Charles M. Russell: PAINTINGS, DRAWINGS AND SCULPTURE IN THE AMON CARTER MUSEUM** by Frederic G. Renner. Abrams, NY, 1974. Oblong folio., cloth, DJ, 296pp., 248 illustrations, 80 color plates. Fine/Fine. \$35.00
893. (Rutherston, Albert). **ALBERT RUTHERSTON** by R.M.Y. Gleadowe. Smalley's, Kansas City, 1925 (American edition of Ernest Benn publication). 4to. boards, 30pp. text, plus frontispiece and 35 plates. Front inner hinge weak, else VG \$7.50
894. Sabarsky, Serge. **KLIMT - KOKOSCHKA - SCHIELE - DISEGNI ACQUARELLI**. Turin 1984. 4to., wraps, 142pp., 90 plates. Text in Italian and German. Exhibition catalogue. Fine \$10.00
895. Sachs II, Samuel. **AN AMERICAN MASTER: PRINTS BY MARTIN LEWIS**. Detroit Inst. of Arts, 1991. 4to., wraps, 16pp., illust. Exhib. Cat. Fine. \$10.00
896. (Saint-Gaudens, Augustus). **AUGUSTUS SAINT-GAUDENS - ADOPTED FROM A LECTURE GIVEN BY HIS SON** Homer Saint-Gaudens. Cornish, NH, 1927. 4to., wraps, 64pp., illustrated. A fund-raising publication for a Saint-Gaudens memorial in New Hampshire, with several related items laid in. VG, with a few edge chips. \$10.00
897. (Salomon, Charlotte). **CHARLOTTE - A DIARY IN PICTURES** by Charlotte Salomon with comment by Paul Tillich. Harcourt Brace/Wolff, NY, 1963 (1st American edition). 4to., cloth, DJ, text and reproductions of the artist's paintings. Fine, DJ has a few small nicks. \$12.50
898. (Sandberg, Herbert). **MEIN BRECHT SKIZZENBUCH**, with an Introduction by Gabrielle Mucchi. Berlin, 1967 (1st Printing). Small square 4to., cloth, slipcase, sketches of scenes from Brecht

- plays. Fine in VG slipcase. \$17.50
899. (Sandzen, Birger). **THE GRAPHIC WORK OF BIRGER SANDZEN** by Charles P. Greenough III. Bethany College, Lindsborg, KS, 1952 (1st edition). SIGNED by Birger Sandzen. 8vo., wraps, unpaginated, text and illustrations. Signed in blue ink by Sandzen under the photograph of him in his studio which serves as the book's frontispiece. This raisonne has been updated through a fourth edition; the first edition is scarce, particularly with the signature. Occasional marginal annotations, else a fine copy. \$275.00
900. (Sargent, John Singer). **J. S. SARGENT** by Martin Hardie. Studio, London, 1930 (Famous Water-colour Painters Series). 4to., cloth, 6pp. text and 8 color plates. VG, DJ has tears and chips. \$12.50
901. (Sargent, John Singer). **JOHN S. SARGENT - HIS LIFE AND WORK** by William Howe Downes. Little, Brown, Boston, 1925. 4to., cloth, 313pp., illustrated. VG, no DJ. \$35.00
902. (Sargent, John Singer). **JOHN SINGER SARGENT - PAINTINGS, DRAWINGS, WATERCOLORS** by Richard Ormond. Harper & Row, NY, 1970. 4to., cloth, DJ, 264pp., 152 plates, 32 in color. F/F \$55.00
903. (Saudek, Jan). **JAN SAUDEK** by Francoise Marquet. Mennour, Paris, 1999. 4to., wraps, unpaginated. Exhibition catalogue, with text and illustrations of the artist's photos. Fine. \$65.00
904. (Scharl, Josef). **JOSEF SCHARL 1896-1954** by Aloys Greither and Armin Zweite. Prestel, 1982. 4to. wraps, 243pp., 201 illustrations. Exhibition catalogue. Fine. \$10.00
905. (Scheurich, Paul). **PAUL SCHEURICH ZEICHNUNGEN** by Oskar Fischel. Rembrandt Verlag, Berlin, 1925. 4to., cloth, 83pp., text in German, illustrations in color and b/w. VG \$20.00
906. (Schibig, Philippe). **PHILIPPE SCHIBIG - 40 KUGELSCHREIBERZEICHNUNGEN** by Jean Christophe Ammann. Stahl, Lucerne, 1972. Edition of 500 numbered copies (this is #430). 4to., cloth, DJ, text and forty plates. Fine, DJ has one tiny tear. \$20.00
907. **Schiele, Egon EGON SCHIELE - OEUVRE CATALOGUE OF THE PAINTINGS.** by Otto Kallir. Crown, 1966. Cloth, 561pp., illustrated, VG, no DJ. \$275.00
908. (Schiele, Egon). **EGON SCHIELE - THE GRAPHIC WORK** by Otto Kallir. Crown, NY, 1970. 4to., cloth, DJ, 207pp., 66 illustrations, texts in English and German. Catalogue Raisonne of the prints. Fine/Fine. \$575.00
909. (Schiele, Egon). **EGON SCHIELE - VON SKIZZE ZUM BILD** by Christian M. Nebehay. Verlag Christian Brandstatter, Vienna & Munich, 1989. 4to., cloth, DJ, 376pp., text in German, 683 illustrations, 141 in color. A study of Schiele's work "from the sketch to the picture." Fine in Fine DJ.

\$150.00

910. (Schiele, Egon). **EGON SCHIELE** by Alessandra Comini. Braziller, NY, 1976. 4to., cloth, DJ, 96pp., illustrated. Fine/Fine \$15.00
911. (Schiele, Egon). **EGON SCHIELE** by Alessandra Comini. Braziller, NY, 1976. 4to., cloth, DJ, 96pp., illustrated. Fine, DJ has a loss on the front panel. \$15.00
912. (Schiele, Egon). **EGON SCHIELE'S PORTRAITS** by Alessandra Comini. U Cal Pr., Berkeley, 1974. 4to., cloth, DJ, 271pp. with numerous in-text illustrations, plus 200 plates in color and b/w. VG, with light wear at the bottom of the spine, and some soil and small tears to the DJ. \$55.00
913. (Scholder, Fritz). **FRITZ SCHOLDER LITHOGRAPHS** by Clinton Adams. NYGS, Boston, 1975 (1st edition). 4to., cloth, DJ, 159pp., 25 color and 78 b/w illustrations. Fine, with remainder mark, bottom edge, DJ has tear. \$20.00
914. (Schongauer, Martin). **MARTIN SCHONGAUER - HANDZEICHNUNGEN** by Jakob Rosenberg. Piper, Munich, 1923. 4to., cloth-backed boards, 45pp. text, 50 plates. Inscribed by the author to Edward Forbes, (Director of the Fogg Museum at Harvard). Very Good, with very minor edgewear. \$17.50
915. (Schoonover, Frank). **FRANK SCHOONOVER - ILLUSTRATOR OF THE NORTH AMERICAN FRONTIER** by Cortland Schoonover. Watson-Guption, NY, 1976 (1st Printing). 4to., cloth, DJ, 207pp., profusely illustrated in color and b/w. Fine/Fine. \$15.00
916. (Schreyvogel, Charles). **THE LIFE AND ART OF CHARLES SHREYVOGEL - PAINTER-HISTORIAN OF THE INDIAN-FIGHTING ARMY OF THE AMERICAN WEST** by James D. Horan. Crown, NY, 1969. Oblong folio, cloth, DJ, 62pp. text, 35 color plates, and 64 b/w reproductions. Fine, DJ has tears and chips. \$45.00
917. (Schwind, Moritz Von). **MORITZ VON SCHWIND** by Otto Grautoff. Brandus, Berlin, 1904. Small 8vo., paper covered boards, 48pp. text (in German), plus 18 b/w plates. Fine. \$7.50
918. (Schwitters, Kurt). **KURT SCHWITTERS** by Werner Schmalenbach. Abrams, NY, 1967. 4to., cloth, DJ, 401pp., 420 illustrations, 54 tipped-on color plates. VG/VG \$195.00
919. (Scott, Jeannette). **PAINTINGS AND DRAWINGS OF JEANNETTE SCOTT** by Doris Stevens. Privately Printed, 1940. Edition of 500 (this is #134). 4to., cloth, 96pp., illustrated. Without DJ, as issued. VG, with some light spotting to cloth. \$25.00
920. (Segal, George). **GEORGE SEGAL** by Jan Van Der Marck. Abrams, NY, 1979 (Revised Ed). Obl. 4to., cloth, DJ, 257pp., 195 illustrations, 101 in color. VG/VG. \$95.00
921. (Sendak, Maurice). **THE ART OF MAURICE SENDAK - 1980 TO THE PRESENT** by Tony Kushner. Abrams, NY, 2003 (2d Pr.) Oblong 4to., cloth, DJ, 223pp., illustrated in color. Fine in Fine DJ. \$45.00

922. (Sendak, Maurice). **THE ART OF MAURICE SENDAK** by Selma G. Lanes. Abrams, NY, 1980 (1st Pr.). Sq. 4to., pictorial cloth, printed acetate jacket, 278pp., 261 illust., 94 in color, plus pop-up. Original publisher's box. Fine. \$75.00
923. (Sendak, Maurice). **THE ART OF MAURICE SENDAK** by Selma G. Lanes. Abradale/Abrams, NY. Reprint of the 1980 edition. Sq. 4to., pictorial cloth, printed acetate jacket, 278pp., 261 illust., 94 in color, plus pop-up. Original publisher's box. Fine. \$35.00
924. (Seton, Ernest Thompson). **THE WORLDS OF ERNEST THOMPSON SETON** by John G. Samson. Knopf, NY, 1976. Oblong 4to., cloth, DJ, 204pp., 57 paintings and 71 drawings illustrated. Rippling to pages from water; still a nice copy. \$15.00
925. (Seurat, Georges). **HOMAGE TO SEURAT** by W. J. Holliday. Univ. of Arizona, Tucson, 1968. 4to., cloth, DJ, introduction and 73 works illustrated and described. Fine in VG DJ. \$17.50
926. (Seurat, Georges). **SEURAT** by Georges Seurat. Wittenborn, NY, 1946. 4to., cloth, 125pp., illustrated. VG, lacks DJ. \$12.50
927. (Seurat, Georges). **SEURAT** by Pierre Courthion. Abrams, NY, c. 1968. 4to., cloth, DJ, 160pp., 125 illust., 48 tipped-on color plates. Fine/Fine \$15.00
928. (Shahn, Ben). **BEN SHAHN - HIS GRAPHIC ART** by James Thrall Soby. Braziller, NY, 1957. 4to. cloth, 139pp., illustrated. VG, lacks DJ \$15.00
929. (Shahn, Ben). **BEN SHAHN - A RETROSPECTIVE - 1898-1969** by Kenneth W. Prescott. Jewish Museum, NY, 1976. 4to., wraps, 80pp., illustrated. Fine. \$17.50
930. (Shahn, Ben). **PORTRAIT OF THE ARTIST AS AN AMERICAN** by Selden Rodman. Harper, NY, 1951 (Code D-B indicates 1952 printing). 4to., cloth, DJ, 180pp., 148 illustrations. VG, DJ has a chip at spine, and a long tear on its rear panel. \$17.50
931. (Shalit, Willa). **LIFE CAST - BEHIND THE MASK** by Willa Shalit. Beyond Words Publ., Hillsboro, OR., 1992. 4to., cloth-backed boards, DJ, 96pp., signed. Illustrated with photos of the artists works, accompanied by her commentary. The artist casts life masks, those in the books being mostly public figures. Text describes techniques as well as her impressions of the subjects. F/VG \$15.00
932. Shannon, Martha. **BOSTON DAYS OF WILLIAM MORRIS HUNT**. Bosotn, 1923. Edition of 1500 numbered copies. 8vo., cloth-backed boards, 165pp., illustrated. VG \$22.50
933. Shaw, J. Byam. **THE DRAWINGS OF FRANCESCO GUARDI**. Faber & Faber, London, 1951. 4to., cloth, 86pp. text, 80 b/w plates. Fine, lacks DJ. \$15.00
934. (Sheeler, Charles). **CHARLES SHEELER - ARTIST IN THE AMERICAN TRADITION** by Constance Rourke. Harcourt, Brace, NY, 1938 (1st Ed). Lg. 8vo., cloth, 203pp., 49 illustrations.

Evidence of waterstaining to covers and pages, and some fading to spine, else VG, no DJ. As is.\$50.00

935. (Sheeler, Charles). **CHARLES SHEELER** by Martin Friedman et al. National Collection/Smithsonian Press, DC 1968. Oblong 4to., wraps, 155pp., illustrated. Very Good. \$7.50
936. (Shinn, Everett). **EVERETT SHINN 1876-1953 - A Figure in his Time** by Edith De Shazo. Clarkson Potter, NY, 1974. 4to, cloth-backed boards, DJ, 236pp., illustrated in color and b/w. VG/VG \$22.50
937. (Sickert, Walter). **SICKERT** by R. H. Wilenski. Faber & Faber, London, 1943. 4to., boards, 71pp., illustrated. Very Good, no DJ. \$17.50
938. (Signac, Paul). **P. SIGNAC** by Lucie Cousturier. George Besson (Cahiers d'Aujourd'hui), Paris, 1922 (1st edition). 4to., wraps, text in French, with in-text illustrations and 44 plates. Wear at spine and soiling to wraps, else Very Good. \$22.50
939. SIGNED (Shingu). **SHINGU** by Fry & Okada. Abrams, NY, 1972. Sq. 4to., cloth, DJ, 152pp., illustrated in color and b/w. Signed by Shingu. Fine, DJ has a two inch tear along front flap. \$45.00
940. SIGNED (Shingu). **SHINGU** by Fry & Okada. Abrams, NY, 1972. Sq. 4to., cloth, DJ, 152pp., illustrated in color and b/w. Signed by Shingu. Fine in Fine DJ. \$45.00
941. (Sloan, John). **JOHN SLOAN - A PAINTER'S LIFE** by Van Wyck Brooks. Dutton, NY, 1955 (1st Ed.). 8vo., cloth-backed boards, DJ, 246pp., illustrated. VG, DJ has a 1" square loss, front, bottom. \$10.00
942. (Sloan, John). **JOHN SLOAN - A PAINTER'S LIFE** by Van Wyck Brooks. Dutton, NY, 1955. 8vo., cloth, DJ, 246pp., 25 illustrations. Fine, DJ has some small chips and tears. \$7.50
943. (Sloan, John). **JOHN SLOAN 1871-1951** by David W. Scott and E. John Bullard. Boston Book & Art, Boston, n.d. Square 4to., cloth, DJ, 215pp., 16 color aand 160 b/w illustrations. Fine in VG DJ\$12.50
944. (Sloan, John). **JOHN SLOAN** by Lloyd Goodrich. Macmillan/Whitney Museum, NY, 1952. 4to., cloth, DJ, 80pp., illustrated. VG, DJ has a few tears and chips. \$7.50
945. (Smith, David). **DAVID SMITH** by Edward F. Fry. Guggenheim Museum, NY, 1968. 4to., cloth, 182pp., 97 works described and illustrated. Fine, lacks DJ. \$20.00
946. (Smith, John Raphael). **JOHN RAPAHHEL SMITH** by A. M. Hind. Stokes, NY, c. 1910. Great Engravers Series. 8vo., boards, text and 44 plates. VG. \$10.00
947. (Smith, Matthew). **MATTHEW SMITH** by Sir Philip Hendy. Allen & Unwin, London, 1962. 4to., cloth, DJ, text and 52 color plates. Fine, DJ has a few small tears. \$12.50
948. (Soleri, Paolo). **ARCOLOGY - THE CITY IN THE IMAGE OF MAN** by Paolo Soleri. MIT, Cambridge, 1969. Oversized oblong folio, flexible wraps, plastic ring binder, foreword by Peter

- Blake, Preface by Soleri, 119pp., illustrations and text. A scuff and light crease to the front cover, else a very nice copy. \$250.00
949. (Sopher, Aaron). **AARON SOPHER** by Forbes Watson. Ember, Baltimore, 1940. 4to., cloth, 70pp., 6pp. text plus reproductions of drawings. Inscribed by Forbes Watson. Very Good, no DJ. \$25.00
950. (Sottsass, Ettore). **ETTORE SOTTASS - CERAMICS** by Bruno Bischofberger. Thames & Hudson, NY, 1995. 4to., cloth, DJ, 180pp., illustrated in color. Fine/Fine. \$55.00
951. (Soutine, Chaim). **CHAIM SOUTINE** by Maurice Tuchman. LACMA, 1968. 4to., cloth, DJ, 152pp., illustrated. F/VG \$17.50
952. (Soutine, Chaim). **CHAIM SOUTINE** by Maurice Tuchman. LACMA/NYGS, 1968. 4to., cloth, DJ, 152pp., 19 color and 97 b/w illustrations. Fine, DJ has 2" clean tear, verso. \$20.00
953. Soyer, Raphael. **SIXTEEN ETCHINGS**. Associated American Artists, NY, 1965. From the Deluxe suite of 25 on Japan paper, this copy number 3/25. (There were a further 60 printed on BFK Rives paper, of which numbers 26/85 through 50/85 were issued in portfolios, and numbers 51/85 through 85/85 were offered for sale separately). Printed by Emiliano Sorini. Folio, cloth, Foreword by Carl Zigrosser, 16 signed numbered etchings, the first printed on the Title Page, and the other 15 loose in folders as issued. Laid in is the Prospectus, a small booklet which reproduces the portfolio, and a price list. Fine throughout. Rare. \$5500.00
954. (Soyer, Raphael). **A PAINTER'S PIGRIMAGE - AN ACCOUNT OF A JOURNEY** by Raphael Soyer. Crown, NY, 4to., 127pp., illustrated. Fine, DJ has a few scrapes along spine. \$10.00
955. (Soyer, Raphael). **RAPHAEL SOYER - FIFTY YEARS OF PRINTMAKING 1917-1967** by Sylvan Cole. Da Capo, NY, 1978 (1st Ed. with original lithograph frontis.). 4to., cloth, DJ, 257pp., illustrated. The catalogue raisonne through 1967. F/F \$150.00
956. (Soyer, Raphael). **RAPHAEL SOYER** by Lloyd Goodrich. Abrams, NY, 1972. Folio, cloth, DJ, 349pp., 290 illustrations, 77 in color. F/F \$150.00
957. (Soyer, Raphael). **SELF-REVEALMENT A MEMOIR** by Raphael Soyer. Random House, NY, 1969. 4to., cloth, DJ, 117pp., illustrated. Artist's autobiography. VG/VG \$10.00
958. Speaight, Robert. **WILLIAM ROTHENSTEIN - A PORTRAIT OF AN ARTIST IN HIS TIME**. Eyre & Spottiswoode, London, 1962. 8vo., cloth, DJ, 443pp., illust. Fine in DJ with very light rubbing at edges. \$7.50
959. (Spitzweg, Karl). **LUDWIG RICHTER - MORITZ VON SCHWIND - CARL SPITZWEG - DREI DEUTCHER MALERPOETEN** by Karl Löffler. Leipzig, n.d. (c. 1900). 4to., cloth, publisher's box, 288pp., 16 color plates, 271 b/w illustrations. Text in German. Scarce. Fine. \$50.00

960. **St. Gaudens AUGUSTUS SAINT GAUDENS** by C. Lewis Hind. John Lane, Lon/NY, 1908. Cloth, 47pp text + 47 illustrations. Essay, chronology and complete list of works. VG but for short break at bottom of spine, and spotted stain at bottom of front cover. \$55.00
961. (Stanton, Larry). **LARRY STANTON - PAINTING AND DRAWING** by David Hockney et al. Twelvetrees, 1986. 4to., cloth, DJ, text and illustrations. F/F \$25.00
962. (Stedman, Charles Ellery). **THE CIVIL WAR SKETCHBOOK OF CHARLES ELLERY STEDMAN** by Jim Dan Hill. Presidio Press, San Raphael, 1976. Oblong 4to., cloth., 218pp., illustrated. Lacks DJ, dampstained, but still serviceable. \$7.50
963. (Steig, William)illus. **THE STEIG ALBUM** by William Steig. Duell, Sloan, NY, 1953. 4to., cloth, 318pp., illustrated with more than 700 cartoons by Steig. Very Good, with light spotting to the endpapers; DJ has small chips, top and bottom, and light spotting. \$15.00
964. Stein, Gertrude. **PICASSO**. Scribners, NY, 1948 (American edition; 1st was Batsford, London, 1938). 8vo., cloth, DJ, 50pp. illustrated. Fine, DJ has a large clean tear across front panel. \$7.50
965. (Stella, Joseph). **JOSEPH STELLA** by John I. H. Baur. Praeger, NY, 1971. Sq. 4to., cloth, DJ, 154pp., 10 color and 97 b/w illustrations. Joseph Stella (1877-1946) is presented as "one of the most individual American artists of the twentieth century." F/F \$22.50
966. (Stickley, Gustav). **THE CRAFTSMAN**. United Crafts, Eastwood, NY 1901-1916. First editions. 31 volumes (each with 6 monthly issues), all published. Quarto except Vols 1-2, bound as one, Octavo. Volumes 1-19 in 3/4 leather over marbled boards, volume 20, half leather over cloth, volumes 21-31 in library cloth.

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967. (Stix, Marguerite). **THE ART OF MARGUERITE STIX** by Richard McLanathan. Abrams, NY,

1977. Oblong 4to., cloth, DJ, 191pp., 255 illust., 80 in color, Front cover bumped with concomitant wrinkling to DJ and front endpapers; else VG. \$25.00
968. (Stuart, Gilbert). **THE LIFE AND WORKS OF GILBERT STUART** by George C. Mason. Scribner's, NY, 1879. 4to., cloth, 286pp., 12 tissue-guarded plates. Very Good, with light wear to the cloth. \$65.00
969. (Stuck, Franz). **FRANZ STUCK-DREIUNDZWANZIG KUNSTHOLZSCHNITTE NACH WERKEN DES MEISTERS** by Aemil Fendler. Weber, Leipzig, n.d. (c.1900). Folio, cloth portfolio with loose sheets, 12pp. with text and 4 in-text wood-engraved illustrations, 18 full page plates and 1 double page plate, all wood-engraved in b/w, together comprising the 23 works referenced in the title. The portfilio with wear, especially at the spine; the plates in good condition except all with edgewear. Von Stuck, 1863-1928, was a German painter, usually characterized as a "symbolist," who had a high reputation at the turn of the 20th Century. There are few reference works available on Stuck, and this portfolio is quite scarce. \$45.00
970. (Suff, David). **CITY GREEN** by David Suff. Thames and Hudson, NY, 1984. 4to., pictorial cloth, unpaginated. Color reproductions of etchings of garden scenes in London. VG, with light edgewear. \$7.50
971. (Sullivan, Louis). **THE IDEA OF LOUIS SULLIVAN** by John Szarkowski. Bulfinch/Little Brown, Boston, 2000 (new edition - first was 1956). 4to., cloth, DJ, 162pp., 95 illustrations. Fine in Fine DJ. \$30.00
972. (Sullivan, Louis). **A SYSTEM OF ARCHITECTURAL ORNAMENT ACCORDING WITH A PHILOSOPHY OF MAN'S POWERS** by Louis H. Sullivan. Eakins Press, 1967. 4to., cloth, DJ, upaginated text and plates. Designed by Edith McKeon and printed by Meriden Gravure. A reprint of the 1924 edition, with additional plates. Fine in DJ Fine except for darkening of its spine. \$150.00
973. (Sutherland, Graham). **THE WORK OF GRAHAM SUTHERLAND** by Douglas Cooper. David McKay, NY, 1961. 4to., pictorial boards, glassine jacket, 96pp. text plus 15 color plates and 174 b/w illustrations. VG, glassine badly chipped. \$35.00
974. Symons, Arthur. **THE COLLECTED DRAWINGS OF AUBREY BEARDSLEY**. Bounty, NY, 1967. 4to., cloth-backed boards, DJ, 212pp., profusely illustrated. Fine, DJ has a small tear. \$10.00
975. (Takal, Peter). **TAKAL - SELECTED WORKS** by Edouard Roditi (Translator). International University Press, NY, 1945. Sq. 4to., stiff paper portfolio containing 2 paper folders, each, in turn with loose sheets, as issued. A "window" (c. 4 x 4 inches) in the face of the portfolio, reveals a vignette protected by a glassine sheet (original). Part I, Drawings; 28 plates of ink drawings, in facsimile; Part II "Images a Faire Mourir les Sirenes de Nostalgie" a text in French by Takal, with 18 accompanying illustrations and a separate brochure with Roditi's translation of the text. One of 333 numbered copies signed by Takal in ink on the Justification sheet (the total edition of 395 copies included 3 colored by hand, and with an original drawing, 33 also hand colored and with an original etching, and 25 cpoies hors de commerce). Also laid in is a brochure from Duveen for an exhibition

of Takal's drawings, with a list of works and some illustrations. An unusual and early Takal item. There are some breaks at the seam of the lower portfolio flap, else a Fine copy. \$27.50

976. (Tamayo, Rufino). **TAMAYO** by Robert Goldwater. Quadrangle Press, NY, 1947. 4to., cloth, no DJ, 131pp., illustrated in color and B/W. VG \$50.00
977. (Tannert, Volker). **VOLKER TANNERT - EVOLUTIONEN** by Ulla Frohne et al. NGBK Realismusstudio 22, Berlin, 1982. 8vo., wraps, 32pp., text and illustrations. Exhibition catalogue. Text in German. Fine. \$7.50
978. (Tapias, Antonio). **TAPIES AFFICHES** by Rosa Malet. Paris, 1988. 4to., cloth, DJ, 328pp., 144 illustrations in color. F/F \$35.00
979. (Tchelitchew, Pavel). **THE DIVINE COMEDY OF PAVEL TCHELITCHEW** by Parker Tyler. Fleet, NY, 1967. 8vo., cloth, DJ, 504pp., illustrated. Fine, DJ has small tears and chips. \$20.00
980. (Testa, Pietro). **PIETRO TESTA 1612-1650 - PRINTS AND DRAWINGS** by Elizabeth Cropper. Philadelphia Museum of Art, 1988. 4to., wraps, 297pp., illustrated. Exhib. Cat. Fine \$45.00
981. (Texier, Richard). **RICHARD TEXIER - OU LE DROIT D'EPAVE.** by Denis Montebello. Le Temps Qu'il Fait, Cognac, France, 1989. Edition de Tete, comprising 55 examples signed and numbered by the artist and the author on the justification page, plus five Artist's Proofs and five hors de commerce examples, this being number 31 of 55. 8vo., wraps, clamshell box, folder containing a color lithograph numbered 31/55 and signed by Richard Texier, 12 pages in text and 33 color illustrations of works by Texier, a French painter and sculptor born in 1955. Fine throughout. \$225.00
982. Theater. Modernism. (Simonson, Lee). **PART OF A LIFETIME** by Lee Simonson. Duell, Sloan & Pearce, NY, 1943. Obl. 4to., cloth, DJ, 100pp. text and 80 plates in color and b/w. Fine, DJ has a few nicks and small tears. \$35.00
- Lee Simonson, who spent his youthful years in Paris deeply immersed in the milieu of the Synchronists, Stein & Toklas, the Ballet Russe, etc., returned home to become one of America's pre-eminent stage designers. This memoir covers these early years and also his theater work, the plates being primarily illustrations of his theater sets.
983. (Thomkins, Andre). **ANDRE THOMKINS - DIE DRUCKGRAFIK UND MONOTYPISCHES** by Frieder Mellinghof et al. Stahli, Zurich, 1977. 4to., cloth, DJ, texts in German, 146 works illustrated and described. Catalogue raisonne of the artist's prints from 1953 to 1976. Fine in Fine DJ. \$22.50
984. (Thon, William). **THE PAINTER AND HIS TECHNIQUES: WILLIAM THON** by Alan D. Gruskin. Viking/Studio, NY, 1964. 4to., cloth, DJ, 151pp., illustrated. Fine, DJ has a few nicks and short tears. \$15.00
985. (Thony, Wilhelm). **WILHELM THONY - 24 AQUARELLE** by Erwin Neumann. Rosenbaum,

- Wien, 1957. 4to., cloth, DJ, 14pp. text in German and 24 plates. Fine, DJ has small tears. \$12.50
986. (Tichy, Frantisek). **THE DRAWINGS OF FRATISEK TICHY** by Vojtech Volavka. Hamlyn, London, 1967. 4to., cloth, 18pp. text and 64 plates. Very Good, with minor fading and soiling of the cloth; no DJ. \$12.50
987. (Tiepolo, Giambattista). **GIAMBATTISTA TIEPOLO** by Michael Levey. Yale Univ. Press, New Haven, 1986. Square 4to., cloth, DJ, 301pp., 238 illustrations in color and b/w. Very Good in DJ. \$35.00
988. (Tiffany, Louis C) **LOUIS C. TIFFANY - REBEL IN GLASS** by Robert Koch. Crown, NY, 1964 (1st printing). 4to., cloth, DJ, 246pp., 350 illustrations. Fine, DJ is price clipped and has a few small nicks. \$27.50
989. (Tiffany Louis). **THE "LOST" TREASURES OF LOUIS COMFORT TIFFANY** by Hugh McKean. Doubleday, NY, 1980 (2d Pr.). 4to., cloth, DJ, 304pp., 200 color and 60 b/w illust. F/F \$35.00
990. (Tintoretto). **THE ART AND GENIUS OF TINTORET** by F. P. B. Osmaston. Bell, London, 1915. 2 vols., 4to., cloth, 400+ pages, and 205 plates. An important monograph. VG \$125.00
991. (Titian). **TTITAN - PAINTINGS AND DRAWINGS** by Hans Tietze. Phaidon, 1937. 4to., cloth, 363pp., text and over 325 illustrations, including large fold-out plate. Some fraying at extremities, else a Very Good copy; no DJ. \$25.00
992. (Tobey, Mark). **TOBEY'S 80 - A RETROSPECTIVE** by Mark Tobey et al. Seattle Art Museum/Univ. of Washington Press, Seattle, 1970. Square 4to., cloth, DJ, yext and 80 plates. Fine, DJ has one tiny clean tear, top. \$22.50
993. (Toulouse-Lautrec, Henri de). **HENRI DE TOULOUSE-LAUTREC - IMAGES OF THE 1890s**. Edited by Riva Castleman. MOMA, NY, 1985. Sq. 4to., cloth, DJ, 264pp., 84 color and 207 b/w illustrations. F/F \$27.50
994. (Toulouse-Lautrec, Henri de). **TOULOUSE-LAUTREC - DRAWINGS** by Jan Polasek. St. Martins, NY, 1975. 4to., cloth, DJ, 51pp. text, plus 20 color and 62 b/w plates. F/F \$45.00
995. (Toulouse-Lautrec) **TOULOUSE-LAUTREC**. Clark Institute, Williamstown, 1960. 4to., wraps, 32 items catalogued. Fine. \$25.00
996. (Townley, Hugh). **HUGH TOWNLEY** by Dagmar Reutlinger. Worcester Art Museum, 1980. 4to., wraps, exhibition catalogue with text and photos of the artist's sculpture. Fine \$7.50
997. **TRCKS IN THE SNOW - STUDIES IN ENGLISH SCIENCE AND ART** by Ruthven Todd. Grey Walls Press, London, 1946. 8vo., cloth, DJ, 133pp., illustrated. VG/VG. \$12.50
998. (Trova, Ernest). **ERNEST TROVA** by Martin H. Bush. Wichita, 1977. Square 4to., cloth, DJ,

- 132pp., b/w illustrations. VG, DJ has a few small nicks. \$12.50
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1000. (Tura, Cosimo). **TURA - PAINTINGS AND DRAWINGS (Complete Edition)** by Eberhard Ruhmer. Phaidon, NY, 1958. (F. 9608) 4to., cloth, DJ, 184pp., 118 reproductions of all of Tura's paintings, drawings and other works. Tura was a 15th Century Italian painter, the leading master of the Ferrarese school. VG/VG \$25.00
1001. (Turner, J. M. W.). **CATALOGUE OF THE COLLECTION OF PRINTS FROM THE LIBER STUDIORUM OF JOSEPH MALLORD WILLIAM TURNER FORMED BY THE LATE FRANCIS BULLARD AND BEQUEATHED BY HIM TO THE MUSEUM OF FINE ARTS IN BOSTON.** Boston, privately printed by D. B. Updike at Merrymount Press, 1916. 4to., cloth-backed boards, 204pp., 91 plates with descriptive text. Some edgewear and darkening of boards; internally fine. \$125.00
1002. (Turner, J.M.W.). **A LIST OF THE WORKS CONTRIBUTED TO PUBLIC EXHIBITIONS BY J.M.W. TURNER** by C. F. Bell. George Bell & Sons, London, 1901. Edition of 350 copies. 4to., cloth, 184pp. cloth splitting along spine, else a VG copy. \$25.00
1003. (Turner, J.W.M.). **TURNER** by Camille Mauclair. Hyperion, NY, 1939. 4to., cloth, DJ, 168pp., illustrated. Fine in Near Fine DJ. \$25.00
1004. Turner, J.W.M.). **THE UNKNOWN TURNER** by John Anderson Jr. Privately Printed, NY, 1926. Large 4to., cloth, 154pp., illustrated. Fine. \$95.00
1005. (Valls, Xavier). **XAVIER VALLS** by Antonio Bonet Correa et al. Madrid, 1982. 4to., wraps, 78pp., text in Spanish, illustrated. Exhibition catalogue. Scarce. Fine. \$10.00
1006. (Van Dyck, Anthony). **VAN DYCK** by Christopher Brown. Cornell Univ. Press, Ithaca, 1983. Large quarto, cloth, DJ, 240pp., 234 illustrations in color and b/w. Fine in Fine DJ. \$17.50
1007. (Van Dyck et al, Anthony). **THE PRINT LOVER'S MONOGRAPHS: THE PORTRAIT ETCHINGS OF ANTHONY VAN DYCK, A PRINT LOVER'S HUNDRED and ARMS' "HANDBOOK" ILLUSTRATIONS** by John Taylor Arms et al. M. Knoedler, NY, 1934, 1932 and 1934, respectively. 3 vols, 8vo., cloth-backed boards, slipcase with title label on spine. Spines show wear to cloth, slipcase solid, else Fine copies of these excellent monographs. \$20.00
1008. (Van Gogh, Vincent). **GENIUS AND DISASTER - THE TEN CREATIVE YEARS OF VINCENT VAN GOGH** by A. M. Hammacher. Abrams, NY, 1968. Sq. 4to., cloth, DJ, 188pp., 134 illustrations, 50 in color. Fine in Fine DJ. \$30.00
1009. (Van Gogh, Vincent). **LETTERS TO AN ARTIST - FROM VINCENT VAN GOGH TO**

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1011. (Van Gogh, Vincent). **VAN GOGH - A DOCUMENTARY BIOGRAPHY** by A. M. Hammacher. Macmillan, NY, 1982 (1st Printing). Quarto, cloth, DJ, 240pp., 232 illustrations, 48 in color. Fine in Fine DJ. \$17.50
1012. (Van Gogh, Vincent). **VAN GOGH - A STUDY OF HIS LIFE AND WORK** by Frank Elgar. Praeger, NY, 1958. 8vo., cloth, DJ, 256pp. text, profusely illustrated, plus "chronological list of principal works" with small pictures of 219 works, each titled and dated. Small, but Oh-My; the essential Vincent is in here. VG/VG \$12.50
1013. (Van Gogh, Vincent). **VAN GOGH** by Meyer Schapiro. Abrams, NY, 1982. 4to., cloth, 132pp., 69 illust., 49 tipped-on color plates. Fine/Fine \$15.00
1014. (Van Gogh, Vincent). **VAN GOGH** by Parker Tyler. Doubleday, 1968. Small square quarto, cloth, DJ, 141pp., 92 color plates. Very Good, but both inner hinges open; DJ VG. \$7.50
1015. (Van Gogh, Vincent). **VINCENT VAN GOGH - DRAWINGS - PAINTINGS** by Johannes Van der Wolk et al. Rizzoli, NY, 1990. 2 volumes, quarto, cloth, DJs, slipcase. Catalogue of the 1990 Rijksmuseum retrospective exhibition. Fine throughout. \$45.00
1016. (Van Gogh, Vincent). **VINCENT VAN GOGH** by Alfred Barr. MOMA, NY, 1934. 4to., cloth, 193pp., 127 works pictured and discussed. Fine, no DJ. \$7.50
1017. (Van Gogh, Vincent). **VINCENT VAN GOGH** by Marc Edo Tralbaut. Viking, NY, 1969. 4to., cloth, DJ, 350pp., profusely illustrated in color and b/w, including many tipped-in color plates. F/F in publishers box. \$30.00
1018. (Van Gogh, Vincent). **THE WORKS OF VINCENT VAN GOGH** by J.-B. De La Faille. Reynal, NY, 1970. Folio, cloth, DJ, 701pp. Illustrates and describes all of Van Gogh's works. Fine in Near Fine DJ. \$95.00
1019. (Van Leyden, Lucas). **THE PRINTS OF LUCAS VAN LEYDEN AND HIS CONTEMPORARIES** by Jacobowitz & Stepanek. Princeton U. Pr/Nat'l Gallery, 1983. 4to. wraps, 336pp., 290 illust. VG/VG \$25.00
1020. (Van Rijn, Rembrandt). **REMBRANDT** by Ludwig Munz. Abrams, NY, c. 1967. 4to., cloth, Dj, 150pp., 108 illust., 48 tipped-in color plates. Fine/Fine \$15.00

1021. (Vasarely, Victor). **PLANETARY FOLKLORE** by Victor Vasarely. NYGS, Greenwich, CT., 1973. Square quarto, cloth, DJ, 88pp., illustrated in color and b/w. With the inserted overlay. Fine in Fine DJ. \$17.50
1022. (Vasarely, Victor). **VASARELY II**. Text by Vasarely. Translated by Haakon Chevalier. Editions du Griffon Neuchatel, Switzerland, 1970. Obl. 4to., cloth, 206pp. Elaborately produced with a profusion of full color illustrations incorporating fold-outs, cut-outs, overlays, inserts, etc. VG/VG.\$50.00
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1024. (Vasarely, Victor). **VASARELY**. Texts by Vasarely. Langewiesche, Konigstein, 1982 (German edition of the 1978 French edition). 4to., cloth, DJ, text in German, unpaginated, profusely illustrated in color, with fold-out plates. Fine, DJ has a few tears. \$22.50
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1027. (Velasquez). **VELASQUEZ** by Randall Davies. Adam and Charles Black, London, 1914. 4to., cloth, 52pp. text and 16 color plates. Minor foxing to a few sheets at the beginning and end. No DJ.\$25.00
1028. (Vetter, Helmut). **HELMUT VETTER - 34 TEMPERA** by Helmut Wiedenborg and I. E. Thons. Fink, Stuttgart, 1966. 4to., wraps, forward by Wiedenborg, 34 tipped-on color plates with descriptive text by Thons (texts in German). Very Good except a few pencil markings in margins, and a few of the plates detached from dryness of the paste. \$12.50
1029. (Villon, Jacques). **JACQUES VILLON - MASTER OF GRAPHIC ARTS** by Peter Wick et al. Museum of Fine Arts, Boston, 1964. 4to., wraps, 89pp., illustrated. Fine. \$10.00
1030. (Villon, Jacques). **JACQUES VILLON** by Daniel Robbins. Fogg Art Museum, Harvard Univ., Cambridge, 1976. Issued in conjunction with a centennial retrospective of the artist's work. 4to., cloth, DJ, 223pp., profusely illustrated. Ink inscription on fly-leaf, DJ has a few small tears, thus Very Good in Very Good DJ. \$55.00
1031. (Vlaminck, Maurice). **MAURICE VLAMINCK** by Andre Maigne. G. Cres & Cie., Paris, 1929. 8vo., cloth, 60pp. text plus 40 b/w plates. VG, but with occasional oil paint smudges as is used for reference by an artist while painting. \$12.50
1032. (Vuillard, Edouard). **L'OEUVRE GRAVE DE VUILLARD** by Claude Roger-Marx. Sauret, Monte Carlo, 1948. 4to., stiff wraps, 174pp., 67 prints catalogued and illustrated. Limited edition of

- 2500 copies, with prints reproduced in color lithography. Some loosening of signatures, tape reinforcement on wraps, otherwise very good. The catalogue raisonne of Vuillard's prints. \$395.00
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1034. (Waldmuller). **FERDINAND GEORG WALDMULLER** by Bruno Grimschitz. Wien, 1943. Small square quarto, cloth, 111pp., color illust. VG, no DJ \$75.00
1035. (Warhol, Andy). **ANDY WARHOL DRAWINGS 1942-1987** by Mark Francis and Dieter Koeplin. Andy Warhol Museum, Pittsburgh, 1999. Catalogue raisonne of Warhol's drawings. Each drawing is reproduced in a full-page plate. Text in English. 319pp., 248 plates in color and the original tints, chronology, bibliography. Fine/Fine. \$55.00
1036. (Warhol, Andy). **ANDY WARHOL PRINTS - A CATALOGUE RAISONNE** by Freyda Feldman. 4to., cloth, DJ, 120pp. Illustrates and describes all Warhol's prints. Fine in Fine DJ \$55.00
1037. (Warhol Andy) Coplans, John. **ANDY WARHOL**. WSeidenfeld & Nicholson, London, n.d. (c. 1970). 4to., cloth, DJ, 160pp., 18 pages color illustrations and 100 illust. in b/w. VG in VG DJ, but Ex Lib, with library indicia. \$25.00
1038. Watkins, Franklin C. **FRANKLIN C. WATKINS**. by Andrew Carnduff Ritchie. MOMA, NY, 1950. 8vo., wraps, 48pp., illustrated. Exhibition catalogue. Fine. \$20.00
1039. (Watteau, Antoine). **ANTOINE WATTEAU - CATALOGUE COMPLET DE SON OEUVRE DESSINE** by Parker and Mathey. Paris, 1957. (Freitag 10156). 2 vols, folio, cloth, DJs, illustrated. Catalogue raisonne of the drawings. DJ spines faded, else a Fine set. \$1000.00
1040. (Watteau, Antoine). **WATTEAU - AN ARTIST OF THE EIGHTEENTH CENTURY** by Marianne Roland Michel. Alpine, NY, 1984. Large 4to., cloth, DJ, 45 color and 340 b/w illustrations. Book and DJ both Very Good, except very faint dampstain to bottoms of some pages. \$17.50
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1043. (Waugh, Sidney). **SIDNEY WAUGH** by Sidney Waugh. American Sculpture Series No. 6. Norton, NY, 1948. 12mo., boards, 64pp., illustrated. \$7.50
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- cloth, 99pp., illustrated. VG, no DJ. \$12.50
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Whitney Museum/Walker Art Center, 1949. Wraps, 64pp, illustrations.  
Text by Lloyd Goodrich. Darkening to covers, else VG \$12.50
1046. (Weber, Max). **MAX WEBER** by Max Weber. American Artist's Group, NY, 1945. 12mo.,  
cloth-backed boards, text and illustrations. Number 4 in the AAG series. VG. \$7.50
1047. (Wegman, William). **WILLIAM WEGMAN - WHY DRAW**. Sperone Westwater Gallery, NY,  
1990. Edition of 1000 published in conjunction with an exhibition of Wegman drawings at the  
Gallery. 4to., boards, DJ, text plus 95 plates reproducing drawings. F/F \$35.00
1048. (Weir, J. Alden). **JULIAN ALDEN WEIR - An Appreciation of his Life and Works** by Duncan  
Phillips et al. Dutton, NY 1922, (The Phillips Publications Number One). Edition of 712 copies (there  
was an earlier edition, apparently much smaller, and with fewer illustrations, published by Century as  
a memorial to Weir). Freitag 10207. 4to., cloth, 141pp., 33 illustrations, articles by Cortissoz,  
Hassam, Millet, and others. VG with some wear at edges and evidence of slight dampstain. \$75.00
1049. (Welliver, Neil). **WELLIVER** by Frank H. Goodyear, with introduction by John Ashberry. Rizzoli,  
NY, 1985 (1st Ed). Folio, cloth, DJ, 165pp., text and profusion of tipped-on color plates. Fine/Fine  
\$95.00
1050. **Wengenroth, Stow. THE LITHOGRAPHS OF STOW WENGENROTH** by Ronald and Joan  
Stuckey. BPL, Boston, 1974. Cloth, DJ, 295pp. Catalogue raisonne, lists and describes 344 prints.  
Fine in DJ with a few small nicks. \$95.00
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Taplinger, NY, 1983. 4to., cloth-backed boards, DJ, 576pp. Fine in Fine DJ. \$12.50
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Ill. Univ. Press, Carbondale, 1959. 4to., cloth, 143pp. text plus 73 illustrations. VG ex lib, with library  
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BETWEEN CHARLES LANG FREER AND JAMES MCNEILL WHISTLER 1890-1903** by  
Linda Merrill. Smithsonian, 1995. 8vo., cloth, DJ, 221pp. Fine/Fine \$5.00
1054. (Whistler, J. McN). **THE WORKS OF JAMES MCNEILL WHISTLER** by Elisabeth Luther  
Cary. NY, 1913. 4to., cloth-backed boards, 301pp., illustrated. List of works. An early reference, with  
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WATERCOLOURS** by Denys Sutton. Phaidon, London, 1966. 4to., cloth, 200pp., 129 plates, 19 in  
color. Fine in Near Fine DJ. \$25.00

1056. (Whistler, James A. M.). **WHISTLER LANDSCAPES AND SEASCAPES** by Donald Holden. Watson-Guption/Freer Gallery, 1969. 4to., cloth, 88 pages, 20pp. text, plus 32 color plates, each with descriptive commentary on the facing page. Fine, lacks DJ. \$10.00
1057. **Whistler, James A. McNeill.** Lochnan, Katherine A. **THE ETCHINGS OF JAMES MCNEILL WHISTLER.** Yale, 1984. 4to., wraps, 308pp., 297 illustrations. Critical study of Whistler as an etcher. Fine \$10.00
1058. (Whistler, James A. McNeill). **THE ART OF J. MCNEILL WHISTLER** by T. R. Way and G. R. Dennis. Bell, London, 1903. 4to., cloth, 128pp., illustrated. Very Good, with a small loss at the head of the spine. \$12.50
1059. (Whistler, James A. McNeill). **THE PAINTINGS OF JAMES MCNEILL WHISTLER** by Andrew McLaren Young et al. Yale Univ. Pr., New haven, 1980. 2 volumes, 4to., cloth, DJs. Volume 1, Text, Volume 2, Plates. Fine except for a 1" tear on the front panel of the DJ of the Text volume. \$150.00
1060. (Whistler, James McNeill). **THE WORKS OF JAMES MCNEILL WHISTLER** by Elisabeth Luther Cary. Moffat, Yard & Co., 1913 (1st was 1907). 4to., cloth-backed boards, 302pp., illustrated. VG, with front inner hinge weakening, some pages roughly opened. \$17.50
1061. (Wiener, Pop). **POP WIENER** by Joanne Bock. UMass. Press, Amherst, 1974. 4to., cloth, DJ, 157pp., 82 illustrations. Fine, DJ has a few tears and chips. \$10.00
1062. (Wilson, Edward A.). **THE BOOK OF EDWARD A. WILSON** by Norman Kent. Heritage, NY, 1948. 4to., cloth-backed boards, DJ, 107pp., profusely illustrated. Monograph on the work of the well-regarded book illustrator. Fine in Fine price-clipped DJ. \$37.50
1063. (Wilson, Edward A.). **THE BOOK OF EDWARD A. WILSON** by Norman Kent. Heritage, NY, 1948. 4to., cloth-backed boards, DJ, 107pp., profusely illustrated. Monograph on the work of the well-regarded book illustrator. Fine, but with a neat owner inscription on ffep, DJ has a small stain on front panel, and a short clean tear on rear panel. \$25.00
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1065. (Wren, Christopher). **SIR CHRISTOPHER WREN** by Harold Hutchison. Stein & Day, NY, 1976. 8vo., cloth, DJ, 191pp., illust. Fine in Fine DJ. \$7.50
1066. **(Wright, Frank Lloyd). GENIUS AND THE MOBOCRACY** by Frank Lloyd Wright. Duell, Sloan & Pearce, NY, 1949 (1st Ed). 4to., cloth, DJ, 113pp., 39 illustrations. Wright's biography of his early teacher, Louis Sullivan. VG, with owner's inscription on front endpaper; DJ has chips, and there is wear to the bottom edge of the book.

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1067. (Wyeth, Andrew). **ANDREW WYETH - DRY BRUSH AND PENCIL DRAWINGS** by Philip Hofer. Fogg Museum, 1963. Obl. 4to., cloth, DJ, 73 works described and illust. Exhib. Cat. Fine in Fine DJ. \$10.00
1068. (Wyeth, Andrew). **WYETH AT KUERNERS** by Betsy James Wyeth. Houghton, Mifflin, 1976 (1st Pr.). Oblong folio, cloth, DJ, 324pp., illustrated. F/VG. \$60.00
1069. (Zivcovic, Bohusav). **BOGUSAV ZIVKOVIC - THE WORLD OF A PRIMITIVE SCULPTOR** by O. Bihalji-Merin. Lyle Stuart, NY, 1963. 4to., cloth, DJ, 48pp., photos of artist's sculptures. Fine in Fine DJ. \$12.50
1070. (Zorach, William). **WILLIAM ZORACH** by John I. H. Baur. Praeger, NY, 1959. 4to, cloth, DJ, 116pp., 90 b/w illustrations. VG, DJ has nicks and chips. \$25.00
1071. (Zorach, William). **ZORACH EXPLAINS SCULPTURE - What it Means and How it is Made** by William Zorach. Tudor, NY, 1960. 8vo., cloth, DJ, 308pp., illustrated. A leading American sculptor's elucidation of sculpture techniques. VG/VG \$17.50
1072. (Zorach, William). **ZORACH EXPLAINS SCULPTURE - What it Means and How it is Made** by William Zorach. Tudor, NY, 1960. 8vo., cloth, DJ, 308pp., illustrated. A leading American sculptor's elucidation of sculpture techniques. VG/VG \$25.00
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