

CHILDREN'S BOOKS

September 2011

1. **100 NINETEENTH CENTURY RHYMING ALPHABETS IN ENGLISH** by Ruth M. Baldwin. So. Ill. Univ. Pr., 1972. 4to., cloth, DJ, 296pp., illust. F/VG \$12.50
2. **ABC. JEU RECREATIF DE LA MAISON QUE PIERRE LE GRAND A BATIE.** Paris, n.d. (c. 1830-1840). 24mo., wrappers, 34pp., hand-colored engraved frontis, engraved illustrated letters of alphabet four to a page, and illustrated story of House That Jack Built. Wrappers worn, else a beautiful copy. \$125.00
3. (Adams, Alice Wheaton)illus. **TOM TUCKER AND LITTLE BO BEEP** by Thomas Hood. Cassell, London, 1891. 4to., pictorial boards, 44pp., plus 13 color lithographed plates and numerous illustrations in tint lithography. Front inner hinge reglued, a small chip to title page, lower margin, a closed tear to one text page, else VG \$50.00
4. (Adams, Alice Wheaton)illus. **TOM TUCKER AND LITTLE BO BEEP** by Thomas Hood. Cassell, London, 1891. 4to., cloth-backed pictorial boards, 44pp., plus 13 color lithographed plates and numerous illustrations in tint lithography. Light wear and discoloration to boards, soft creases at top corner of first three pages, else a VG copy of a beautiful book. \$35.00
5. Adams, P. **POLLOCK'S VICTORIA THEATER - CUT READY FOR ASSEMBLING.** London, c. 1972. Oblong 4to, package opens to form theater, and booklet contains Cinderella characters, etc. Unopened. Fine. \$15.00
6. Anonymous. **BILLY BOY.** Samuel Lowe & Co., Kenosha, 1953 (1st edition). Small, thin 8vo., pictorial paper covered boards, 16pp, including the covers. Inside front cover is a moveable, from which the boy's head and limbs unfold; within the text there are several outfits which can be cut out and used to dress the moveable. Fine. \$45.00
7. **Arabian Nights. LES MILLE ET UNE NUITS** by Abbe Lejeune. Paris, 1843. 8vo., morocco backed buckram, aeg, 472pp, fine wood-engraved illustrations. VG \$45.00
8. (Ardizzone, Edward)illus. **DING DONG BELL - A FIRST BOOK OF NURSERY SONGS** by Percy Young. Dobson, London, 1957 (First edition. Dover sticker on DJ flap indicates they were the US distributor). Small 4to., cloth-backed pictorial boards, DJ, 143pp., illustrated. Gift inscription in ink on front free endpaper, else Fine; DJ has a few short tears and small chips. \$27.50
9. (Arnoux, Guy)illus. **NOS FRERES D'AMERIQUE** by Roger Boutet de Monvel. Devambez, Paris, c. 1917. 12mo., wraps with string tie, colored title and 12 pochoir colored illustrations by Arnoux, each accompanying text about the French/American alliance. A clean 1" break at top of spine, else Fine. Scarce. \$225.00

10. **Art Nouveau. THIS IS OF AUCASSIN AND NICOLETTE - AN OLD FRENCH SONG-TALE** by M. S. Henry and Edward S. Thomson. Otto Schulze & Co., Edinburgh, 1902. Edition of 500 copies. 4to., cloth-backed boards, 61pp. Finely printed on paper watermarked "Unbleached Arnold" and decorated with stunningly elaborate initials and borders - Medieval meets Art Nouveau. Nr. Fine \$150.00
11. Bangs, John Kendrick. **MR. MUNCHAUSEN - AN ACCOUNT OF SOME OF HIS RECENT ADVENTURES.** Noyes, Platt & Co., Boston, 1901. First edition, second state, with the Small, Maynard copyright crossed out, and the Noyes, Platt copyright printed below, and no publisher's ads at end. 8vo., tan pictorial cloth, 180pp., 15 color plates by Newell. A very attractive copy. VG.\$35.00
12. (Bartlett, Mrs. N. Gray). **OLD FRIENDS WITH NEW FACES.** Rhymes illustrated with photographs by Mrs. N. Bartlett. Joseph Knight, Boston, 1892. Oblong 4to., decorative cloth, ten pages printed on thin japanese tissue, tipped to heavier paper. Stapled text block detached from binding, a few of the sheets with breaks at adhesive points, some uneven darkening of the cloth. Still a Very Good copy of a very scarce book. \$300.00
The Palmquist Library's Women In Photography International Archive lists the following titles for Mrs. Mary A. N. Gray Bartlett, of which this is the earliest:
Old Friends with New Faces. Boston: Joseph Knight Company, 1892. Mother Goose of '93. Boston: Joseph Knight Company, 1893.
A Girl I Know. Boston: Joseph Knight Company, 1894.
13. (Baskin, Leonard)illus. **CREATURES OF DARKNESS** by Esther Baskin. Atlantic/Little Brown, Boston, 1962 (1st edition stated). 4to., cloth, DJ, unpaginated, b/w illustrations after ink and wash drawings. Fine, DJ has a small chip. \$15.00
14. (Bedford, F. D.)illus. **THE "ORIGINAL POEMS" AND OTHERS** by Ann and Jane Taylor and Adelaide O'Keefe. Stokes, NY, 1905 (2d edition). 8vo., gilt pictorial cloth, 415pp., profusely illustrated by Bedford. Very Good, with some slight puckering of the cloth along the spine. \$45.00
15. (Behn, Harry)illus. **ALL KINDS OF TIME** by Harry Behn. Harcourt, Brace, NY, 1950 (1st Ed.). 12mo., boards, DJ, 61pp., color illustrations. F/F \$45.00
16. Bell, Lady. **LILLIBURLERO.** Oxford University Press, 1933 (1st printing). Oblong 4to., cloth-backed pictorial boards, 43pp. Children's songs, with the music and lyrics, and with a color illustration at the top of each sheet. A small scratch to the cloth on the spine, owner inscription dated 1933 on front endpaper, else about Fine. \$22.50
17. (Bell, R. A.)illus. **THE GOLDEN TREASURY OF ART AND SONG** by Robert E. Mack. Nister, London & Dutton, NY, 1880s. 4to., decorated cloth. Poems and 18 sensitive chromolithographed plates (16 full page). Some wear at extremities, else VG, all plates Fine.\$125.00
18. (Bennett, Charles)illus. **MR. WIND AND MADAM RAIN** by Charles de Musset (translated by Emily Makepeace). Harper & Brothers, NY, 1864 (1st American). 12mo., gold-decorated blue cloth, line illustrations by Charles Bennett. Wear and rubbing to cloth along spine and at corners, but a tight clean copy. \$65.00

19. (Benton, Thomas Hart)illus. **LIFE ON THE MISSISSIPPI** by Mark Twain. LEC, NY, 1944 (Edition of 1200 copies, signed by Benton. 4to., 1/4 leather over pictorial boards, 418pp., color and sepia plates plus in-text vignettes. Some wear to leather at the spine extremities, else Fine, but lacking slipcase. \$175.00
20. (Berty, Maurice)illus. **CONTES VERTS DE MA MERE-GRAND** by Charles Robert-Dumas. Paris, 1926. 4to., gold-decorated green cloth, 158pp., 8 tipped-in color plates, in-text illustrations, letters and vignettes on almost every page. Spine ends frayed, some edgewear at hinges along spine, else a nice copy. VG \$250.00
21. (Bianco, Pamela)illus. **FLORA** by Walter De La Mare. Heineman, London, 1919. 4to., pictorial boards, poems, color and b/w illustrations. Spine replaced, with part salvaged as a label, else VG.\$75.00
22. (Billinghurst, Percy J.)illus. **A HUNDRED FABLES OF AESOP** by Aesop. John Lane, London & NY, 1899. 8vo., pictorial cloth, 201pp. 100 fables each illustrated in b/w. An unusually attractive copy. Fine. \$150.00
23. (Bloom, Lloyd)illus. **WE BE WARM TILL SPRINGTIME COMES** by Lillie D. Chaffin. Macmillan, NY, 1980 (1st Printing). 4to., pictorial cloth, DJ, unpaginated, illustrated. Fine in Fine DJ. \$12.50
24. (Booth, Franklin)illus. **THE FLYING ISLANDS OF THE NIGHT** by James Whitcomb Riley. Bobbs-Merrill, Indianapolis, 1913. 4to., cloth-backed boards, 124pp., pictorial e/ps, 16 color plates. Near Fine. \$150.00
25. (Brande, Marlie)illus. **TALES THE MOON CAN TELL** by Hans Christian Andersen. Copenhagen, 1955. Edition of 1000 copies in English. 4to., slipcase, wrappers, 82pp., illustrated.\$55.00
26. (Breuer, Matilda)illus. **MY MAGIC STORYLAND** by Nellie M. Rowe. Albert Whitman, Chicago, 1929 (1st ed). Tall 8vo., cloth with pictorial paste-on, 125pp, 21 illustrations in color and numerous others in b/w. Owners name and address in ink on front free endpaper, else very nice copy. \$25.00
27. (Brigham, S. J.)illus. **UNDER BLUE SKIES** by S. J. Brigham. NY, 1886. 4to., illust boards, color lithographed plates printed by Julius Bien & Co. Minor eldgewear, else very fresh. \$125.00
28. (Brock, H. M.)illus. **A BOOK OF OLD BALLADS** by Beverly Nichols. Hutchinson, London, 1934. 4to., cloth, 280pp., 16 color plates. VG \$110.00
29. (Brooke, Leslie)illus. **THE GOLDEN GOOSE BOOK**. Warne, Lon/NY, n.d. Lg. Sq. 8vo., cloth, color plates. Signatures a little loose, else VG. \$25.00
30. (Brundage, Frances)illus. **BABY'S BOOK** by Ida Scott Taylor. Rapahel Tuck, London, 1904. Sm. 4to., padded silver-decorated cloth, poems, "Baby's First" this and that categories, 4 chromolithographs, plus b/w illustrations. VG, but cloth rather frayed at extremities. \$75.00

31. (Brunhoff)illus. **THE ART OF BABAR** by Nicholas Fox Weber. Abrams, 1989. 4to., cloth, DJ, 191pp., illustrated. F/F \$17.50
32. (Burkert, Nancy Ekholm)illus. **VALENTINE AND ORSON** by Nancy Ekholm Burkert. Farrar, Strauss & Giroux, NY, 1989. Oblong 4to., cloth, DJ, poster laid-in, as issued, unpaginated, profusely illustrated in color. Fine in Fine DJ. \$35.00
33. Burroughs, Edgar Rice. **TARZAN AND THE FOREIGN LEGION**. Burroughs, Inc., Tarzana, CA, 1947 (First edition stated). 8vo., cloth, DJ, 314pp. Fine, DJ has some nicks and creases at top and bottom edges, and a 1/4 inch loss across the top of the spine. \$125.00
34. (Butterfield, Jean)illus. **STONE SOUP**. Retold and illustrated by Jean Butterfield from the story by Marcia Brown. Eucalyptus Press, no place mentioned, 1989. #3 of only 17 copies. Folio, cloth-backed boards covered with hand-made paper, titled on a label of hand-made paper affixed to the front board. Illustrated with linoleum block prints, and printed by Jean Butterfield. A book completely handmade by the author-illustrator. Fine throughout. \$275.00
35. (Caldecott, Randolph)illus. **AN ELEGY ON THE GLORY OF HER SEX - MRS. MARY BLAISE** by Oliver Goldsmith. Routledge, London, 1885 (1st Ed., listing all 16 titles and the reissues through 1885). Wraps, 8 color plates (incl. cover). VG \$45.00
36. (Caldecott, Randolph)illus. **SING A SONG FOR SIXPENCE**. Routledge, London, 1880 (1st Ed, listing 4 prior titles). Wraps, 32pp., 9 color plates, incl. cover. VG but with a small crayon stain upper left corner. \$45.00
37. (Caldecott, Randolph)illus. **THE THREE JOVIAL HUNTSMEN**. F. Warne, London, n.d. pictorial boards, cellophane wraps, 30pp, 9 color plates, incl. cover. VG \$12.50
38. (Cejka, Jozef)illus. **DVANACT MESICKU** by Jozef Cejka. Prague, 1928. Pictures in color lithography, accompanied by rhymes. Edgewear, brown paper tape repairs to both inner hinges, last page pasted to rear free endpaper; nevertheless, still an appealing copy of a scarce title. \$50.00
39. Chandler, Anna Curtis. **PAN THE PIPER & OTHER MARVELOUS TALES**. Harper, NY, 1923. 4to., cloth, DJ, 234pp., illustrated with photos. VG, DJ quite chipped. \$55.00
40. **Children's Books - Reference. EARLY CHILDREN'S BOOKS AND THEIR ILLUSTRATION** by Gerald Gottlieb. Godine/Morgan Lib., 1975. Lg. 4to, cloth, DJ, 263pp., 225 items described and illustrated. VG, DJ has some chips & tears. \$75.00
41. **Children's Books - Reference. EARLY CHILDREN'S BOOKS AND THEIR ILLUSTRATION** by Gerald Gottlieb. Godine/Morgan Lib., 1975. Lg. 4to, cloth, DJ, 263pp., 225 items described and illustrated. VG, DJ has some chips & tears. \$75.00
42. **Children's Reference. Gumuchian Collection. LES LIVRES D'ENFANCE**. London, 1985 (Reprint of the 1930 edition). 2 vols., 4to. Vol 1, text catalogues over 6000 items. Vol 2 contains

- illustrations. The standard reference on early children's books. Fine in Fine DJs
\$200.00
43. **Chromos. LITTLE BLOSSOMS.** Stokes, White & Allen, NY, 1885. 8vo., pictorial boards, 10 plates. VG \$25.00
44. (Cobb, Ruth)illus. **SEA AND SAND.** Verses by Edward Shirley. London, n.d. (c.1900). Color illustrations and poems about children's activities at the shore. VG \$65.00
45. (Cooke, Edna)illus. **STORIES BY MRS. MOLESWORTH** by Sydney Baldwin. Duffield, NY, 1922 (1st American edition). 4to., cloth with paste-on illustration, 353pp., 8 color plates. Repaired tears to cloth along spine, else Very Good. \$15.00
46. (Cornwell, Dean)illus. **THE CITY OF THE GREAT KING** by William Lyon Phelps. Cosmopolitan Book Co., NY, 1926. 4to., Cloth-backed boards, DJ, 116pp., 10 full-page color illustrations. Fine, DJ has tears, chips, soiling. \$125.00
47. Cott, Jonathan. **BEYOND THE LOOKING GLASS.** Stonehill, NY, 1973 (1st Pr.). 8vo., Boards, DJ, 519pp. VG/VG \$10.00
48. Cousin Fannie. **UNCLE CURIOSO'S TALES FOR YOUTHS AND MAIDENS, Translated from the German of Braun by Cousin Fannie.** Boston, 1858. 8 vo.,pictorially embossed cloth, 183pp., plus advertisements and 8 very appealing hancolored lithographed plates. a very fresh and attractive copy. \$175.00
49. (Crandall, C. Leslie)illus. **THE TRUANT TRICYCLE** by Francis Marion. Hollow Tree House, Chicago, 1948. 4to., boards, DJ, unpaginated, text and color lithographed illustrations. Fine, DJ has a few short, clean tears and nicks. \$50.00
50. (Crane, Walter) illus. **THE GOLDEN PRIMER, PARTS I & II, by J. M. D. Meiklejohn.** Meiklejohn and Holden, n.d., c. 1890s. The reissue combining the two volumes of the 1884 edition into one. 8vo., gold-decorated pictorial white cloth, 62pp, Title page and 26 color illustrations by Crane, printed by Edmund Evans. A very nice copy, although with occasional light foxing, mostly to the preliminary pages, the spine somewhat darkened, and very light wear to the corners. Scarce\$125.00
51. (Crane, Walter)illus. **OLD MOTHER HUBBARD'S PICTURE BOOK.** John Lane, London; Dodd, Mead NY, n.d. 4to, cloth. Reissue containing three stories originally issued as separate booklets: "Mother Hubbard," "The Three Bears," and "The Absurd ABC." Crane did a new illustrated preface and endpapers for this edition, which utilized the original color plates. Some spots and soil to covers, some short tears in the margins of a few plates. The plates very fresh and bright. \$75.00
52. (Crane, Walter)illus. **THIS LITTLE PIG PICTURE BOOK** by Walter Crane. Dodd, Mead, NY, n.d. (reprint c. 1900). 4to., cloth, contains This Little Pig, The Fairy Ship, King Luckieboy's Party. Illustrated with 24 full page color plates printed on one side only. A beautiful copy, except that several plates have marginal tears, on one of which the tear touches the image. \$75.00

53. Crothers, Samuel McChord. **THE CHILDREN OF DICKENS**. Scribners, NY, 1925 (1st printing). 4to., cloth with paste-on illustration, pictorial endpapers, 259pp., 10 color plates. Very Good, with slight fading to the spine, an owner's inscription of the front pastedown, and with a spot of wear at the bottom corner of the paste-on. \$35.00
54. **Crowell, E. R (illus)**. **BEHIND THE GARDEN WALL** by Robert Wallace. Paul Elder, S.F., 1913. Boards, 65pp., paste-down illustration on front cover, color illustrations throughout. Light wear at corners, else VG. \$50.00
55. **(Crump)illus**. **BABY NIGHTCAPS** by "Aunt Fannie." Appleton, NY, 1860. 12mo., cloth, 140pp., illustrations. VG \$25.00
56. (Da Paola, Tomie)illus. **ALICE NIZZY NAZZY** by Tony Johnston. Putnam, NY, 1995 (1st Pr.) Signed by Da Paola. 4to., boards, DJ, illustrated in color. F/F \$35.00
57. (Da Paola, Tomie)illus. **PAGES OF MUSIC** by Tony Johnston. Putnam, NY, 1988 (1st Pr.). Signed by Da Paola. 4to., boards, DJ, illustrated in color. F/F \$50.00
58. (Daugherty, James)illus. **EARLY MOON** by Carl Sandburg. Jr. Literary Guild, NY, 1930. 8vo., cloth, DJ, 136pp., illustrated. F/F \$25.00
59. (De Armond, Dale)illus. **BERRY WOMAN'S CHILDREN** by Dale De Armond. Greenwillow Books, NY, 1985 (1st printing). 4to., boards, DJ, 40pp., illustrated with the artist's wood-engravings. Signed by De Armond on the front endpaper (there is also an unrelated gift inscription). Fine, but for the gift inscription, DJ is price-clipped, and has a short tear at the bottom of the front panel. Beautiful Natural History artwork by this Alaska artist. \$55.00
60. (De Paola, Tomie)illus. **THE LEGEND OF THE INDIAN PAINTBRUSH** by Tomie De Paola. Putnam, NY, 1988 (1st Pr.) Signed by De Paola. 4to., boards, color illust. F/F \$45.00
61. De Vries, Leonard. **A TREASURY OF ILLUSTRATED CHILDREN'S BOOKS - EARLY NINETEENTH-CENTURY**. Abbeville, NY, 1989. 4to., cloth, DJ, 285pp., illustrated. Fine in Fine DJ. \$25.00
62. **Delstanche, Albert**. **THE LEGEND OF THE GLORIOUS ADVENTURES OF TYL ULENSPIELGEL IN THE LAND OF FLANDERS AND ELSEWHERE** by Charles De Coster. Chatto & Windus, London, 1918. Cloth, 301pp., illustrated with 20 woodcuts by Delstanche. VG\$75.00
63. (Denslow, W. W.)illus. **DENSLOW'S ONE RING CIRCUS AND OTHER STORIES** by W. W. Denslow. Donohue, Chicago, 1903. 4to., red cloth, with paste-on illustration, 74 pp. with color illustrations. A nice copy of this scarce title, with a gift inscription on the front endpaper, a little rubbing at the edges and corners, and on the paste-on, and with the front inner hinge exposed.\$850.00

64. (Denslow, W. W.)illus. **THE NEW WIZARD OF OZ** by L. Frank Baum. Bobbs, Merrill, 1939, (Movie Version). (See Hannf, Greene's description, p. 36), 8vo., light blue/gray cloth with lettering in orange, 262pp., sepia movie still e/ps, 8 color plates. Spine darkened and slightly frayed, else VG.\$95.00
65. (Detmold, E. J.)illus. **THE BOOK OF BABY BEASTS** by Florence E. Dugdale. Hodder & Stoughton, NY, n.d. (1912, 1st publ. simultaneously with Frowde/Hodder London imprint. This copy, however, has a gift inscription dated 1911). 4to, green cloth backed boards covered in green paper, with paste-on illustration. 120pp., 19 color plates. Minor wear at corners and spine ends, gift inscription on front endpaper, else a very nice copy. \$175.00
66. (Detmold, E. J.)illus. **FABRE'S BOOK OF INSECTS** by Mrs. Rodolph Stawell. Dodd, Mead, NY, 1921 (1st Amer. Ed). 4to., cloth, 12 tipped-on color plates. Nr. Fine, with gold lettering on spine dulled. \$45.00
67. (Detmold, E. J.)illus. **FABRE'S BOOK OF INSECTS** by Mrs. Rodolph Stawell. Tudor NY, 1936 (4th Pr.). 4to., cloth, DJ, 271pp., 12 tipped-on color plates. Fine, DJ has a few chips and nicks. \$35.00
68. (Detmold, Edward J.)illus. **NEWS OF SPRING AND OTHER NATURE STUDIES** by Maurice Maeterlinck. Dodd, Mead, NY, 1913 (1st American with Detmold illustrations). 4to., 213pp., 20 tipped-on color plates, t.e.g. VG \$100.00
69. **DR. SEUSS FROM THEN TO NOW - A CATALOGUE OF THE RETROSPECTIVE EXHIBITION ORGANIZED BY THE SAN DIEGO MUSEUM OF ART.** Random House, NY, 1987. 4to., cloth, DJ, illustrated in color and b/w. Fine/Fine \$50.00
70. (Edwards, Evelyn)illus. **THE MARRIAGE OF THE MONTHS** by Evelyn Edwards. Jackson, n.p., 1898. 4to., gold decorated pictorial cloth, 50pp, printed on one side only, with a poem and an illustration for each month. Apparently recased, with guards for each page. Scarce. Very Good.\$45.00
71. (Edwards, George Wharton)illus **SUNDAY RHYMES FROM THE DAYS OF OUR GRANDMOTHERS** by George Wharton Edwards. Tall 4to., gold-decorated cloth, 109pp., poems and illustrations. A fresh attractive copy, with just a bit of wear at the bottom of the spine. \$95.00
72. (Edwards, M. Ellen)illus. **TOLD IN THE TWILIGHT** by F. E. Weatherley. Dutton, NY, 1883. 8vo., pictorial boards, 64pp., 27 chromo plates. VG \$50.00
73. (Flack, Marjorie)illus. **THE COUNTRY BUNNY AND THE LITTLE GOLD SHOES** by Du Bose Heyward. Houghton, Mifflin, Boston, 1939. 4to. cloth with red lettering, DJ, unpaginated, text and color illustrations. Fine, DJ somewhat faded and soiled and with small losses at the spine ends.\$65.00
74. (Floethe, Richard)illus. **PINOCCHIO** by C. Collodi. LEC, NY, 1937. Edition of 1500 signed by Floethe. 4to., cloth, 128pp., color lithographed illustrations. Spine faded, no slipcase, else Fine. \$55.00

75. (Foreman, Michael)illus. **FAIRY TALES OF GOLD** by Alan Garner. Philomel, NY, 1980 (1st American, 1st English was 1979). 8vo., covered boards, DJ, 200pp., text and color illustrations on every page. Fine in Fine DJ. \$10.00
76. France, Anatole. **PENGUIN ISLAND**. Dodd, Mead, NY, 1927 (later reprint). 4to., cloth, pictorial endpapers, 345pp., 12 plates and many in-text illustrations. VG except for a two short tears in the cloth at the top of the spine. \$10.00
77. (Francoise.)illus. **LA PLUS VIELLE HISTOIRE DU MONDE**. Jardin des Modes, Paris (n.d.). Story of the Creation, hand-lettered and charmingly illustrated. Printed on fabric. Very good, but appears to lack the white cloth backstrip. \$175.00
78. (Fraser, Betty)illus. **MY LITTLE LIBRARY: A CHRISTMAS GARLAND OF CAROLS, HOLIDAY RHYMES, PRAYERS AND GRACES**. Rutledge, 1964. 16mo., slipcase with three books. Pictorial paper covered boards, illustrated in color. Slipcase lightly rubbed, else a Fine set. \$10.00
79. (Fraser, Claude Lovat)illus. **NURSERY RHYMES** Jack, London, 1919 (1st Ed.). 4to., pictorial boards, DJ, 46pp., 23 color illustrations. Near Fine, but DJ has a large circle cut out so as to reveal the illustration on the front board. \$85.00
80. **French Children's Book. PETITE HISTOIRE NATURELLE EN ESTAMPES DES POISSONS, REPTILES ET INSECTES**. Paris, c. 1830. Oblong 8vo., yellow paper-covered pictorial boards, engraved frontis, title and 8 plates. An attractive copy despite a loose front hinge and edge wear to the boards. Scarce. \$250.00
81. (Frost, A. B.)illus. **RHYME AND REASON** by Lewis Carroll. Macmillan, NY, 1884. 8vo., gilt pictorial cloth, a.e.g., 214pp., plus ads. Illustrated. Small holes in front e/p from removal of bookplate, else a near fine copy. \$50.00
82. (Fyleman, Rose). **THE KATY KRUSE DOLLY BOOK** by Rose Fyleman. Harrap, London, 1927. 1st edition. Oblong 4to., cloth-backed boards with paste-on. 30pp, plus 12 color plates. Very light soil to boards, foxing on the half-title, small gift inscription of the front endpaper; still a very nice copy. \$95.00
83. (Galizzi, G. B.)illus. **THE LIFE AND DEATH OF SIR JOHN FALSTAFF** by George Radford. Dent, London, 1923. 4to., cloth, 14 color plates. Some browning, mostly on verso of plates, else near Fine. \$45.00
84. (Goodwin, Caroline Love)illus. **NIGHTMARE LAND** by G. Orr Clark. R. H. Russell, NY., 1901. 4to. cloth backed pictorial boards, 100+/- pp., poems and illustrations in color. Cloth spine replaced, gatherings re-sewn and re-cased. Scuffing loss across "MARE" in title; rear endpaper lacking (though it doesn't seem to exist in the few other copies we have seen). Some light spotting to front endpapers, else the internals very clean and bright. Rare. \$650.00
Caroline Love Goodwin O'Day, 1875 (or 1869)-1943, was born in Georgia, studied art in New York, and had a career as an artist and illustrator before marrying in 1900. After her husband died in 1916

she became an activist for women's suffrage and other social justice causes. She was an early and ardent supporter of Franklin Roosevelt, and with the backing of Eleanor and FDR, she was elected to Congress from New York state, where she served until forced to retire shortly before her death.

85. (Gorey, Edward)illus. **THE VINEGAR WORKS - THREE VOLUMES OF MORAL INSTRUCTION - THE GASHLEYCRUMB TINIES; THE INSECT GOD; THE WEST WING** by Edward Gorey. Simon and Schuster, NY, 1963. 3 volumes (1st editions), sq. 8vo., slipcase, pictorial boards without jackets, as issued. "Gashleycrumb" splitting along front edge of spine, the others with light wear at the spine, the slipcase rubbed at its edges, overall a Very Good copy of this scarce and fragile set. \$125.00
86. (Grandville)illus. **FABLES OF LA FONTAINE** by Jean de La Fontaine. Sanborn, Carter, Bazin & Co., Boston, c.1842. (5th edition). 2vols in one, cloth, 247 + 290pp., headpiece illustrations by Grandville. Occasional foxing, minor edgewear, but overall Very Good. \$75.00
87. (Grandville)illus. **LES METAMORPHOSES DU JOUR**. The book together with **AN ORIGINAL PREPARATORY DRAWING FOR PLATE III**. Texts by various writers. Paris, 1869 (1st was 1829). 3/4 red morocco over marbled boards, with the original wraps bound-in, t.e.g., lxiii + 480pp., 71 hand-colored lithographed plates (Title + 70 plates), plus a profusion of wood-engraved in-text illustrations. Near Fine, inside and out, with the plates very fresh. Offered together with an original preparatory drawing for Plate III "Tu t'entetes a jouer avec Monsieur, tu vois bien qu'il retourne le roi a chaque coup." Pen & Ink over Black Chalk. 5 x 7 1/8 in.; 127 x 182 mm Signed, lower right, "Grandville." The drawing shows the left two thirds of the published plate (the two figures conversing, the fox playing cards, and the table with the cloth and the lamp) in finished form; a female figure is drawn lightly in pencil, seated on the other side of the table, playing cards with the fox. In the published drawing, this figure has been changed, and a fifth figure, to the right, has been added. The design of the lamp has also been modified. In Fine condition. Original artwork by Grandville is uncommon, and a piece showing a stage in the creative development of a work of such fame and importance as Les Metamorphoses is particularly interesting and appealing. \$3500.00
- Grandville (JEAN-IGNACE-ISIDORE GÉRARD), 1803-1847, was a caricaturist best known for presenting animals in human form and using them to satirize the French social and political milieu of his period. His reputation was established with *Metamorphoses du Jour* in 1829, and he went on to illustrate numerous other satirical books, as well as literary classics. He also drew for the humor magazines of the period "Charivari" and "Caricature." His work has continued to influence artists down to the present day.
88. **Green, Elizabeth Shippen (Illust)**. **AN OLD COUNTRY HOUSE** by Richard Le Gallienne. Harper, NY & Lon, 1902 (1st Ed). 4to, leather backed boards (embossed to look like wood), 144pp., profusely illustrated with monochrome plates, text adornments, head and tailpieces. A Very Good copy of a beautifully produced book, with some wear to the leather spine. \$37.50
89. (Green, Elizabeth Shippen)illus. **THE SUITABLE CHILD** by Norman Duncan. Reyll, NY,

1909. 8vo., cloth-backed gold-stamped pictorial boards, 96pp., 5 tipped-on plates. Very Good, with some wear to the boards. \$25.00
90. (Green, Winifred)illus. **MRS. LEICESTER'S SCHOOL** by Charles & Mary Lamb. Dent, London, 1899. Sq. 8vo., pictorial cloth, 128pp., 20 color plates. VG \$40.00
91. (Greenaway, Kate). **AUTOGRAPH ALBUM** by Kate Greenaway. No Publisher, place or date, but c. 1883. Schuster & Engen 465 (variant in that they describe binding as calf). 7 x 4.25 in., pictorial cloth, Color title page and six color illustrations by Greenaway. With signatures dated 1888, Schevenius, NY. VG except one signer has autographed one of the illustrations. Scarce. \$125.00
92. (Greenaway, Kate)illus. **A DAY IN A CHILD'S LIFE** by Myles B. Foster. Warne reissue, c. 1930s. 4to., green cloth spine, pictorial boards and endpapers, illustrated in color throughout. Nr. fine. \$125.00
93. (Greenaway, Kate)illus. **ELEVEN ORIGINAL DRAWINGS from A BIRTHDAY BOOK FOR CHILDREN** by Kate Greenaway. Sepia ink on paperboard, matted together and framed, each affixed from behind to the mat, which measures 13 x 9 inches. The drawings range in size from 2 1/2 x 1 3/4 in. down to 7/8 x 7/8 in. Rodney Engen, the author of Printed Kate Greenaway, the catalogue raisonne of the artist's published work, has provided a letter stating "In my opinion the drawings are by Kate Greenaway." He goes on to identify the placement of the drawings in the book. In Fine condition but for scattered minor foxing. \$4200.00
94. (Greenaway, Kate)illus. **LITTLE ANN AND OTHER POEMS** by Jane & Ann Taylor. Wannre, London & NY (c.1940s). [Schuster 109 (3)]. 8vo., illustrated boards, poems with illustrations in color throughout. Embossed library stamp on title page, else Fine. \$45.00
95. (Greenaway, Kate)illus. **MARIGOLD GARDEN** by Kate Greenaway. Warne, London, n.d. (c. 1940s) Schuster 135 2(a), intermediate later edition, omitting "Marigold Garden" in frontispiece border, and omitting "The Ungrateful Lamb," but with colored pictorial e/ps and yellow stained edges. VG, with embossed library stamp on title page. \$35.00
96. (Greenaway, Kate)illus. **QUEEN OF THE PIRATE ISLE** by Bret Harte. (Schuster 165, 1(e))Chatto & Windus, London, 1886 1st Edition). 8vo, cloth, deep green endpapers, 58pp, illustrated in color throughout. A nice copy showing little wear. \$125.00
97. (Greenaway, Kate)illus. **QUEEN OF THE PIRATE ISLE** by Bret Harte. Warne, London & NY, 1931 (Reissue). Schster 165 (4)(a). 8vo, cloth, DJ, 64pp, illustrated in color throughout. VG, DJ has a few chips along spine. \$35.00
98. (Greenaway, Kate)illus. **THE ROYAL PROGRESS OF KING PEPITO** by Beatrice F. Cresswell. Soc. for Promoting Christian Knowledge, London, 1889 (1st Ed., Schuster & Engen 171 1(a)). 8vo., pictorial boards, 12 color illustrations. Boards rubbed, spine worn, else VG. \$50.00

99. (Greenaway, Kate)illus. **UNDER THE WINDOW - Pictures and Rhymes for Children** by Kate Greenaway. Warne, n.d, c. 1940s (Schuster 201 (3)(a)). cloth-backed pictorial boards, 58pp., 44 poems, illustrated with color engravings by Edmund Evans after drawings by Greenaway. Very lightly rubbed, library embossed stamp on title page, else Fine. \$35.00
100. Greenaway, Kate(illus). **THE PIED PIPER OF HAMELIN** by Robert Browning. Warne, n.d. (c. 1940s) (Schuster & Engen 158, 3(?)). Sm. sq. 4to., cloth-backed pictorial boards, DJ, 48pp., color illustrations. VG/VG, with embossed library stamp on title page. \$35.00
101. (Gregory, Margaret)illus. **THE GOLDEN APPLE - A PLAY FOR KILTARTAN CHILDREN** by Lady Augusta Gregory. Putnam's NY, 1916 (1st American edition [also published by John Murray, London, in 1916]). 8vo., brown pictorial cloth, viii + 117pp., and 4pp. ads, with 9 color plates by Margaret Gregory (Lady Gregory's daughter-in-law). A Very Good copy with some light spotting to boards, and to the blank versos of some of the plates, offsetting as from something inserted between pp. 62-63, darkening those pages. \$175.00
102. (Grossman, Nancy)illus. **QUEEN SARA AND THE MESSY FAIRIES** by Anita Feagles. Young Scott Books, NY, 1968. 4to., cloth, DJ, 70pp., illustrated in color. Fine in VG DJ. \$20.00
103. (Gulbranson, Olaf)illus. **TANTE FRIEDA** by Ludwig Thoma. Albert Langen, Munich, 1907 (21st to 30th thousand). 8vo., cloth, 151pp., illustrated in b/w. Fine \$12.50
104. Haines, Alice Calhoun (illus). **JAPANESE CHILD LIFE** by Alice Mar. Frederick Stokes, NY, 1905. 4to., cloth-backed pictorial boards, stories and finely printed chromolithographed plates. Very Good with some wear at edges and corners. \$125.00
105. **HALL & CARPENTER CALENDAR FOR 1888.** Printed by Kellerman, Philadelphia, 1888. Hanging calendar, 5 3/8 x 9 3/8 inches. 12 sheets printed in fine chromolithography on heavy card, each with a month's calendar, an illustration and other decorative elements on the recto, and an advertisement for Hall & Carpenter roofing tin on the verso. Fine. \$275.00
106. (Hans)illus. **THE CAT AND THE CHERUB** by Chester Bailey Fernald. Bentley, Berkeley, 1938. Edition of 150 copies. 8vo., cloth, 28pp., vignettes. Short stories about SF, written in the 1890s, and gathered and reprinted in the year of the author's death. Fine. \$75.00
107. (Hasse, Elisabeth)illus. **DEUTSCHE KINDERLIEDER - EIN BILDERBUCH** by Elisabeth Hasse. Hendel, Leipzig, n.d., but about 1930. 3 volumes, 4to., cloth-backed pictorial boards, with cloth at corners, texts in German, color illustrations. Volume I: Spring and Summer Songs, Volume II: Play and Game Songs, Volume III: Christmas Songs. All in Fine condition throughout. \$375.00
108. (Henderson, Keith)illus. **GREEN MANSIONS** by W. H. Hudson. Three Sirens Press, NY, n.d. (c. 1930s). Tall 8vo, cloth, t.e.g., 276pp., illustrated. VG \$7.50
109. (Hinds, Helen Maria)illus. **SILHOUETTES AND SONG ILLUSTRATIVE OF THE**

- MONTHS** by Edward E. Hale. Lockwood, Brooks & Co., Boston, 1876. Obl. 4to., gold-stamped cloth, poems by E. Spenser & 19th C. American poets, 12 silhouettes. Some soiling to cloth, spotting to pages, front inner hinge re-glued, still VG. \$55.00
110. Hofland, Barbara. **THE YOUNG CADET, OR HENRY DELAMERE'S VOYAGE TO INDIA, HIS TRAVELS IN HINDOSTAN, HIS ACCOUNT OF THE BURMESE WAR, AND THE WONDERS OF ELORA.** Orville A. Roorbach, NY, 1828 (1st American edition; the English edition was 1827). 8vo., 1/4 calf over marbled boards, 206pp., 6 engraved plates, each with two illustrations. Very Good with some edgewear and light foxing. \$75.00
111. (Ironicus)illus. **ALI BABA & THE FORTY THIEVES.** Houghton Mifflin, 1950 (copyright by Brett Lithographing Co., NY. 12mo., with six scenes, each with text. The book is designed to open into a circular presentation displaying all six scenes together, and has ribbon ties to hold the opened book in place. A nice copy with light edgewear and a crayon mark on the front cover. \$35.00
112. **JACK AND THE BEANSTALK ANIMATED.** Saalfeld, Akron/NY, 1949. 8vo., covered boards, 16pp, 2 moveables. VG, some crayon on front endpaper. \$12.50
113. (James, Gilbert)illus. **TRISTAN AND ISEULT - AN ANCIENT TALE OF LOVE AND FATE** by Anonymous. Dana & Estes, Boston, c. 1919. "World's Romances" series. 8vo., cloth, with paste-on illust., 95pp., 8 color plates. Very Good. \$15.00
114. (Jansson, Arthur August)illus. **PANTALOONS - ADVENTURES OF A BABY ELEPHANT** by Osa Johnson. Random House, NY, 1941. 4to., cloth-backed pictorial boards, pictorial endpapers, 56pp., lithographed illustrations in color and black-and-white. Edgewear, else a Very Good copy.\$45.00
115. (JOB. Jacques Onfroy de Breville)illus. **TROIS COULEURS - France, Son Histoire** by G. Montorgueil. Paris, (n.d.) Folio, decorated cloth, narrative history of France with illustrations in delicate color lithography accompanying text on almost every page. One of JOB's masterworks. Covers somewhat rubbed, internally Fine. \$125.00
116. (Kataoka, Genjiro)illus. **LITTLE SISTER SNOW** by Frances Little. Century, NY, 1909. 12mo., cloth, 141pp., 12 color plates. VG \$10.00
117. (Kerr, George F.)illus. **THE GOLDEN GOBLIN** by Curtis Dunham. Bobbs, Merrill, Indianapolis, 1906. 8vo., pictorial cloth, 190pp., 8 color plates. First edition,with the imprint of Braunworth, the printer, on copyright page. VG \$60.00
- Another copy, reprint, pictorial boards, only 4 color plates. VG. \$25.00
118. Kingsley, Charles. **SONG OF THE RIVER.** Estes & Lauriat, Boston, 1887. 4to., pictorial cloth, unpaginated, 16 fullpage illustrations each opposite lines of the poem. Fine. \$12.50

119. Kramer, Frank (illus). **THE MAGICAL MIMICS IN OZ** by Jack Snow. H/G 114. Reilly & Lee, Chicago, 1946. First edition. 8vo., gray cloth with pictorial paste-on 242pp., b/w illustrations, 16 page gatherings printed on white paper, inserted endpapers in green on pale yellow paper, etc., all as called for in H/G. Fine except for a liquid stain on the bottom edge of the text block which has left its mark at the bottom of many pages, often just a speck, but sometimes a spot or spots extending not more than 1/4" above the bottom edge of the sheet. No DJ \$350.00
120. (Kukenthal, Fritz)illus. **THE TOY MAKER - HOW A TREE BECAME A TOY VILLAGE** by Louise F. Encking. Whitman, Chicago (Junior Press), 1941 (4th Printing). 4to., cloth with paste-on, DJ, 16pp., illustrated throughout in color. Fine, DJ has a one inch square loss at the bottom of the rear panel. \$25.00
121. Lang, Jean. **A BOOK OF MYTHS**. T. C. & E. C. Jack, London, 1914 (1st edition). 8vo., cloth, 340pp., 20 color plates. Very Good, except spine slightly faded and edges, corners, lightly rubbed.\$35.00
122. (Lasalle, L.)illus. **KEEPSAKE DE LA JEUNESSE**. Amadee Bedelet, Paris, c. 1837. 8vo., pictorial boards, 124pp., plus index, 16 lithographed plates. Paper spine expertly replaced, some wear to boards, some foxing, though plates very clean. Overall VG. \$125.00
123. (Lathbury, Mary A.)illus. **IDYLS OF THE MONTHS** by Mary A. Lathbury. Routledge, Lon. 1885. 4to., pictorial boards, aeg, 14 superb chromolithographed plates and numerous other illustrations. 12 of the plates, and accompanying text devoted to the months of the year. Minor edgewear, front inner hinge cracked about 2 inches from bottom. \$150.00
124. Lear, Edward. **RHYMES OF NONSENSE - AN ALPHABET**. Bertram Rota, London, 1968 (edition of 500 numbered copies, this copy numbered "21"). Tall 8vo., boards, original glassine, with price label, drawing and rhyme for each letter, introduction by Philip Hofer. Fine/Fine \$45.00
125. (Lear, Edward)illus. **TEAPOTS AND QUAILS** by Edward Lear. Harvard University Press, Cambridge, 1953 (1st edition stated). Tall 8vo., pictorial boards, DJ, 64pp., poems and illustrations. Fine, a few small nicks at DJ edges. \$27.50
126. (Lenski, Lois)illus. **THE GOLDEN AGE** by Kenneth Grahame. John Lane, London, 1921. 8vo., full leather by Sangorski and Sutcliff, a.e.g., 199pp., 4 color plates and many in-text illustrations by Lois Lenski. Lenski's First Book. Binding rubbed along hinges, else a Fine copy. \$95.00
127. (Lentz, Harold B.)illus. **THE POP-UP MOTHER GOOSE** by Mother Goose. Blue Ribbon Press, NY, 1934. Text and four pop-up illustrations. A very fresh, attractive copy. About Fine. \$375.00
128. (Levine, David)illus. Kahn, Albert E. **SMETANA AND THE BEETLES**. Random House, NY, 1967 (First Printing stated). Small 8vo., boards, satirical poem about publishing. VG \$5.00

129. (Linton and others)illus. **GULLIVER'S TRAVELS** by Jonathan Swift, edited "for young readers" by Edwin O. Chapman. Worthington and Co., NY, 1888. 4to., cloth-backed pictorial boards, 175pp., more than 250 illustrations, many of them full page. Some edge and corner wear, else a Near Fine copy. \$40.00
130. **Lithographs. PERILOUS INCIDENTS IN THE LIVES OF SAILORS AND TRAVELLERS** by P. H. Knelb. Hazard, Philadelphia, 1854. 8vo., cloth, 192pp., with four finely handcolored plates. Wear at spine and corners, Ex Lib, else VG \$75.00
131. **LITTLE DAISY - A STORY AND PICTURE BOOK FOR LITTLE FOLKS.** Syndicate Trading Co., NY, 1889. 8vo. cloth-backed boards with chromolithographed illustration, 48pp., stories with b/w illustrations. Edgewear, else VG \$12.50
132. **LITTLE FRIENDS BIRTHDAY BOOK.** Raphael Tuck, London, c. 1890. 16mo., chromolithographs. Calendar book, almost blank. Fine except inner hinges repaired; 1906 gift inscription in ink on front endpaper. Scarce title. \$45.00
133. liver, Michel. **LA CUISINE EST UN JEU D'ENFANTS.** Librairie Plon, 1963. 4to., spiral bound pictorial boards, unpaginated, illustrated throughout with drawings by Oliver, and with a preface by Jean Cocteau. The boards somewhat darkened and with light edgewear, else Fine. \$125.00
134. (Lovat Fraser, Claud and Nicolson, William)illus. **THE BEGGARS OPERA and POLLY** by John Gay. Doubleday, Page, 1927 (Beggars Opera) and Heineman, London, 1923 (Polly). 2 vols., Beggar's Opera illust. by Lovat, Polly by Nicolson. En suite with cloth-backed boards, paste-on labels, color plates. Beggar's Opera VG, Polly with edgewear, small break in cloth, top of spine. Both: \$50.00
135. (Lovat Fraser, Claude)illus. **PEACOCK PIE** by Walter De La Mare. Constable, London, 1924. (First with the Lovat illustrations; the first edition had no illustrations, there was an earlier edition illustrated by Charles Robinson). Tall 4to., blue cloth with peacock decoration in gold, 128pp., 16 color plates. Light wear at extremities, some foxing to text throughout, but not to the plates; overall a Very Good copy. \$27.50
136. (Lovat Fraser, Claude)illus. **PEACOCK PIE** by Walter De La Mare. Constable, London, 1924. (First with the Lovat illustrations; the first edition had no illustrations, there was an earlier edition illustrated by Charles Robinson). Tall 4to., blue cloth with peacock decoration in gold, 128pp., 16 color plates. Light wear at spine extremities, and a 1/2 split or puncture in the cloth of the spine a little below Frazer's name, still Very Good. \$17.50
137. (Lovat Fraser, Claude)illus. **PIRATES** by Claude Lovat Fraser. Simpkin Marchall Hamilton Kent Co., London, 1922. Lg. 8vo., cloth-backed pictorial boards, 159pp., with 8 plates on colored papers, plus in-text illustrations. VG, with a little wear at edges and spine extremities. \$45.00
138. (Lupprian, Hildegard)illus. **OMJEE THE WIZARD - KOREAN FOLK TALES** by Homer B. Hulbert. Milton Bradley, Springfield, MA., 1925 (1st edition). 4to., pictorial black cloth, DJ, pictorial endpapers, 156pp., 6 color plates, all pages with decorative borders and small illustrations at top and bottom. Strong and attractive graphics. Near Fine; DJ complete but with front panel separated and

with several short, clean tears, top and bottom. Rarely found in DJ.

\$95.00

139. (Marx, Enid)illus. **AN ABC OF BIRDS AND BEASTS** by Enid Marx. Clover Hill Editions, London, 1985. No. 119 of the regular edition of 300 (there were 75 on special paper). Oblong 12mo., cloth, unpaginated. An animal for each letter, with a woodcut illustration and the foods eaten by each. Fine. \$95.00
140. (Maude Alice and Genevieve Cowles)illus. **MY STUDY FIRE** by Hamilton Wright Mabie. Dodd, Meade, NY 1901 (not 1st). 8vo., green cloth with gold-decoration by Maude Alice, 288pp., 60 illustrations in b/w. Nice copy, with slight fading of spine.. \$12.50
141. (Meggendorfer, Lothar) **REISEABENTEUER DES MALERS DAUMENLANG UND SEINES DIENERS DAMIAN**. Stuttgart, n.d. Oblong folio, boards with paste-on illustration, text, and eight movables operated with tabs. Expertly restored, with most parts original and in working order; a few parts replaced with laser printed color facsimiles, a few parts present but not operating. Overall, a Very Good copy of a rare book. \$1200.00

The restorer has provided the following comments as to the work done on the book:

- 1.Rebacked with new inner black hinge; japanese tissue repairs to spine folds as needed, textblock reattached to original case with original staples.
- 2.Daumenlang - reattached boys head using facsimile; reattached page at lower right.
- 3.Tiger - extend tab; reattach pole.
- 4.Umbrella - tab repaired; edges reglued (this does not work with ease).
- 5.Eagle - replaced umbrella in boy's hand; tears repaired; mechanism repaired. (Boy doesn't move because he was glued down in a previous repair. This cannot be undone.)
- 6.Alligator - arm and palette reinforced and reattached; mechanism repaired with new pieces added; tab replaced.
- 7.Snake - Arm reattached; pole reattached; mechanism repaired; tab repaired.
- 8.Boat - arm reattached; pole reattached; mechanism repaired; tab repaired.

142. **MEMOIR OF THE CENTENNIAL EXHIBITION OF 1876**. J. H. Coates, Phila., 1876. Leather autograph album with 8 chromolithographed plates of buildings at the Fair. Well rebacked in leather. VG \$50.00
143. (Moseley, Keith)illus. **FLIGHT - GREAT PLANES OF THE CENTURY** by Donald S. Lopez. Viking, NY, 1985. 4to., pictorial boards, 8 pop-ups. Fine, with all pop-ups in perfect condition.\$15.00

144. **Movable - Puzzle. PICTURE MOSAIC.** J. W. S. & S., Bavaria, n.d. (circa 1880). Box, with chromo pastedown on cover, containign set of six puzzles, each comprising a solid card with a chromolithographed illustration and the same illustration cut into twelve pieces to be assembled by overlaying the matching pieces onto the card. In beautiful condition except that the joints of the box cover are split and there is some wearat the edges. \$300.00
145. **Movable. IN AND OUT & ROUND ABOUT - A Book of Transformation Pictures.** Nister, London & Dutton, NY, 1895. Sq. 12mo., chromo cover and five chromolithographed puzzles which change one picture into another by pulling of tab. One image lacking 2 of the slices which make up the image, else VG \$500.00
146. **Movable. KELLOGG'S FUNNY JUNGLELAND MOVING-PICTURES.** W. K. Kellogg, 1909. 8vo., color pictorial wraps, three fold-out sheets illustrating comical animals, each overlaid with a set of "sliced" pictures enabng silly combinations to be made. Great Cornflakes ad on back cover. Probabaly a promotional item included in cereal package. A bit soiled but essentially VG.\$25.00
147. Moveable. (Evans, Katherine)illus. **CHUGGETY-CHUG** by Lucille Pannell and Ralph Henry. Wilcox & Follett Co., Chicago, 1944. Oblong 8vo. Rhymes are read as train is folded out to nine-car length. VG \$45.00
148. Mowat, Grace Helen. **FUNNY FABLES OF FUNDY.** Ru-Mi-Lou Books, Ottawa, 1928 (1st edition). Tall 8vo., pictorial boards and endpapers, 79pp., poems and illustrations by the author. Inscribed, signed and dated by author on the sheet preceding the half-title. Fine. Uncommon in this condition and with signature. \$37.50
149. Muir, Percy. **ENGLISH CHILDREN'S BOOKS 1600-1900.** Batsford, London, 1954. 8vo.,cloth, 256pp., illust. VG \$50.00
150. (Nachshen, Donia)illus. **THE RED LILY** by Anatole France. Bodley Head, London, 1930 (1st illustrated edition). 4to., cloth, DJ, 325pp., 12 plates and numerous in-text illustrations. Very Good, with fading of the gold lettering on the cloth (probably from action of the paper of the DJ), hinge open at the frontis/title page; DJ in pieces, taped with masking tape. \$12.50
151. (Neill, John R.) illust. **THE PATCHWORK GIRL OF OZ** by L. Frank Baum. Reilly & Lee, Chicago, c. 1923-1930. 8vo., blue cloth stamped in red, yellow and green, Woozy in red & black on spine, color pictorial endpapers, color illustrations in text throughout, no advertisements on half-title, five advertisements following page 343. Spine very faded, front hinge reclosed, else VG \$125.00
152. (Neill, John R.) illust. **THE PATCHWORK GIRL OF OZ** by L. Frank Baum. Reilly & Lee, Chicago, c.1923 (Hanff, Greene, p. 66). 8vo., blue cloth stamped in red and yellow, Woozy in red on spine, pictorial endpapers, color illustrations in text throughout, advertisements on half-title through Cowardly Lion, five advertisements following page 343. A very attractive copy, but with faint residue of crayon coloring to a few of the illustrations, and owners name in ink on the owners page. VG.\$150.00
153. (Neill, John R.)illus. **CAPTAIN SALT IN OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, 1936 (1st Edition) H/G p. 101, with 16 page gatherings. 8vo., cloth with paste-on

- illustration, 306pp., b/w illustrations as issued. VG with spotting to cloth, faded spine, and rubbing to paste-on. \$150.00
154. (Neill, John R.)illus. **GRAMPA IN OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, 1924. 1st Edition (heavy stock 1 7/16" thick), not 1st printing (type on pp 171 and 189 is damaged). Hanff, Greene, P.94. 8vo., light brick red cloth, paste-on, 271pp., 12 color plates. Very good, with front hinge reglued. \$250.00
155. (Neill, John R.)illus. **JOHN DOUGH AND THE CHERUB** by L. Frank Baum. Reilly & Lee (c. 1920s) Later reprint with color frontispiece only (earlier printings had 12 color plates). 8vo., cloth, paste-on illustration, pictorial endpapers, 315pp., color frontis and b/w illustrations. Extremities very lightly rubbed, else a Near Fine copy. \$150.00
156. (Neill, John R.)illus. **KABUMPO IN OZ** by Ruth Plumley Thompson. Reilly & Lee, 1923 reprint (H/G p.89), with half-title at rear, and "non-standard" ampersand on spine. 8vo., cloth with paste-on illustration, 297pp., 12 color plates. VG, with re-closed rear hinge and with wear or rubbing to paste-on. \$175.00
157. (Neill, John R.)illus. **KABUMPO IN OZ** by Ruth Plumley Thompson. Reilly & Lee, later reprint (H/G p.89), with half-title at rear, but with "standard" ampersand on spine. 8vo., cloth with paste-on illustration, 297pp., 12 color plates, coated on both sides. VG, with re-closed inner hinges, repaired tear to front free endpaper, and with wear or rubbing to paste-on. \$150.00
158. (Neill, John R.)illus. **KABUMPO IN OZ** by Ruth Plumley Thompson. Reilly & Lee, 1922 (1st Printing; see H/G p.89), with half-title following owner's page, and standard ampersand on spine. 8vo., cloth with paste-on illustration, 297pp., 12 color plates. VG, with re-closed hinges and with wear and rubbing to paste-on. \$225.00
159. (Neill, John R.)illus. **THE LOST KING OF OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, 1925 (1st Edition). Hanff, Greene, P.92. 8vo., blue cloth, paste-on illustration, 280pp., 12 color plates, tipped-in and coated on one side only (indicating first printing). Paste-on chipped lower right, and rubbed, interior hinges reglued, else VG \$250.00
160. (Neill, John R.)illus. **THE LOST KING OF OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, c. 1927 (1st was 1925), with DJ titles through "Gnome King in Oz," and DJ price of \$1.60. Hanff, Greene, P.92. 8vo., deep blue cloth, DJ, paste-on illustration, 280pp., 12 color plates, tipped-in and coated on both sides, indicating early reprint, as first issue had plates coated on one side, and later issues had plates bound-in. The book Fine, the DJ with tears and chips, but intact and bright, still making a very nice appearance. Scarce thus. \$375.00
161. (Neill, John R.)illus. **THE MAGIC OF OZ** by L. Frank Baum. Reilly & Lee, Chi., 1919 (later printing). Light green cloth, pastedown illustration, 266pp., 12 color plates. Hanff/Greene p. 74. A printing subsequent to State 3; no publishers advertisements, but plates tipped-in, as in the early

- states, rather than bound-in. There is a 1"x1/2" scraped area on the pastedown, and some very light wear to the corners, else a very good copy. \$145.00
162. (Neill, John R.)illus. **THE MAGIC OF OZ** by L. Frank Baum. Reilly & Lee, Chi., 1919 (later printing). Blue cloth, pastedown illustration, 266pp., 12 color plates. Hanff/Greene p. 74. A printing subsequent to State 3; no publishers advertisements, but plates tipped-in, as in the early states, rather than bound-in. Pastedown margins lightly worn, a few stains on the rear cover, a small hole in the margin of the half-title, but still a very clean, fresh and attractive copy. \$175.00
163. (Neill, John R.)illus. **OZMA OF OZ** by L. Frank Baum. Reilly & Lee, c. 1923-28 (H/G pp. 50-52). 8vo., red cloth with paste-on cover illustration, 270pp., color illustrations in text. With no ads, but with pre-1929 cover. Light wear at extremities and around the edges of the paste-on. VG \$150.00
164. (Neill, John R.)illus. **THE PATCHWORK GIRL OF OZ** by L. Frank Baum. H/G pp. 63-65. Reilly & Britton, Chicago, 1913. First edition. 8vo., 340pp., in-text illustrations in color and b/w. This is a second state of the first printing, with "CHAP. THREE" on page 35 reset so as not to overlap the text, and in the scarcer secondary light tan binding. All other H/G points as called for. Slight darkening near the bottom of a spine, a few unobtrusive spots of soiling, front and back, else a very nice copy. \$850.00
165. (Neill, John R.)illus. **SKY ISLAND** by L. Frank Baum. Reilly & Lee (c1920s). Later reprint with color-plate frontispiece only (earlier printings had 12 color plates). 8vo., red cloth, paste-on color illustration, color frontis, 288pp., b/w illustrations. Very light edgewear, else a Near Fine copy. \$150.00
166. (Neill, John R.)illus. **TIK-TOK OF OZ** by L. Frank Baum. Reilly & Lee, Chicago, c. 1925 (dated owner's inscription). Hanff, Greene, p. 66. Blue cloth, pastedown illustration, 272pp., 12 captioned color plates. Wear at spine ends, small chip to pastedown, front hinge open, owner's page creased. \$125.00
167. (Neill, John R.)illus. **TIK-TOK OF OZ** by L. Frank Baum. Reilly & Lee, Chicago, after 1920, before 1935. Hanff, Greene, p. 66. Red cloth, pastedown illustration, 272pp., 12 captioned color plates. Wear at edges of pastedown, else VG. \$175.00
168. (Nicholson, William)illus. **POLLY - AN OPERA** by John Gay. Heinemann, London, 1923. Limited edition of 380 copies, signed by William Nicholson. 4to., cloth, 106pp., 9 tipped-on color plates. VG, with light edgewear to the cloth, residue on the front pastedown from removal of a bookplate, and a small loss to margin of one plate (Molly Brazen). \$175.00
169. (Noble, Edwin)illus. **PADS, PAWS AND CLAWS** by W. P. Pycraft. Stokes, Ny, c. 1911 (1st Amer.). 4to., boards, 132pp., 32 finely printed tipped-on color plates. VG \$65.00
170. (Ogawa, Sanchi)illus. **JAPANESE FAIRY TALES** by Patricia Peirce Williston. Rand McNally, Chicago, 1904 (1st edition). 8vo., pictorial cloth, 74pp. + 6pp. ads, color illustrations. Very light rubbing at edges, owner name on front pastedown, else Fine. \$25.00

171. (Olesiewicz, S.)illus. **NAPOLEON** by Honore de Balzac. Duchartre & Van Buggenhoudt, Paris, 1927. Folio, Pictorial Boards, 46pp., illustrated in pochoir throughout with pictures in the manner of 1st Empire. Wear to cloth spine and edges, front inner hinge repaired, else VG \$175.00
172. (Opper, A)illus. **SLATE AND PENCIL PEOPLE** by Emma A. Opper. White, Stokes and Allen, NY, 1885. Square 4to., pictorial boards, unpaginated. Poems and illustrations. Very Good, with some edge and corner wear, gift inscription on front endpaper, some browning to endpapers. \$150.00
173. **Oz.** (Neill, John R.) illust. **THE PATCHWORK GIRL OF OZ** by L. Frank Baum. Reilly & Lee, Chicago, 1919 or 1920. 8vo., light tan cloth stamped in red and black, Woozy in red & black on spine, pictorial endpapers, color illustrations in text throughout, advertisements on half-title through Magic of OZ, five advertisements following page 343. Fine throughout, a very attractive copy. VG\$275.00

Hanff, Greene, page 63ff., considers the tan cloth to a be the secondary binding of the Reilly & Britton first edition, and describes early Reilly & Lee printings as being in this binding, and as being otherwise nearly identical to the secondary issues of the first edition. The fact that this copy has advertisements on the half-title though Magic of OZ, implies the 1919-1920 date, making it the earliest reprint. "Magic of Oz" 1919, was the first Oz book published under the Reilly and Lee imprint, and "Glinda of OZ" was the next, in 1920. The fact that Magic is the last in the list of advertized books, dates it as being issued prior to the publication of Glinda. The binding, however, tan, colored in red and black, varies from the secondary first edition binding which was tan, colored in red, green and yellow. Nevertheless, I base the dating on the publisher's usual practice of adding the newly published books to the list of advertisements on the half-title. Patchwork Girl, unlike most of the Oz books had no inserted color plates in any of the editions.

174. **OZ.** (Neill, John R.)illus. **GRAMPA IN OZ** by Ruth Plumley Thompson. Reilly & Lee, Chicago, 1924 (1st Edition) Hanff, Greene, P.94. 8vo., light brick red cloth, paste-on, 271pp. (heavy stock, book 1 7/16 in. thick), perfect type on pp. 171 and 189, indicating a first printing, 12 color plates. About Fine. \$350.00
175. Painton, Edith F. A. U. **KING DESIRE AND HIS KNIGHTS.** Fenno, NY, 1913. 8vo. pictorial cloth, 218pp., 8 exquisite color plates with the monogram "ED." Fine. \$7.50
176. (Parrish, Maxfield)illus. **KNICKERBOCKER'S HISTORY OF NEW YORK** by Washington Irving. Russell, NY, 1900 (1st Edition; there was a reprint in 1915). 4to., cloth-backed paper-covered boards, with paste-on illustration, 299pp., top edge gilt, 8 b/w plates. Light edge and corner wear, light soiling to the paste-on, a short, clean marginal tear to the frontispiece, not touching the image, else a very nice copy of this early Parrish work, now hard to find in collectible condition. Together with Mother Goose in Prose and Knave of Hearts, Knickerbocker's History forms the "triple crown" of most desirable books illustrated by Parrish. \$750.00
177. (Politi, Leo)illus. **ROSA** by Leo Politi. Scribners, 1963 (probable later printing - rear DJ flap marked: "D-9.71 (CZ)"). Inscribed, signed, dated and with a drawing integral to the inscription, "To my friend/ Rosalie/ with all best wishes/ Leo Politi/ 1975" all in black ink. The book about Fine except for a small circular spot, about 1/4 inch in diameter, probably a liquid stain, affecting the top of the front pastedown, front free endpaper, title page and the first page of text; the DJ with very light

- wear. \$125.00
178. (Polo, Marco). **THE TRAVELS OF MARCO POLO FOR BOYS AND GIRLS** by Thomas W. Knox. Putnam, NY, 1888. 4to., pictorial cloth, 530pp, illustrated. Some wear and soiling to the cloth, still a Very Good, tight copy. \$20.00
179. **Pop-Up. ANIMAL LIFE IN FACT FANCY AND FUN** by S. Louis Giraud. Daily Sketch, London, n.d. Bookano Living Models Series. Oblong 4to., 8 Pop-Ups. Small chips along spine, internals Near Fine. \$225.00
180. **Pop-Up.** (Disney, Walt). **THE POP-UP MICKEY MOUSE** and **THE POP-UP MINNIE MOUSE** by Walt Disney. Disney Studios/Blue Ribbon, 1933. 2 volumes, 8vo., pictorial boards, stories with illustrations plus three color "pop-ups" in each book. Both in very good order with only very minor traces of age. Very scarce and desirable separately, and seldom seen together in this condition. The Pair: \$1100.00
181. **Pop-Up. LEONARDO DA VINCI - THE ARTIST, INVENTOR, SCIENTIST IN THREE DIMENSIONAL, MOVABLE PICTURES** by A. & M. Provensen. Viking. NY, 1984 (1st Pr.). 4to., seven pop-ups and moveables. Fine. \$10.00
182. Pop-Up. **LITTLE SHOWMAN'S SERIES. WILD BEAST SHOW.** McLaughlin Bros., NY (1880s). 11" format. Chromolithographed boards showing bears and foxes, with one pop-up showing caged animals. A bit of edge and corner wear, and lacking some of the vertical bars of the cage, else VG. \$200.00
183. **Pop-up, Movable.** **LITTLE SHOWMAN'S SERIES NO. 2. SPRING.** McLaughlin Bros., NY, 1884. 13 1/2" format. Chromolithographed boards showing children on steps feeding crumbs to birds. One movable pop-up: background - children in sitting-room, outdoors visible through cellophane windows; foreground - child rocking baby in cradle (movable) with more children looking on. Edge and corner wear, and some scraped areas to surface at the margins of the cover illustration, not seriously impairing the image, else VG \$500.00
184. **Pop-Up Movable.** **THE LITTLE SHOWMAN'S SERIES NO. 2. SUMMER.** McLaughlin Bros., NY, 1884. 13 1/" format. Chromolithographed boards showing children riding along the beach in a goat-cart, with one movable pop-up: background of ocean; mid-ground of children playing; foreground of two girls conversing, whose heads bow towards each other when tab is operated. Edge and corner wear, else VG except that tabs need re-connecting. \$500.00
185. **Pop-Up Movable.** **THE LITTLE SHOWMAN'S SERIES NO. 2. SUMMER.** McLaughlin Bros., NY, 1884. 13 1/" format. Chromolithographed boards showing children riding along the beach in a goat-cart, with one movable pop-up: background of ocean; mid-ground of children playing; foreground of two girls conversing, whose heads bow towards each other when tab is operated. Edge and corner wear, else VG except that tabs need re-connecting. \$500.00

186. **Pop-Up Movable.** LITTLE SHOWMAN'S SERIES NO. 2. **WINTER.** McLaughlin Bros. NY, 1884. 13 1/2" format. Chromolithographed boards of children sledding, with one movable pop-up showing children playing outdoors; when tab is pulled window opens to reveal family around Christmas tree. Edge and corner wear, and a crease across part of the pop-up, else VG \$500.00
187. **Pop-Up Movable.** LITTLE SHOWMAN'S SERIES NO. 2. **WINTER.** McLaughlin Bros. NY, 1884. 13 1/2" format. Chromolithographed boards of children sledding, with one movable pop-up showing children playing outdoors; when tab is pulled window opens to reveal family around Christmas tree. Edge and corner wear, and a crease across part of the pop-up, else VG \$500.00
188. **Pop-Up. SQUEEZY BOOKS - "Bow-wow! Hello! Let's Have Some Fun..."** Brimax, London, c. 1950s. 4to., boards, dog on cover, 8pp. Press the spot and the dog barks. VG \$10.00
189. (Portinari, Candido)illus. **MARIA ROSA - Everyday Fun and Frolic with Children of Brazil** by Vera Kelsey. Doubleday, Doran, NY, 1942. Oblong 4to., cloth, illustrated in color. \$45.00
- Candido Portinari (1903-1962) was one of the best known and highly regarded Brazilian artists of the twentieth century.
190. (Potter, Beatrix)illus. **THE TALE OF PETER RABBIT - A PORTFOLIO OF ART PRINTS FROM THE ORIGINAL LINE BLOCKS MADE FOR THE FIRST PRIVATE EDITION.** Battledore, Kingston, NY, 1995. Edition of 250 sets. signed by Maurice Sendak. 24mo., cloth clamshell box, introductory brochure by Maurice Sendak, signed by him, and 34 block prints in brown ink on fine paper, each in its own numbered and captioned folder. Fine. \$950.00
191. (Potter, Edna)illus. **THIS WAY AND THAT** by Edna Potter. Oxford Univ. Pr., NY, 1930. Obl. 4to., cloth with front cover paste-on, 24 songs/games (all the children's classics - mulberry bush, tisket-a-tasket, london bridge, etc., with instructions for how to do them), 24 color plates on facing pages. Soft, unusual colors in a near-deco style. Slight fraying to bottom of spine, else a nice copy of an uncommon book. \$45.00
192. (Price, Margaret Evans)illus. **THE ANGORA TWINNIES.** Stecher Lith. Co., Rochester, NY, 1915. Tall 4to., wraps, 12 pages, poems and illustrations in color lithography. A few small tears and chips at edges of covers and some pages, else VG \$65.00
193. (Price, Margaret Evans)illus. **THE BETTY FAIRY BOOK** by Helen E. Flint. Stecher Lith. Co., Rochester, NY, 1915. Tall 4to., wraps, 12pp., poems and illustrations in color lithography. A small tear to back wrapper, else VG. \$75.00
194. (Pym, T.)illus. **ORANGES AND LEMONS.** Marcus Ward, Lon., c. 1887. 8vo., cloth-backed pictorial boards, 48pp., illustrated in chromolithography. Signatures loosened, front free endpaper half torn away, else VG \$45.00
195. (Remington, Frederic)illus. **REMINGTON'S FRONTIER SKETCHES** by Frederic Remington. Werner Company, Chicago, 1898. Oblong 4to., white paper covered pictorial boards, a.e.g., 15 plates

with titled tissue guards. Front board darkened, and with an abraded area on the outer bevel, rear board with a few small liquid stain spots, internals Fine. Overall a Very Good copy of this scarce title.
\$150.00

196. (Rhead, George, Frederick, and Louis)illus. **THE PILGRIM'S PROGRESS** by John Bunyan. Century, NY, 1898. 4to., pictorial cloth, 184pp., illustrated. Inner hinge opening at pp. 88-89, else a very nice copy. \$45.00
197. (Richardson, Frederick)illus. **BIG LETTER A-B-C BOOK**. McLoughlin Bros., Springfield, 1926. 4to., pictorial boards, each letter with a color illustration of animals. VG \$37.50
198. (Ricketts, Ella)illus. **THE CHILD'S GARDEN OF SONG** by William L. Tomlins. McClurg, Chicago, 1895. Sq. 4to., cloth, 72pp., delicate color plates. Very Good, with some wear at the bottom of the spine; a few instances of interior cracking, but the book still solid and tight. \$75.00
199. (Robinson, W. Cayley)illus. **THE BLUE BIRD** by Maurice maeterlinck. Dodd, Mead, NY, 1920. 4to., decorated cloth, 211pp, 16 color plates. Very Good with some lightly rubbed areas. \$27.50
200. (Robinson, W. Heath)illus. **BILL THE MINDER** by W. Heath Robinson. George Doran, NY, n.d. (1st Amer. was Holt, 1912). 8vo., red cloth, no DJ, 254pp., 16 tipped-on color plates. Very Good with intermittant light foxing. \$150.00
201. (Robinson, W. Heath)illus. **THE WATER BABIES** by Charles Kingsley. Constable, Lon. (not 1st). Sq. 8vo., cloth-backed boards, 320pp., illustrated in b/w. VG \$37.50
202. (Robinson, W. Heath)illus. **THE WORKS OF MR. FRANCIS RABELAIS** by Francois Rabelais. Lippincott, Phila., c. 1920 (later edition). 2 vols., 8vo., red cloth, gilt. t.e.g., 474 and 462pp., profusely illustrated in b/w. Minor sunning of spines, else Fine. \$45.00
203. (Rosse, Hermann)illus. **THE CANTERBURY TALES - THE PROLOGUE AND FOUR TALES** by Geoffrey Chaucer. Longmans, Green, London/NY, 1939 (First Edition stated). 8vo., cloth, 190pp., translation into modern English by Frank Ernest Hill, full page, head & tail pieces and in-text vignettes all in b/w by Rosse. Very Good with a small nick to cloth on the spine. \$15.00
204. Routledge, Edmund. **EVERY BOY'S ANNUAL**. Routledge, London, 1883. Tall 8vo., pictorial cloth stamped in gold, red, green and black, 698pp., 12 color plates, and numerous b/w illustrations in text. Printed by Bradbury, Agnew. In unusually fresh condition. Fine.
\$125.00
205. (Sallenbach, Katerina)illus. **DER FEUER VOGEL**. The Fire Bird and other Russian tales illustrated with original linoleum cuts by Sallenbach. Zurich, n.d. (c. 1950s-60s). Signed. Numbered limited edition of 100 copies, this with an apparent presentation inscription (signed "Katerina"). Oblong 4to., boards with plastic spiral binder, 15 color linoleum block illustrations. Nr. F. \$50.00
206. (Santore, Charles)illus. **AESOP'S FABLES** by Aesop. Jelly Bean Press, NY, 1988. 4to., boards, DJ, 26 fables each with an illustrations. F/F \$75.00

207. (Sasek, Miroslav)illus. **THIS IS LONDON** by Miroslav Sasek. Macmillan, NY. Apparent 1960 or 1961 reprint (titles listed through This is New York, 1960). 4to., pictorial boards, DJ, 60pp., illustrated. Fine in Fine DJ. \$75.00
208. Scholastic Voyages. **THE HISTORY OF PRINTMAKING**. Scholastic, 1995. Small 4to., Spiral bound boards, movables, pop-ups, etc. Fine. \$10.00
209. Sendak, Maurice. **IN THE NIGHT KITCHEN**. Harper & Row, NY, 1970 (later printing with Caldecott medal on DJ. 4to., cloth, DJ, illustrated in color. Fine, DJ has a few small tears, one with scotch tape. \$17.50
210. **Sendak, Maurice. NUTCRACKER** by E. T. A. Hoffmann. Crown, NY, 1984 (1st Ed), 102pp, illustraions in color by Sendak. Fine in Fine DJ. \$15.00
211. **Sendak, Maurice. NUTCRACKER** by E. T. A. Hoffmann. Crown, NY, 1984 (1st Ed), 102pp, illustraions in color by Sendak. VG with remainder mark and some color bleeding affecting the bottom edge of some sheets; DJ has a 1 1/2" clean tear on front panel. \$12.50
212. **Sendak, Maurice. NUTCRACKER** by E. T. A. Hoffmann. Crown, NY, 1984 (2d Pr), 102pp, illustraions in color by Sendak. Fine, DJ has very tiny nicks. \$12.50
213. (Sendak, Maurice). **THE ART OF MAURICE SENDAK** by Selma G. Lanes. Abrams, NY, 1980 (1st Pr.). Sq. 4to., pictorial cloth, printed acetate jacket, 278pp., 261 illust., 94 in color, plus pop-up. Original publisher's box. Fine. \$75.00
214. (Sendak, Maurice). **THE ART OF MAURICE SENDAK** by Selma G. Lanes. Abradale/Abrams, NY. Reprint of the 1980 edition. Sq. 4to., pictorial cloth, printed acetate jacket, 278pp., 261 illust., 94 in color, plus pop-up. Original publisher's box. Fine. \$35.00
215. (Sendak, Maurice)illus. **THE ANIMAL FAMILY** by Randall Jarrell. Pantheon, NY, 1965 (1st Ed, Hanrahan A-64). 12mo., blue-green cloth, DJ (price-clipped), 180pp., illustrations. F/VG \$25.00
216. (Sendak, Maurice)illus. **THE ANIMAL FAMILY** by Randall Jarrell. Pantheon, NY, 1965 (1st Ed, Hanrahan A-64). 12mo., blue-green cloth, DJ with \$3.50 price, 180pp., illustrations. A rubber stamped letter "H" on ffep, and a chip and a few small breaks on DJ top edges. VG/VG \$27.50
217. (Sendak, Maurice)illus. **THE BAT-POET** by Randall Jarrell. Macmillan, NY, 1964 (7th Pr.). 8vo., cloth, DJ, 43pp., illustrated. F/F \$7.50
218. (Sendak, Maurice)illus. **THE CUNNING LITTLE VIXEN** by Rudolf Tesnohlidek. Farrar, Strauss & Giroux, NY, 1985 (1st Ed, Hanrahan A-123). 4to., cloth, DJ, 185pp., illustrated. VG/VG \$12.50
219. (Sendak, Maurice)illus. **FLY BY NIGHT** by Randall Jarrell. Farrar, Strauss & Giroux, NY, 1976 (1st edition stated, and with \$5.95 price on DJ). 8vo., cloth, DJ, 31pp., b/w illustrations. Fine in Fine

- DJ. \$27.50
220. (Sendak, Maurice)illus. **THE GOLDEN KEY** by George MacDonald. Farrar, Straus, NY, 1976 (2d Ed). Sm. 8vo., cloth, DJ, 86pp., illustrated in b/w. VG/VG \$17.50
221. (Sendak, Maurice)illus. **HIGGLETY PIGGLETY POP! OR THERE MUST BE MORE TO LIFE** by Maurice Sendak. Harper & Row, NY, 1967 (1st edition, with \$4.95 price and "1067" on the DJ front flap). Square 8vo., cloth, DJ, 69pp., illustrated in b/w. A Fine copy in a DJ which has some darkening to the spine and to the first 1" of the panels, and rubbing along the rear panel near the spine. \$55.00
222. (Sendak, Maurice)illus. **I SAW ESAU** by Iona & Peter Opie. Candlewick Press, Cambridge, MA., 1992 (1st ed). 12mo., covered boards, DJ, 160pp., color illustrations. Fine, DJ lightly rubbed at extremities. \$25.00
223. (Sendak, Maurice)illus. **IN GRANDPA'S HOUSE** by Philip Sendak. Harper & Row, 1985. 1st edition (stated, and with \$9.95 price sticker on DJ). 8vo., 42pp., b/w illustrations. Fine, DJ has a small, clean tear, verso, top. \$35.00
224. (Sendak, Maurice)illus. **IN THE NIGHT KITCHEN COLORING BOOK** by Maurice Sendak. Harper & Row, 1970. 4to., wraps, 40pp. Fine, except that the stars and the chef's mustache and hair have been colored (yellow and blue, respectively). \$10.00
225. (Sendak, Maurice)illus. **THE LOVE FOR THREE ORANGES** by Frank Corsaro. Farrar, Strauss, & Giroux, NY, 1984 (1st Ed, Hanrahan A-117) 4to., cloth, glassine DJ, 119pp., illustrated. VG, glassine lacking a large piece. \$25.00
226. (Sendak, Maurice)illus. **THE LOVE FOR THREE ORANGES** by Frank Corsaro. Farrar, Strauss, & Giroux, NY, 1984 (1st Ed, Hanrahan A-117) 4to., cloth, glassine DJ, 119pp., illustrated. VG, no DJ \$25.00
227. (Sendak, Maurice)illus. **OUTSIDE OVER THERE** by Maurice Sendak. Hanrahan A110. Harper & Row, NY, 1981 (1st Printing, without "2" at bottom of copyright page, and without Caldecott Medal label on jacket). Oblong 4to., cloth, DJ, illustrated in color. Fine, DJ has a small clean tear at bottom of back panel, and a few very small nicks at top and bottom edges. \$50.00
228. (Sendak, Maurice)illus. **OUTSIDE OVER THERE** by Maurice Sendak. Harper & Row, NY, 1981 (2d Printing, and with Caldecott Medal label on jacket). Oblong 4to., cloth, DJ, illustrated in color. Fine, DJ has a small clean tear at bottom of front panel. \$17.50
229. (Sendak, Maurice)illus. **OUTSIDE OVER THERE** by Maurice Sendak. Harper & Row, NY, 1981 (1st edition with \$12.95 price on DJ, and without the "small 2" on the copyright page). Oblong 4to., cloth, DJ, illustrated in color. Fine/Fine \$55.00

230. (Sendak, Maurice)illus. **WE ARE ALL IN THE DUMPS WITH JACK AND GUY** by Maurice Sendak. Harper Collins, NY, 1993 (1st edition stated and with \$20.00 price on DJ). Oblong quarto., paper-covered boards, DJ, unpaginated, illustrated throughout in color.
Fine in Fine DJ. \$25.00
231. (Sendak, Maurice)illus. **ZLATEH THE GOAT** by Isaac Bashevis Singer. Hanrahan A66. Harper & Row, NY, 1966 (first trade edition). 8vo., cloth, DJ, xi+90pp. Fine in VG DJ with some nicks, small tears and edgewear. DJ price clipped, else all Hanrahan's points. \$37.50
232. (Seton, Ernest Thompson)illus. **WOODMYTH & FABLE** by Ernest Thompson Seton. Century, NY, 1905 (1st Pr.). 8 vo., cloth, 181pp., illustrated and decorated by the author. VG, with front bottom corner bumped and light wear and fraying at the extremities. Old owner's name in pencil on front pastedown. \$35.00
233. **SEVEN GERMAN CHILDREN'S BOOKS**. Vienna, 1920-23. 16mo., illustrated boards, illustrated with original lithographs or woodcuts, in color or b/w. VG \$125.00
234. (Sewell, Helen)illus. **MENAGERIE** by Mary Britton Miller. Macmillan, NY, 1928. 8vo., cloth, 124pp., colored frontis and title, 8 full page plates, and numerous headpieces in b/w. Near Fine, with two small spots on the front panel. \$17.50
235. (Sewell, Helen)illus. **TEN SAINTS** by Eleanor Farjeon. Oxford Univ. Pr., NY, 1936. 4to., blue cloth, DJ, 124 pp., ten color plates. Fine in Very Good DJ with a few nicks and light rubbing at extremities. \$27.50
236. (Sidjakov, Nicolas)illus. **L'EMPEREUR ET LE TAMBOUR** by Ruth Robbins. Parnassus Press, Berkeley, 1962. 4to., cloth, DJ, text in French, color illustrations throughout. F/F \$15.00
237. (Siegel, William)illus. **THE ROAD TO CATHAY** by Merriam Sherwood and Elmer Mantz. Macmillan, NY, 1928 (1st Ed). 8vo., cloth, pictorial endpapers, 251pp., 2 double page maps in color, 46 b/w illustrations. Fading to gold decoration and lettering of cloth, else Fine. \$25.00
238. (Simmons, St. Clair, and Ernest Wilson)illus. **RHYMES AND ROSES** by Frederick E. Weatherly. Hildesheimer & Faulkner, London/Geo. C. Whitney, NY, c.1887. 4to., cloth-backed pictorial boards, 32pp., 8 color plates, in fine chromolithography, and many in monotint. Considerable wear to cloth, edges, hinges, but with internals very clean and bright. \$50.00
239. (Smith, E. Boyd)illus. **THE STORY OF NOAH'S ARK** by E. Boyd Smith. Houghton, Mifflin, Boston, 1911. Obl. 4to., 56pp. 26 color plates. VG \$50.00
240. (Smith, Jessie Willcox and Oakley, Violet)illus. **EVANGELINE** by Henry Wadsworth Longfellow. Houghton-Mifflin, Boston & NY, 1897. 8vo., cloth, 143pp., 10 tissue-guarded plates in color lithography. Some fading to cloth, especially at spine, some holes in the tissue guards, else a Fine copy of a scarce title. \$75.00

241. (Smith, Jessie Willcox)illus. **A CHILD'S BOOK OF COUNTRY STORIES** by Ada M. Skinner and Eleanor L. Skinner. Duffield, New York, 1925 (1st edition). 4to., cloth with paste-on, 265pp., color frontis. and 3 color plates. Fading and light wear to the cloth, wear to the paste-on, spotting and darkening to the title page from offsetting from the frontispieces, and other occasional minor internal spotting. Overall still a Very Good copy. \$65.00
242. (Smith, Jessie Willcox)illus. **HEIDI** by Johanna Spyri. McKay, Phila, 1922. 8vo., cloth with paste-on, 380pp., 10 color plates. Very Good with some fading of spine, and minor rubbing and edgewear. \$25.00
243. (Somerset, Lady H.)illus. **OUR VILLAGE LIFE** by Lady H. Somerset. England, 1884. 4to., cloth-backed boards, 32pp., fine chromolithography. Binding wear, else VG \$95.00
244. (Soper, George)illus. **THE WATER BABIES** by Charles Kingsley. Headley Bros., London, 1908. 8vo., 3/4 green calf gilt, 259pp., plus ad, 4 color plates, b/w illustrations. Very minor edge rubs, else Fine. \$75.00
245. (Soyer, Raphael)illus. **THE ADVENTURES OF YEMIMA** by Abraham Soyer. Viking, NY, 1979. Square 8vo., cloth-backed boards, 70pp., b/w illustrations. VG, with a small blue spot on front free endpaper; DJ has a few short, clean tears. \$7.50
246. (Stanley, Diane)illus. **PERTOSINELLA - A NEAPOLITAN RAPUNZEL** by Giambattista Basile. Warne, 1981. 4to., cloth, DJ, text and beautiful color illustrations. Fine, DJ has one or two tiny nicks. \$7.50
247. (Sterrett, Virginia Frances)illus. **TANGLEWOOD TALES** by Nathaniel Hawthorne. Penn Publishing Co., Philadelphia, 1921. A variant, possibly later printing. 4to., cloth, 261pp., 8 color plates, including frontispiece, and 14 in-text illustrations in b/w. This copy varies from the one usually seen in the following respects:
1. There is no pictorial paste-on on this copy, and there clearly seems not to have been one, or the intention to have one, as this copy does not have the embossed gold square which frames the paste-on the other issue (and on the companion volume "Old French Fairy Tales").
 2. The cloth is different. The usually seen issue has cloth with narrow parallel vertical lines; this cloth has both horizontal and vertical lines.
 3. Both have a copyright date of 1921, with no publication date stated.
 4. The usually seen issue has the Penn Publishing logo in a horizontal oval format at the bottom of the spine; on this copy the format of the oval is vertical. On this copy the logo is less elaborate and more modern in appearance, rather Art Deco versus the other, which is more Art Nouveau.
 5. The usually seen issue has a Greek Key pattern surrounding the copyright notice; this copy has a pattern of "curlicues."
 6. Unless I have missed something, the books are otherwise identical.
- I have obtained and laid in a copy of the paste-on to accompany this copy, in the event I am wrong about it not being called for with this issue.
Owner's name on front pastedown, else Fine. \$250.00

248. Syndicate Publishing Co. **CIRCUS ACTS-16 SHAPED, DOUBLE-SIDED CARDS EACH DEPICTING A CIRCUS ACT.** Syndicate Publishing Co., NY, 1913. 16 cards, doubled and glued together (as issued), each with an act of the circus. Designed to be propped open at the bottom so as to stand with a support. Nicely drawn and printed. Probably part or all of a game. All in Very Good condition, though with an occasional minor crease, break or chip. Highly decorative renditions. \$160.00
249. (Szyk, Arthur)illus. **ANDERSEN'S FAIRY TALES** by Hans Christian Andersen. Grosset & Dunlap, NY. 8vo., cloth with paste-on illustration, 343pp., color illustrations. Very Good, no DJ. \$25.00
250. (Tuck, Rapahel). **AT THE FARM - FATHER TUCK'S "THE FIELD AND FARM" A-B-C SERIES.** Rapahel Tuck & Sons, London, n.d., but c. 1900. Oblong 8vo., Tuck's Number 5519. Chromolithographed front and rear covers, plus 14 pages, including 4 in chromolithography. Very Good with minor spine wear and creases. \$45.00
251. (Tumiati, Beryl)illus. **I GRANDI NAVIGATORI ITALIANI** by Giuseppi Fanciulli. Rome, 1931 (Anno IX). 4to., pictorial boards, introduction by Mussolini, 130pp, ten color plates, some double page, plus color, text illustrations and head and tail pieces. Italian text celebrates the voyages and achievements of the great Italian explorer-navigators. Very nice in the manner of Edy Legrand's book on the French explorers. VG \$225.00
252. **TWO VICTORIAN CHROMOLITHOGRAPHED CALENDARS.** The first, printed by Kellerman's, Philadelphia, distributed by Hall & Carpenter, a calendar for 1888. In horizontal format with ribbon hanger tied through original holes at top. A page for each month, with a fine chromolithographed illustration and a verse. The second, "The Knight's Calendar" for 1898, issued by Marcus Ward & Co, London/Belfast/NY, in vertical format with ribbon hanger tied through original holes at top. A page for each month with an illustration and verse in medieval style, the illustrations monogrammed GJ or JG. Both Very Fine. \$500.00
253. (Urban, Josef and Lefler, Heinrich.)illus. **KLING-KLANG GLORIA.** 1st edition, Tempsky, Vienna and Freytag, Leipzig, 1907. Oblong 4to., cloth-backed pictorial boards, pictorial endpapers, 66pp., songs and 16 full page color plates. Edgewear to the boards, occasional minor foxing, front endpaper creased, owner name and 1911 date in upper margin of title page. Overall a Very Good or better copy of this fragile book. Scarce and important Jugendstijl/Secessionist production. Both illustrators were leaders of the Jugendstijl and Secessionist movements in Austria and Germany. Urban had a prominent career in America as an architect and theatrical designer. \$450.00
254. Van Allsburg, Chris. **THE WIDOW'S BROOM.** Houghton Mifflin, Boston, 1992. Tall 4to., cloth-backed boards, DJ, illustrated. Fine in Fine DJ. \$37.50
255. (Van Loon, Hendrik Willem)illus. **THE SONGS WE SING** by Hendrik Willem Van Loon. Simon and Schuster, NY, 1936. Obl. 8vo., boards, 64pp., text, songs and illustrations. VG, but spine replaced with tape. \$25.00

256. (Vawter, Will)illus. **CHILD RHYMES WITH HOOSIER PICTURES** by James Whitcomb Riley. Bobbs, Merrill, Indianapolis, 1914 (later printing). 8vo., gold-decorated green cloth, 188pp., profusely illustrated. Very Good, with light wear at the extremities, and owner name on front endpaper. \$17.50
257. (Vimar, A.)illus. **LA POULE A POILS.** Text and illustrations by A. Vimar. Paris, n.d. (c. 1914, as there exists an American version in English translation, "The Curly Haired Hen" published 1914). 8vo., Blue pictorial cloth, 98pp., 4 color plates and b/w line illustrations on virtually every page. A very bright and attractive copy; about Fine. \$37.50
258. (Von Kager, Erica)illus. **HANSCHENS REISE** by Erica Von Kager. Loewes Verlag, Stuttgart n.d. (c.1920s). Sq. 8vo., clothbacked pictorial boards, 25pp. text, 8 color plates and 25 black and white "frieses," or headpieces, one on each page of text. Nr. Fine, with an ink inscription on the obverse of the dedication page to the effect that the plain lettering style of the book is taught to children until age 10, whereafter they are taught German script. \$45.00
259. (Walker, Lula Mae)illus. **THERE'S NO PLACE LIKE HOME** by Lula Mae Walker. Nims & Knight, Troy, NY, 1891. Oblong 4to., cloth-backed pictorial boards in color lithography, 22pp. lithographically printed in colors and tint on one side only. Poems, songs and pictures on the title theme. Fine \$75.00
260. (Ward, Marcus)illus. **THE ROYAL ILLUMINATED BOOK OF LEGENDS NARRATED IN ANCIENT BALLAD FORM. WITH APPROPRIATE MUSIC. Second Series.** Nimmo, Edinburgh, n.d. (1880s-90s). Oblong 4to., stamped cloth with paste-ons, rhymed text, musical scores and 16 plates in fine chromolithography. The four Legends are Pochahantas, King Alfred and Other, The Marquis of Carabas, and The Hind of the Forest. Very skillfully rebacked, some spotting to the endpapers, the internals all Fine. \$275.00
261. (Webb, Margaret Ely)illus. **OLD FASHIONED FAIRY TALES** by Marion Foster Washburne. Rand, McNally, Chicago, 1909. Sq. 8vo., 102pp., 3 color plates, plus head and tail pieces. Cloth faded and with a stain, some ink scribbles in the margin of page 15, owner inscription on front pastedown, else VG. \$37.50
262. (Wells, Rosemary)illus. **THE DUKE OF PLAZA TORO** by W. S. Gilbert. Macmillan, London & NY, 1969 (1st printing). 8vo., pictorial boards, DJ, unpaginated, illustrated. Fine, DJ with a small closed tear and some soiling. \$25.00
263. (Williams, Garth)illus. **STUART LITTLE** by E. B. White. Harper, NY,(later printing). 8vo., cloth, DJ, 131pp. Fine, in Fine DJ. \$15.00
264. (Willoughby, Vera)illus. **A VISION OF GREECE** by Vera Willoughby. Philip Allan, London, 1925. Edition of 500 numbered copies 4to., cloth-backed boards, 197pp., 16 color plates. Nr. Fine.\$75.00
265. (Wright, G.)illus. **THE WATER BABIES** by Charles Kingsley. Wessels, NY, 1900. 4to., green pictorial cloth, 231pp., 8 color plates, with imprint of Braunworth, Brooklyn, NY on the bottom of the

copyright page. Discreet owner inscription of the front of the half-title, else a nice copy. \$37.50