

1. Baskin, Leonard. **AENEAS CARRYING HIS FATHER FROM THE RUINS OF TROY.** FO'S 599. Lithograph, 1971. Signed in pencil and numbered 142/160. 34 x 24 inches; 864 x 610 mm. In excellent condition. \$200.00
2. Baskin, Leonard. **BARTLEBY THE SCRIVENER.** FO'S 378. Wood Engraving, 1959. 3 3/4 x 5 1/2 inches; 95 x 140 mm. (image); 11 1/4 x 13 1/2 inches; 285 x 343 mm (sheet). Signed in pencil. In excellent condition. \$150.00
3. Baskin, Leonard. **BEETLE.** FO'S 100. Wood Engraving printed in red, 1951. 2 x 1 1/2 inches; 51 x 38 mm. (image); 10 x 9 3/8 inches; 254 x 240 mm (sheet). Signed in pencil. In excellent condition. \$225.00
4. Baskin, Leonard. **BETRAYAL.** FO'S 518. Woodcut, 1969. Edition size not known. Titled and signed in pencil. 32 x 27 inches, 812 x 685 mm. In excellent condition. \$750.00
5. Baskin, Leonard. **BIRDMAN.** F.O'S 520. Etching, 1969. Edition of 110, numbered 6/110 and signed in pencil. 28 5/8 x 17 1/2 inches, 600 x 444 mm. \$875.00
6. Baskin, Leonard. **BIRDMAN.** F.O'S 520. Etching, 1969. Edition of 110, numbered 83/110 and signed in pencil. 28 5/8 x 17 1/2 inches, 600 x 444 mm. \$875.00
7. Baskin, Leonard. **BOAR.** FO'S 304. Wood Engraving, 1957. Illustration for Flaubert's St. Julien the Hospitaller. 2 5/8 x 5 3/4 inches, 67 x 147 mm. In excellent condition. \$225.00
8. Baskin, Leonard. **CAMILLE COROT.** F/O'S 538. Wood Engraving, 1969. From the series "Laus Pictorum - Portraits of Nineteenth Century Artists," Published by Gehenna Press, Nothampton, MA., 1969. 7 3/8 x 4 7/8 inches; 187 x 123 mm. Numbered CLIII/CLXXV (Fern & O'Sullivan list a total edition of 525, but without breaking down the components), and signed in pencil. In excellent condition. \$375.00
9. Baskin, Leonard. **CHIEF WETS IT - ASSINNBOINE.** F.O'S.609. Lithograph, 1972. Artist's Proof aside from the edition of 160. Signed in pencil and annotated "Artist's Proof." 33 x 22 inches, 840 x 570 mm. In excellent condition. \$650.00
10. Baskin, Leonard. **CHIEF WHITE MAN - KIOWA.** F.O'S.639. Lithograph, 1974. Edition of 100. Signed in pencil and numbered 45/100. 34 1/4 x 24 inches, 870 x 610 mm. In excellent condition.\$750.00
11. Baskin, Leonard. **CHILDREN AND STILL LIFE.** F/O'S 281. Woodcut, 1956. Artist's Proof aside from the Edition of 210 published by I.G.A.S. Titled, dated, signed and inscribed "Artist's Proof," all in pencil. Tondo, diameter 12 inches, 305 mm. (image); 18 1/8 x 16 5/8 inches, 460 x 423 mm (sheet). In very good condition. \$550.00
12. Baskin, Leonard. **CONSTANTIN MEUNIER.** F/O'S 543. Etching, 1969. From the series "Laus Pictorum - Portraits of Nineteenth Century Artists," Published by Gehenna Press, Nothampton, MA.,

1969. 7 1/2 x 5 7/8 inches; 92 x 150 mm. Numbered xli/c (Fern & O'Sullivan list a total edition of 525, but without breaking down the components), and signed in pencil. In the original mat/folder, with the name of the subject embossed in the paper. \$150.00
13. Baskin, Leonard. **CROWS**. FO'S 103. Linoleum cut printed in red, 1951. 4 1/8 x 5 1/8 inches, 105 x 130 mm. (image); 11 1/2 x 13 inches; 292 x 330 mm. (sheet). Signed in pencil. In excellent condition. \$225.00
14. Baskin, Leonard. **DEATH AMONG THE THISTLES**. F.O'S.379. Wood engraving, 1959. 5 7/8 x 8 3/4 inches, 150 x 220 mm. Titled and signed in pencil. In excellent condition. \$750.00
15. Baskin, Leonard. **DEATH-BEARING ANGEL**. FO'S 732. Etching, 1968. Edition of 90. 17 3/4 x 11 3/4 inches; 451 x 298 mm. Signed and numbered in pencil. Framed \$750.00
16. Baskin, Leonard. **EAGLE**. Not in Fern & O'Sullivan, though similar in size and pose to FO498. Etching, not dated, but probably c. 1966. 8 3/4 x 12 1/4 inches. Edition of 60. Signed and numbered in pencil. In excellent condition. \$500.00
17. Baskin, Leonard. **ERNST BARLACH**. FO'S 423. Plate 1 of "Etchings of Ten Favorite Artists." Artist's Proof aside from the edition of 50. Titled, signed and inscribed "A.P." in pencil. and further inscribed "To Mare with lots of Love." 17 3/4 x 14 3/4 inches (image), 29 x 22 inches, sheet. In excellent condition. \$1000.00
18. Baskin, Leonard. **FLEA**. FO'S 105. Linoleum cut printed in red, 1951. 3 1/2 x 5 1/4 inches (image); 11 1/2 x 13 inches; 292 x 330 mm. (sheet). Signed in pencil. In excellent condition. \$225.00
19. Baskin, Leonard. **FRANCISCO DE GOYA**. F.O'S 429. Etching, 1962. From "Etchings of Ten Favorite Artists," Delphic Arts, NY, 1963. Edition of 50. Titled "Goya," numbered 13/50, and signed in pencil. 14 3/4 x 17 3/4 inches, 375 x 450 mm. In excellent condition. \$1100.00
20. Baskin, Leonard. **THE GREAT BIRD MAN**. F.O'S.447. Woodcut, 1963. Edition size not known. 61 3/8 x 29 7/8 inches, 1560 x 760 mm. Titled and signed in pencil. In excellent condition. \$2250.00
21. Baskin, Leonard. **HUMPBACK**. FO'S 737. Etching, 1969. Edition of 75. 17 1/2 x 11 3/4 inches; 444 x 298 mm. Numbered and signed in pencil. Framed \$500.00
22. Baskin, Leonard. **INDIAN FACES**. F.O'S.642. Lithograph in seven colors, 1974. 25 5/8 x 33 7/8 inches, 650 x 860 mm. \$1200.00
23. Baskin, Leonard. **IRIS FOR LISA**. F.O'S.584. Etching and aquatint in color, 1970. Edition of 130, signed and numbered in pencil. From the Series of Flowers, seven etchings published by CFA Graphics, NY. Printed on Velin d'Arches paper. 17 1/2 x 11 7/8 inches, 445 x 303 mm. In excellent condition. \$475.00
24. Baskin, Leonard. **ISAIAH**. F.O'S.664. Lithograph in seven colors, 1976. Edition of 100, signed in

- pencil. 42 x 29 inches, 1050 x 750 mm. In excellent condition and handsomely framed. \$1875.00
25. Baskin, Leonard. **L.B. AET S. 51 (Self-Portrait at age 51)**. F.O'S. 618. Woodcut, 1973. Edition of 100 signed in pencil. 31 3/4 x 23 1/2 inches, 810 x 600 mm. In excellent condition. \$875.00
26. Baskin, Leonard. **LEADER**. F.O'S.602. Lithograph, 1971. Edition of 160. Signed in pencil and numbered 7/160. 27 1/8 x 20 1/8 inches, 690 x 510 mm. In excellent condition. \$650.00
27. Baskin, Leonard. **LION**. FO'S 245. Wood engraving printed in red, 1954. 2 3/8 x 1 1/2 inches; 60 x 38 mm. (image); 10 x 9 1/4 inches; 254 x 235 mm. (sheet). Signed in pencil. In very good condition. (originally done as a bookplate for Samuel Lockshin, this appears to be a proof aside from from an edition without letters published c. 1958. \$150.00
28. Baskin, Leonard. **MAN OF PEACE**. Fern/O'Sullivan 180. Woodcut, 1952. 59 1/2 x 30 7/8 inches; 1515 x 785 mm. (image); Edition of unspecified size, titled and signed in pencil. \$2800.00
29. Baskin, Leonard. **MANDRILL**. FO 111. Linoleum cut, 1951. 3 7/8 x 4 3/4 inches; 98 x 118 mm. Signed in pencil. Proof aside from the edition of 50 numbered and 15 artist's copies published in 1961 in *The Complete Wood Engravings of Leonard Baskin*, Gehenna Press, Norhtampton, MA. Mandrill was originally one of the 29 plates in Baskin's 1951 book "A Little Book of Natural History (Gehenna, 1951). In excellent condition. \$225.00
30. Baskin, Leonard. **MATTHIAS GRUNEWALD**. F.O'S 428. Etching, 1962. From "Etchings of Ten Favorite Artists," Delphic Arts, NY, 1963. An artist's proof aside from the edition of 50. Annotated "Artist's Proof and signed in pencil. 17 3/4 x 14 3/4 inches, 450 x 375 mm. In excellent condition.\$750.00
31. Baskin,Leonard. **PARIARCH/OEDIPUS AT COLONUS**. FO'S 603. Lithograph 1971. Edition of 60; printed on Rives paper. 31 x 22 inches; 787 x 559 mm. Signed and numbered in pencil. In very good condition. \$250.00
32. Baskin, Leonard. **PORCUPINE**. F0'S 116. Linoleum cut, 1951. An unsigned proof, printed in olive. 2 3/4 x 3 3/4 inches (image), 11 1/2 x 14 3/4 inches (sheet). In excellent condition.
33. baskin, Leonard. **PORTRAIT OF THOMAS EAKINS**. Woodcut, 1962. Artist's proof aside from the edition of 50. Annotated "A.P." and signed in pencil 23 3/8 x 13 3/8 inches, 566 x 340 mm., (image), 29 x 22 inches (sheet). In excellent condition. \$975.00
34. Baskin, Leonard. **QUANAHA PARKER - COMANCHE**. Lithograph, 1974. Edition of 100. Numbered 36/100 and signed in pencil, and also titled, signed and dated in the stone. 34 1/4 x 18 1/8 inches, 870 x 460 mm. In excellent condition. \$750.00
35. Baskin, Leonard. **ROMEYN DE HOOGHE**. F/O'S 507. Woodcut, 1968. Per Fern & O'Sullivan this is an Edition of 100. This copy is numbered XXX/L, indicating perhaps that there was an edition on different paper, that there were 50 Artist's Proofs. 29 1/2 x 20 inches, 750 x 507mm. \$875.00

36. Baskin, Leonard. **SELF-PORTRAIT - L.B. AET S. 56**. Not in Fern & O'Sullivan. Woodcut printed in black and green, 1978. Edition of 150. Signed in pencil and numbered 142/150. 31 3/4 x 22 inches, 807 x 560 mm. In excellent condition. \$875.00
37. Baskin, Leonard. **SELF-PORTRAIT - L.B. AET S. 56**. Not in Fern & O'Sullivan. Woodcut printed in black and green, 1978. Edition of 150. Signed in pencil and numbered 77/150. In excellent condition. \$875.00
38. Baskin, Leonard. **SELF-PORTRAIT AT AGE 44 (L.B. AET 44)**. Etching, 1966. Edition of 100. Titled in the plate and numbered 75/100 and signed in pencil. In excellent condition. \$750.00
39. Baskin, Leonard. **SHARP NOSE**. F.O'S.612. Lithograph, 1972. Edition of 160. Signed in pencil and numbered 96/160. 31 1/8 x 21 1/2 inches, 790 x 540 mm. In excellent condition. \$650.00
40. Baskin, Leonard. **SHORT BULL - SIOUX**. F.O'S. 623. Lithograph in 9 colors, 1973. Edition of 85. Signed in pencil and numbered 65/85. Printed on BFK Rives paper. 22 x 20 3/8 inches. 560 x 516 mm. In excellent condition. \$875.00
41. Baskin, Leonard. **SORROWING AND TERRIFIED MAN**. FO'S 258. Woodcut, 1955. Edition size not known. Titled and signed in pencil. 36 inches, 914 mm. diameter (image). In excellent condition. \$1250.00
42. Baskin, Leonard. **SPIES ON HIS ENEMIES**. F.O'S.614. Lithograph, 1972. Edition of 160. Signed in pencil and numbered 88/160. 31 7/8 x 22 1/2 inches, 810 x 570 mm. In excellent condition. \$650.00
43. Baskin, Leonard. **SPREAD EAGLE**. FO'S498. Etching, 1966. 8 3/4 x 12 1/4 inches. Signed and numbered in pencil. In excellent condition. \$850.00
44. Baskin, Leonard. **STAG**. FO'S 306. Wood Engraving, 1957. Illustration for Flaubert's St. Julien the Hospitaller. 3 1/4 x 3 1/8 inches, 82 x 77 mm. In excellent condition. \$225.00
45. Baskin, Leonard. **THE STRABISMIC JEW**. FO'S 259. Woodcut, 1955. Edition size not known. Titled and signed in pencil. 40 5/8 x 22 3/4 inches, 1032 x 578 mm. In excellent condition. \$1800.00
46. Baskin, Leonard. **SWIFT DOG**. F.O'S.615. Lithograph, 1972. Edition of 160. Signed in pencil and numbered 111/160. 31 7/8 x 20 7/8 inches, 810 x 530 mm. In excellent condition. \$650.00
47. Baskin, Leonard. **TORMENT**. FO'S 368. Woodcut, 1959. Edition size not known. Titled and signed in pencil. 31 x 23 3/8 inches, 786 x 589 mm. In excellent condition. \$1250.00
48. Baskin, Leonard. **TORSO**. FO 731. Etching, 1967. 10 x 8 3/4 inches; 254 x 222 mm. Edition of 90. Signed and numbered in pencil. In excellent condition. \$375.00

49. Baskin, Leonard. **UNIVERSAL MAN**. FO'S 656. Lithograph in colors, 1974. Signed in pencil and numbered 69/200. 33 1/2 x 17 inches; 838 x 432 mm. In excellent condition. \$375.00
50. Baskin, Leonard. **WHITE HORSE**. F.O'S.616. Lithograph, 1972. Edition of 160. Signed in pencil and numbered 98/160. 31 1/2 x 20 7/8 inches, 800 x 530 mm. In excellent condition. \$650.00
51. Baskin, Leonard. **WILLIAM BLAKE**. Etching, 1962. FO'S 425. Plate 3 of "Etchings of Ten Favorite Artists." Artist's Proof aside from the edition of 50. Signed and inscribed "A.P." in pencil. 17 1/4 x 14 1/2 inches (image), 29 x 22 inches, sheet. In excellent condition. \$1200.00
52. (Baskin, Leonard). **BASKIN: SCULPTURE - DRAWINGS - PRINTS** by Leonard Baskin. Braziller, NY, 1970. 4to., cloth, DJ, 170pp., illustrated. Fine, DJ has three clean tears. \$30.00
53. (Baskin, Leonard). **ICONOLOGIA** by Leonard Baskin. Andre Deutsch, London, 1988. Square 4to., cloth, DJ, 219pp., illust. Fine in Fine DJ. \$20.00
54. **SIX BRONZE PLAQUES: APOLLO, ICARUS, ATHENA'S SHIELD, ANDOMACHE, CERBERUS, AND MINOTAUR. Bronze, 1968-1969. Circular plaques, each c. 9 inches, 230 mm. diameter**, with the subject in relief on the recto, and each impressed, verso, with the number 62/250, the title and the artist's name, and fitted with a ring for hanging. It is not known whether the full edition was completed, and it seems likely it was not, as individual plaques are uncommon, and complete sets are scarce. Each with a plexiglass display stand. All in excellent condition. The set: \$2800.00